

Bayesian Analysis of Sensorimotor Synchronization Data

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Lund University Cognitive Science

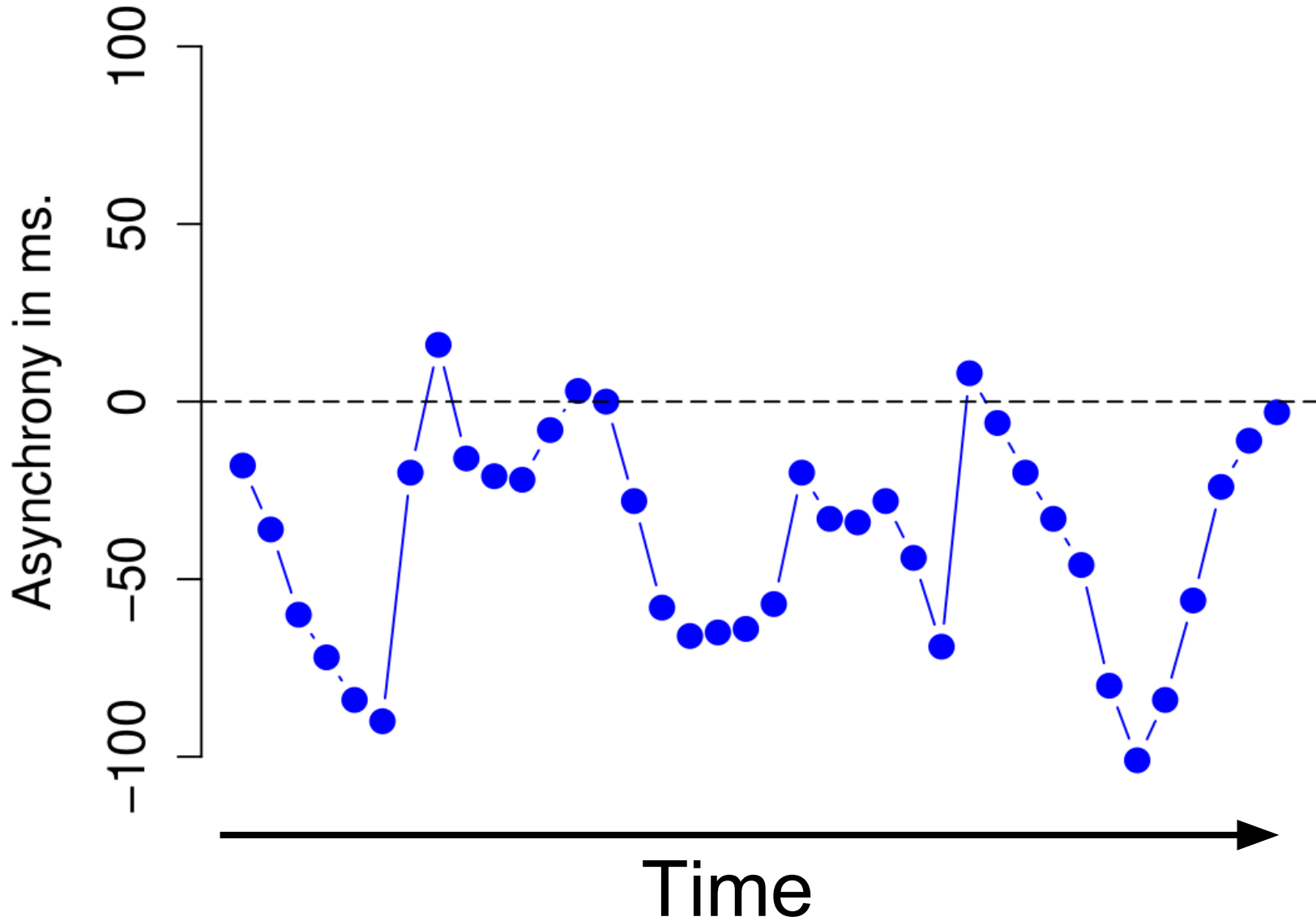
REACTIONS TO RHYTHMIC STIMULI, WITH ATTEMPT TO SYNCHRONIZE.¹

BY KNIGHT DUNLAP.

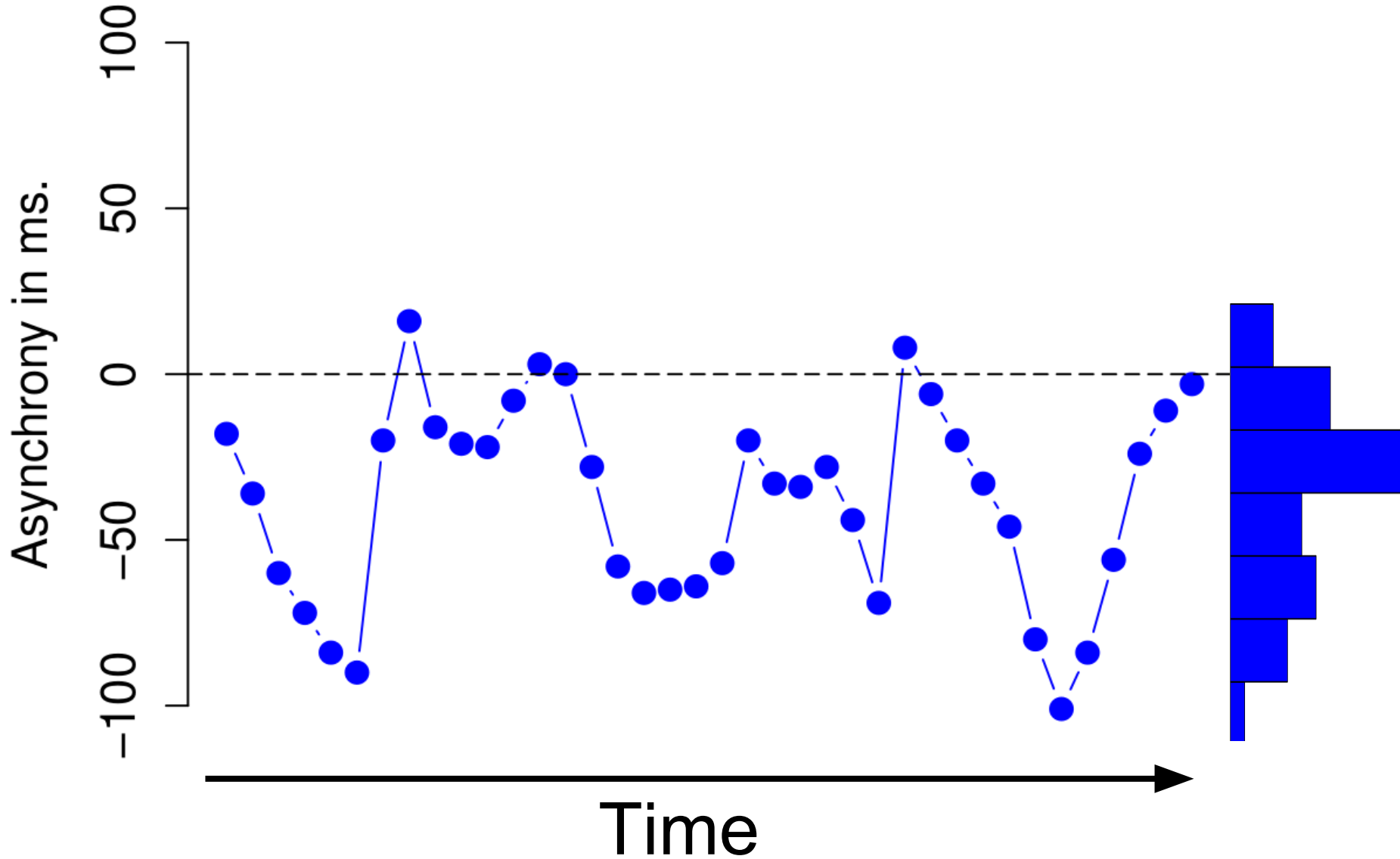
1910

(First portion of 21, Table V.) — 18, — 36, — 60, — 72, — 84,
— 52, — 38, — 20, + 16, — 16, — 21, — 22, — 8, + 3, 0, — 28,
— 58, — 66, — 65, — 64, — 57, — 20, — 33, — 34, — 28, — 44,
— 53, — 16, + 8, — 6, — 20, — 33, — 46, — 80, — 101, — 84,
— 56, — 24, — 11, — 3.

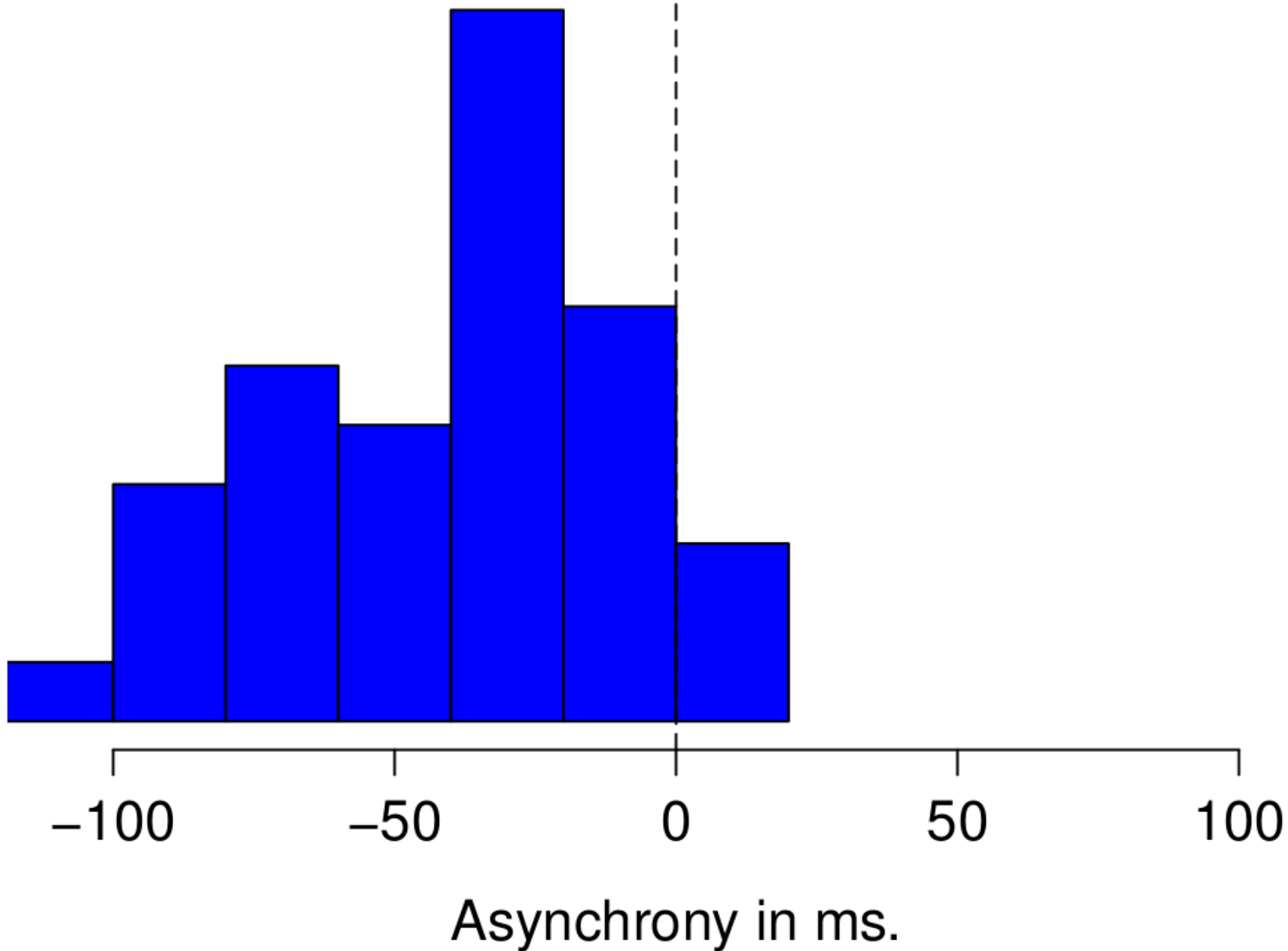
Dunlap (1910), table V, trial 21



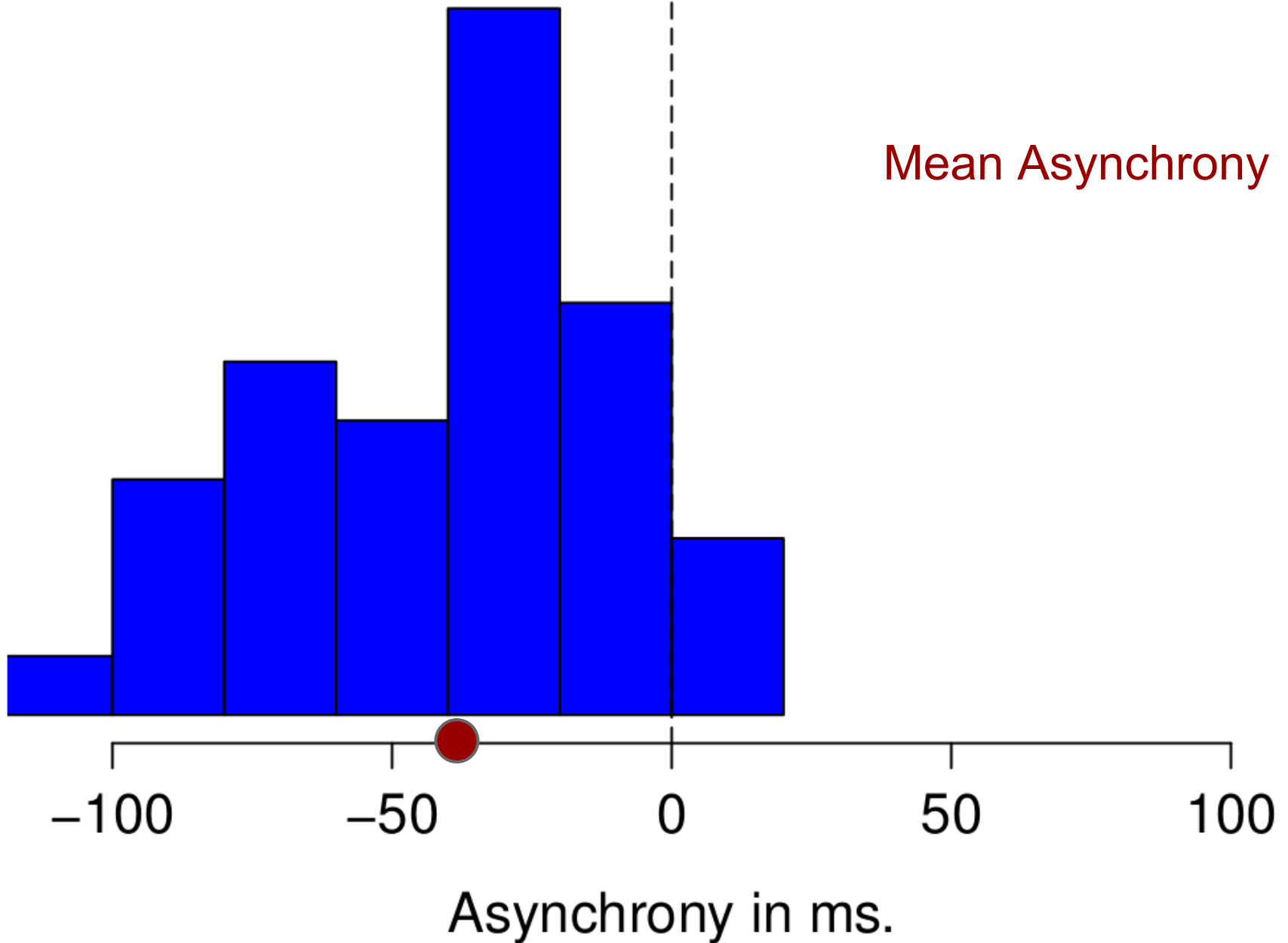
Dunlap (1910), table V, trial 21



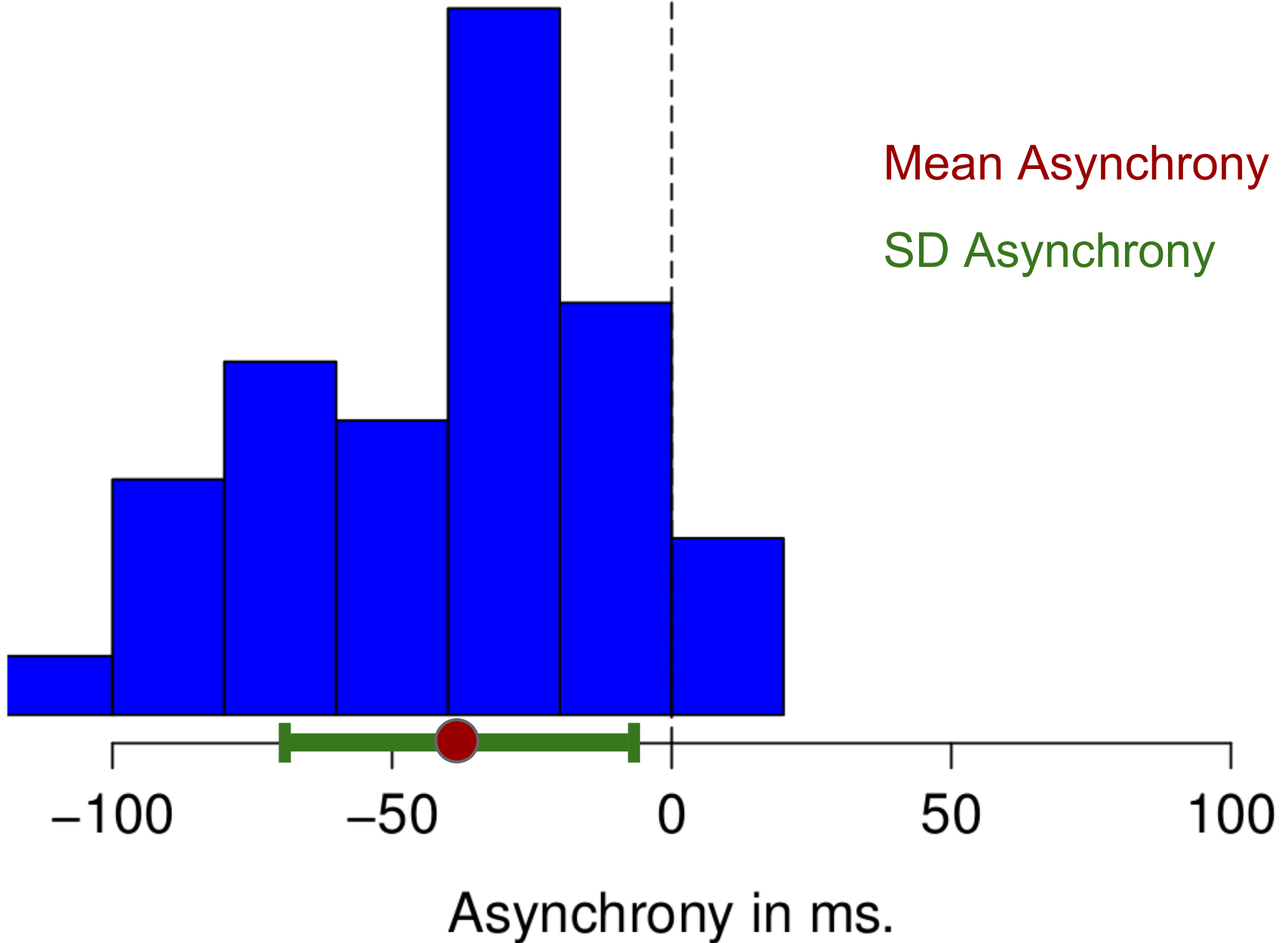
Dunlap (1910), table V, trial 21



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Dunlap (1910), table V, trial 21



Outline

- Asynchronies tend to be normally distributed, **except for when the tapping tempo is slow.**

Outline

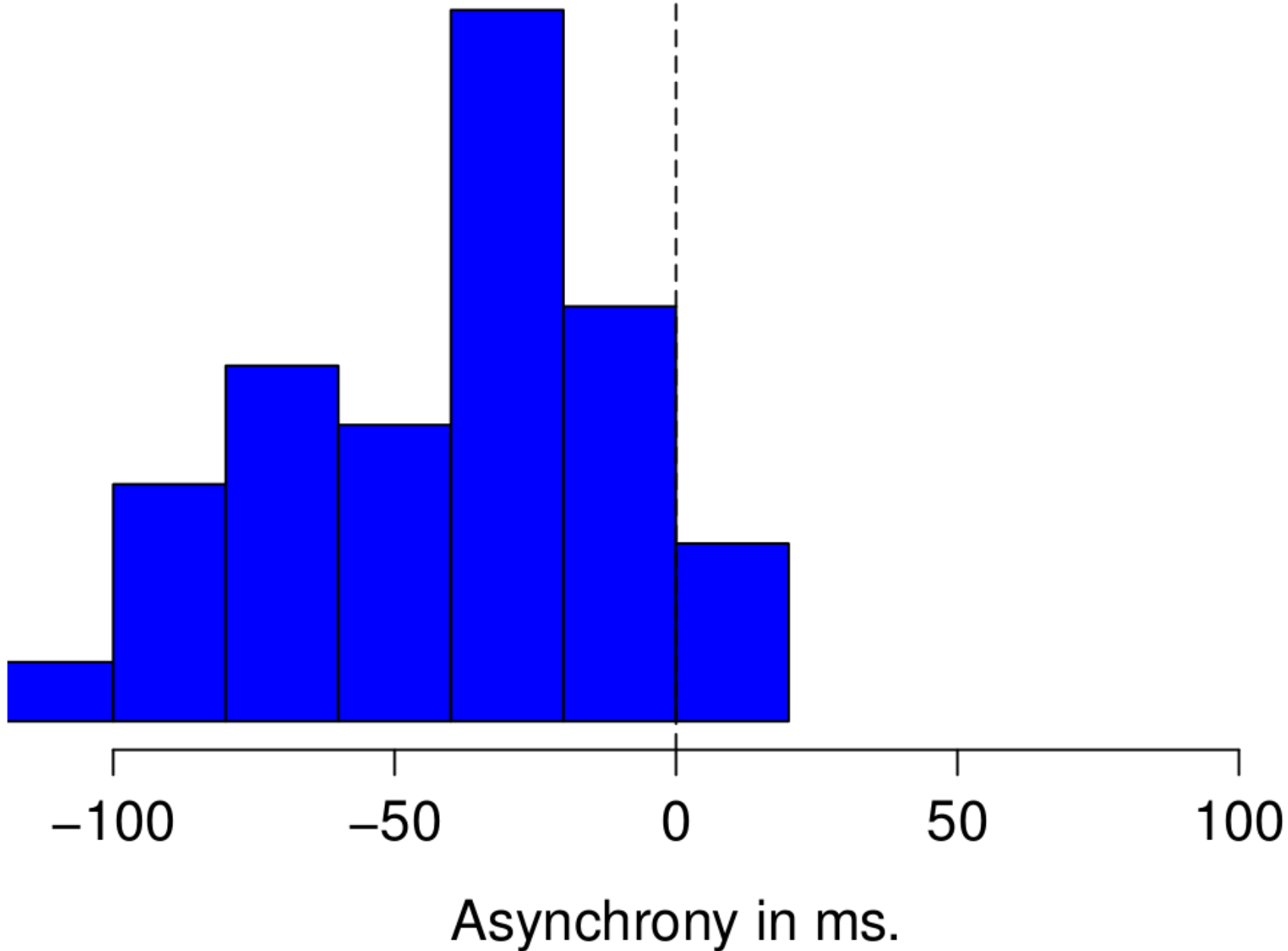
- Asynchronies tend to be normally distributed, **except for when the tapping tempo is slow.**
- A simple model of why the distribution of asynchronies differ depending on the tempo.

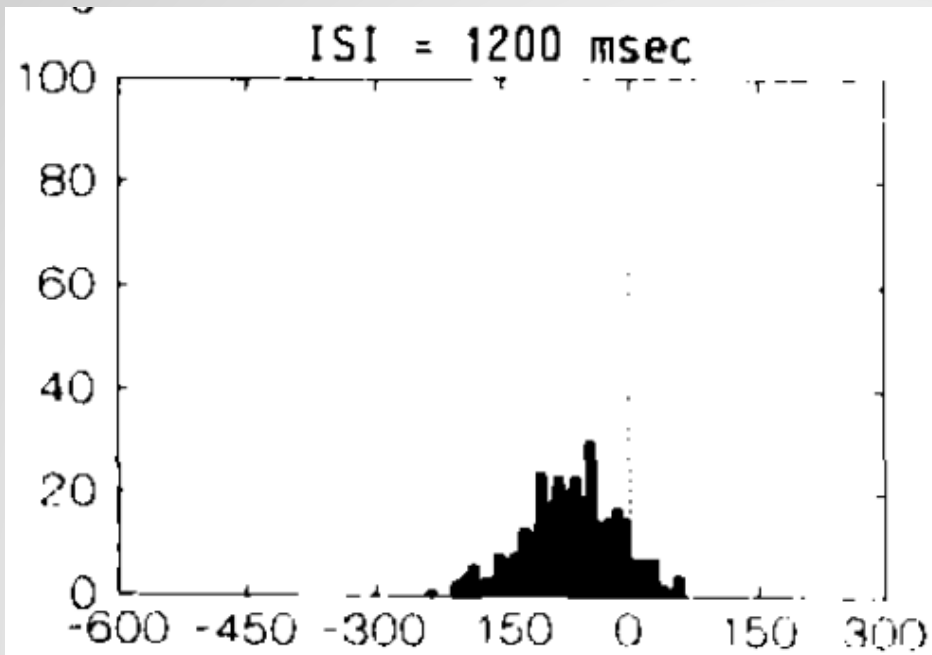
Outline

- Asynchronies tend to be normally distributed, **except for when the tapping tempo is slow.**
- A simple model of why the distribution of asynchronies differ depending on the tempo.
- How to accurately estimate the distribution of asynchronies at **any** tempo using Bayesian statistics.

The Distribution of Asynchronies

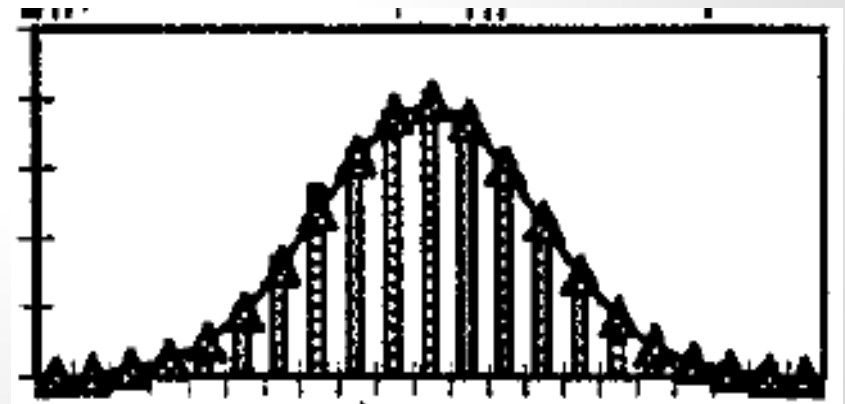
Dunlap (1910), table V, trial 21



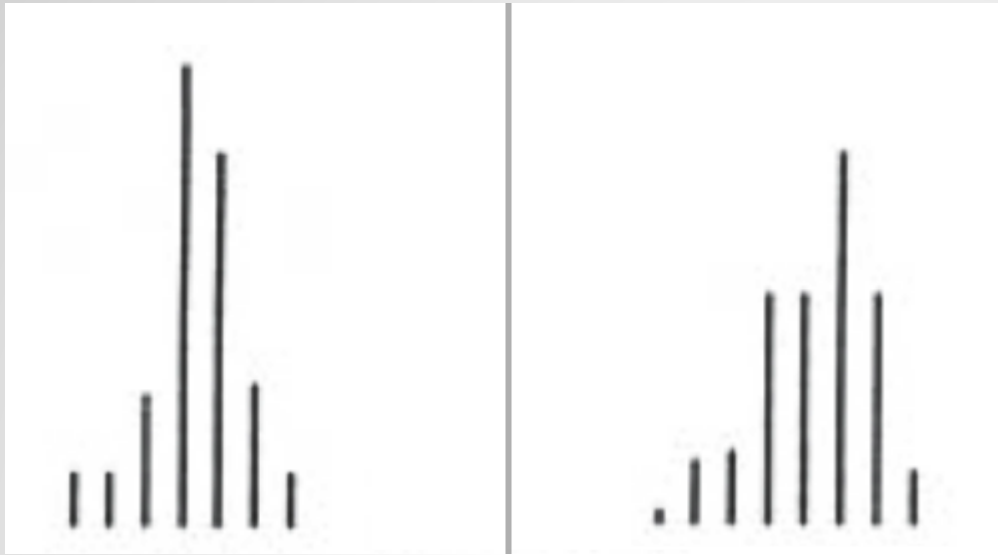


Mates, J., Müller, U.,
Radil, T., & Pöppel, E.
(1994)

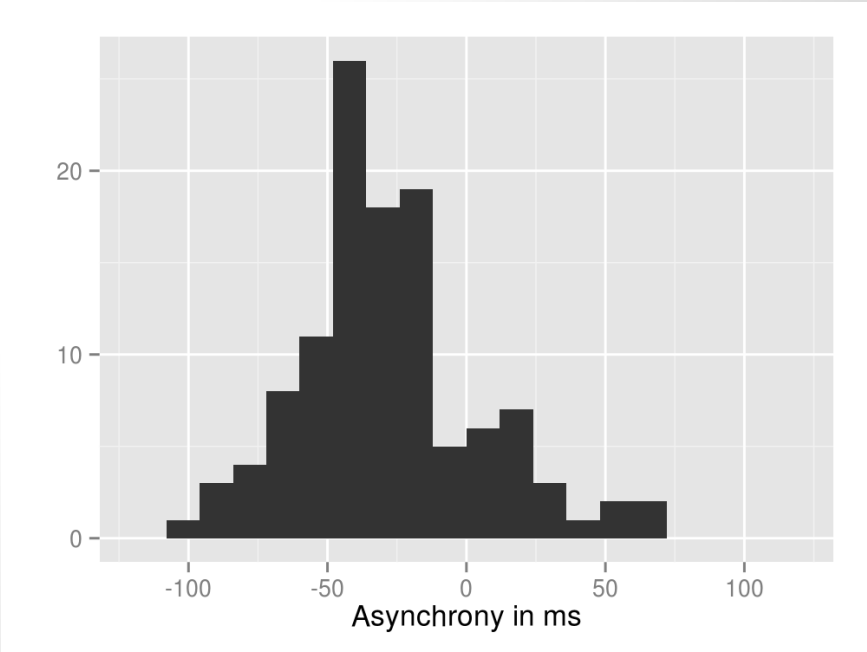
Chen, Ding & Kelso (1997)



Moore, G. P., & Chen, J. (2010).



Repp, B. H., & Doggett, R. (2007)

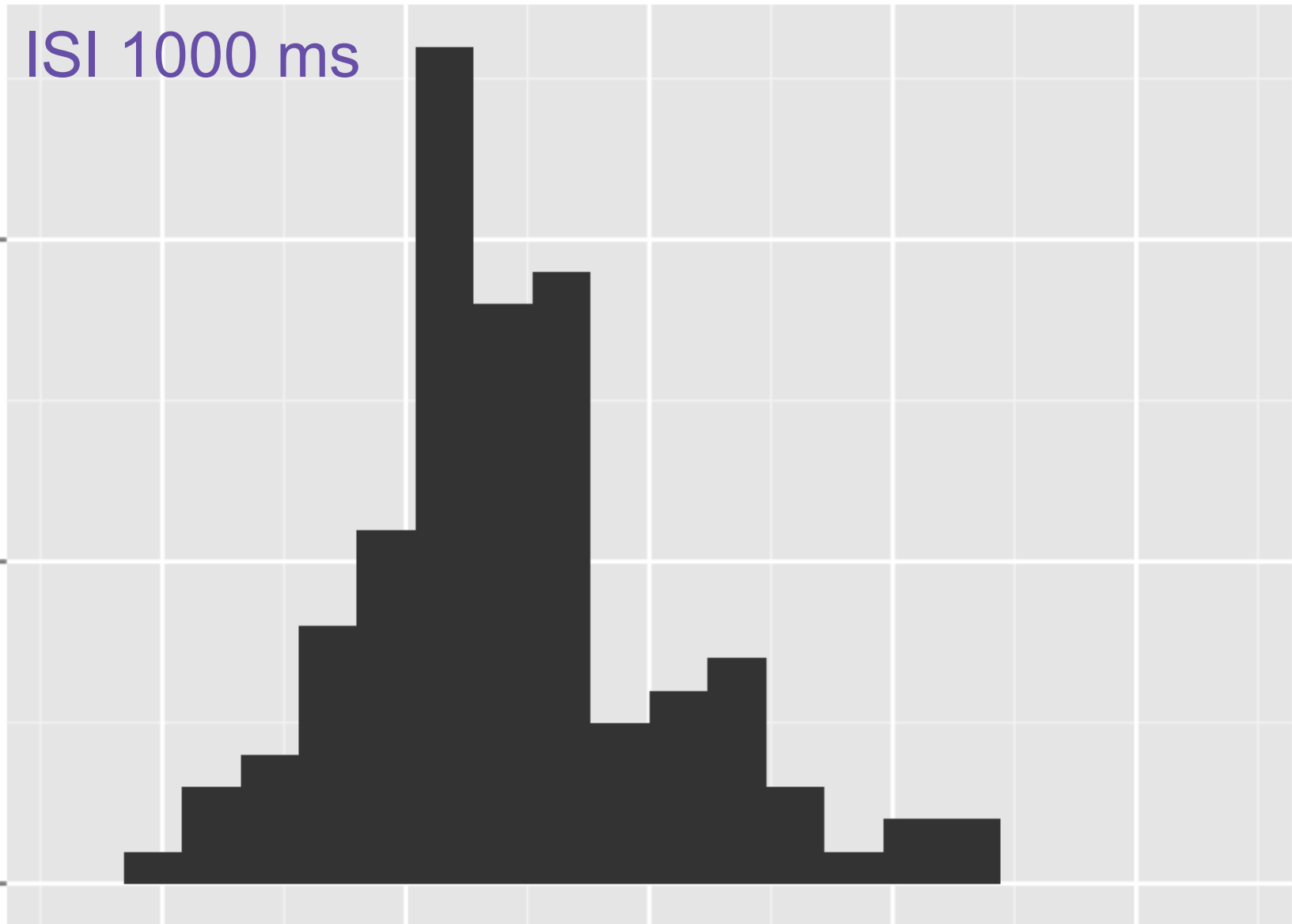


ISI 1000 ms

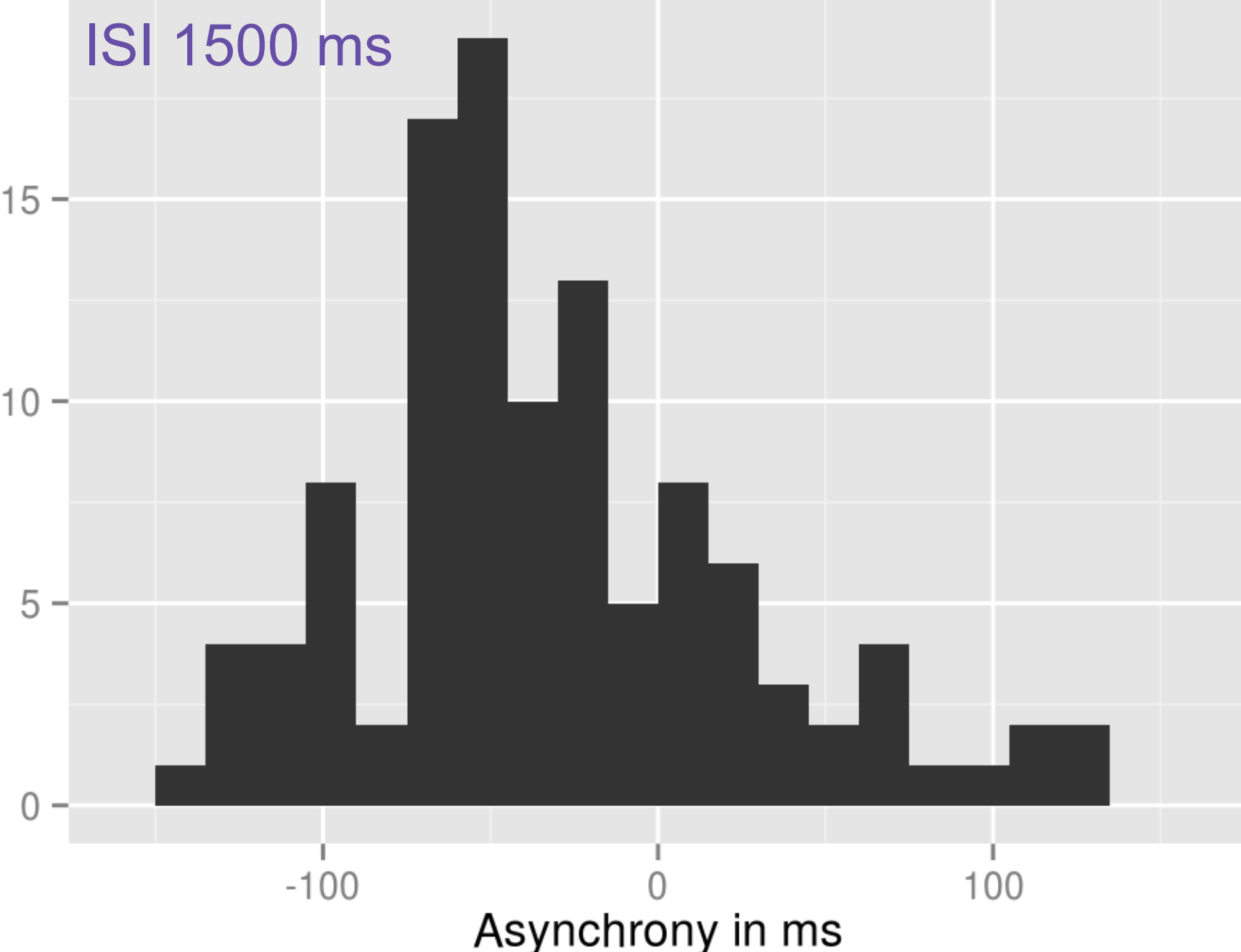
20
10
0

-100 -50 0 50 100

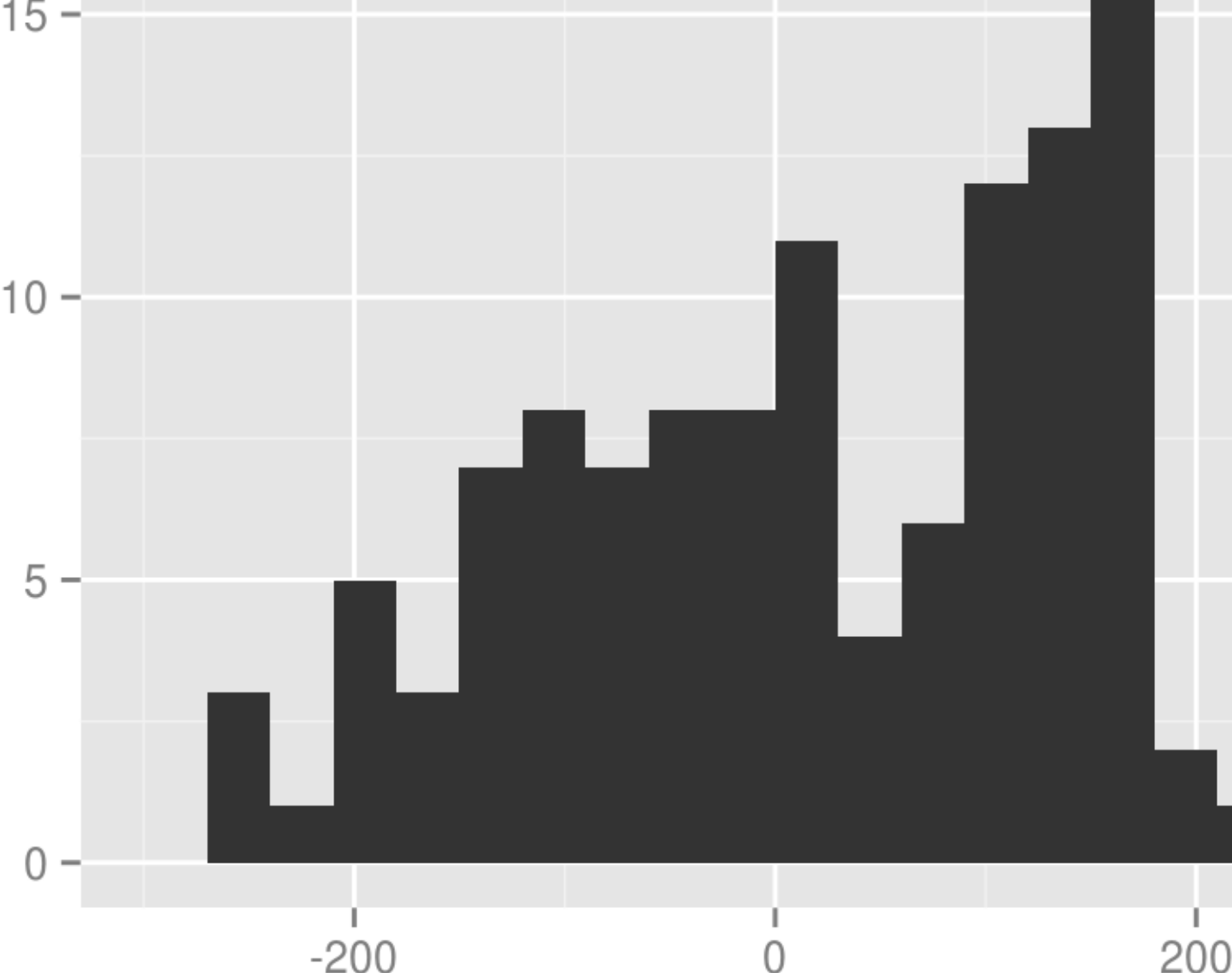
Asynchrony in ms



ISI 1500 ms

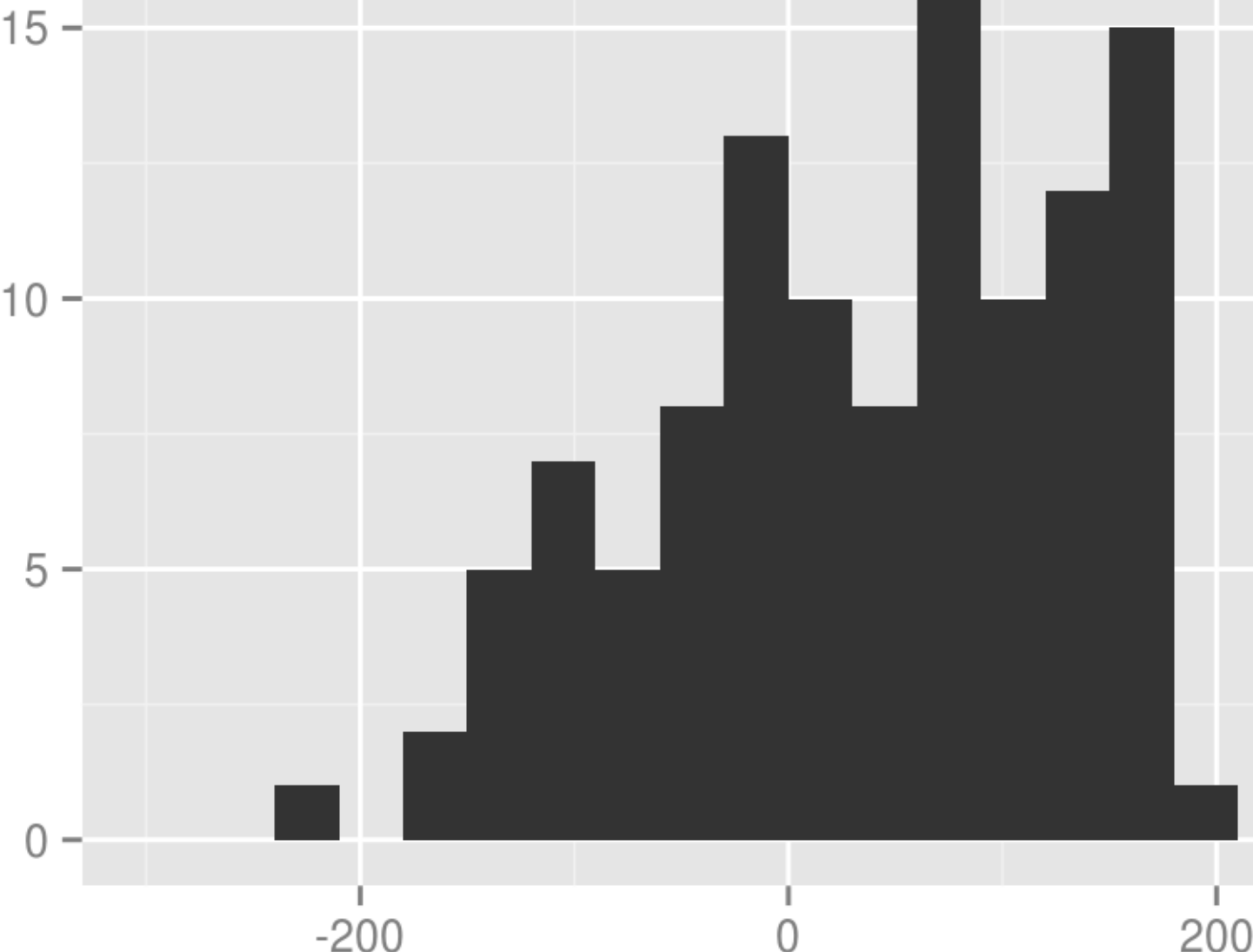


ISI 2000 ms



Asynchrony in ms

ISI 2500 ms



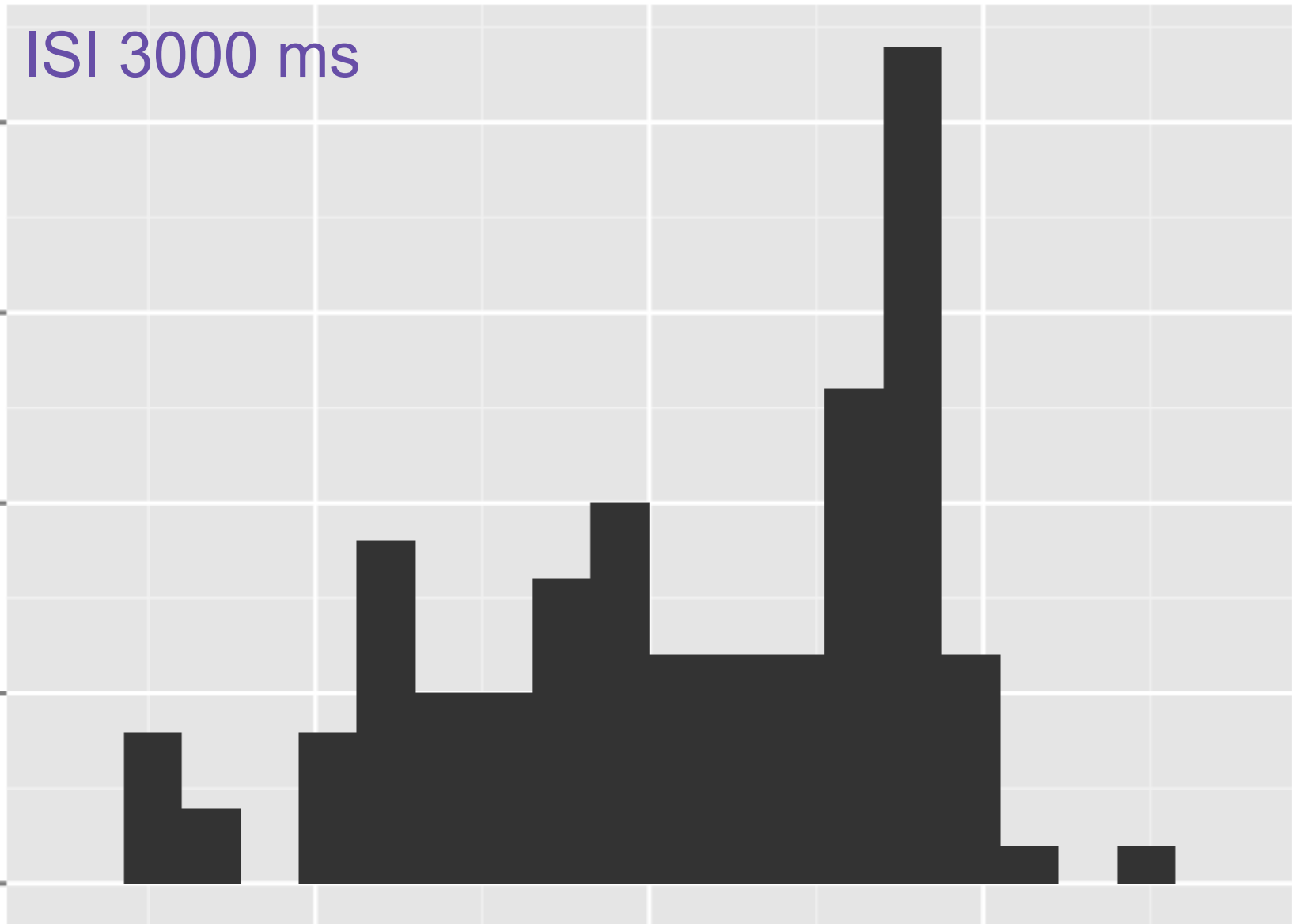
Asynchrony in ms

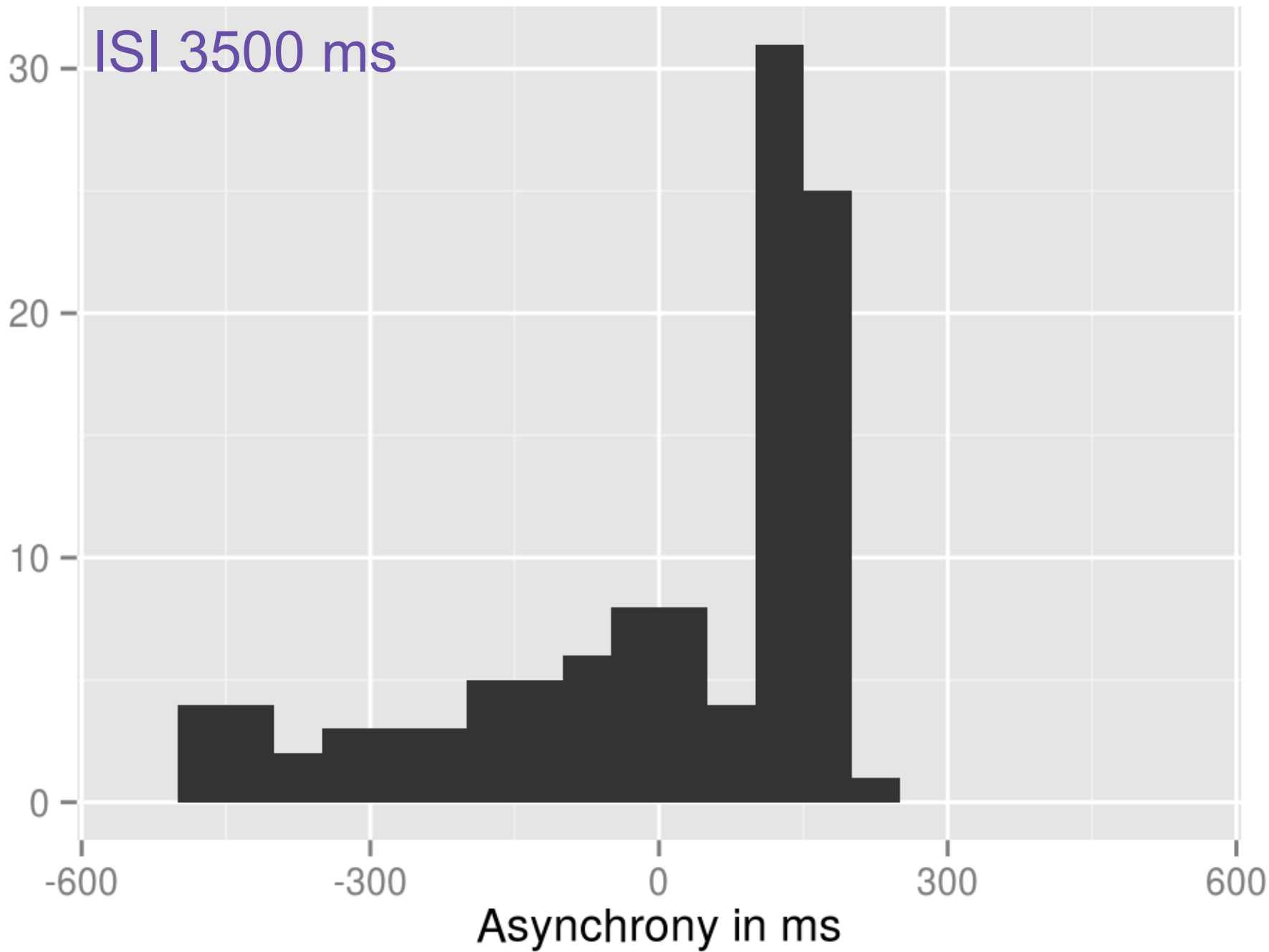
ISI 3000 ms

20
15
10
5
0

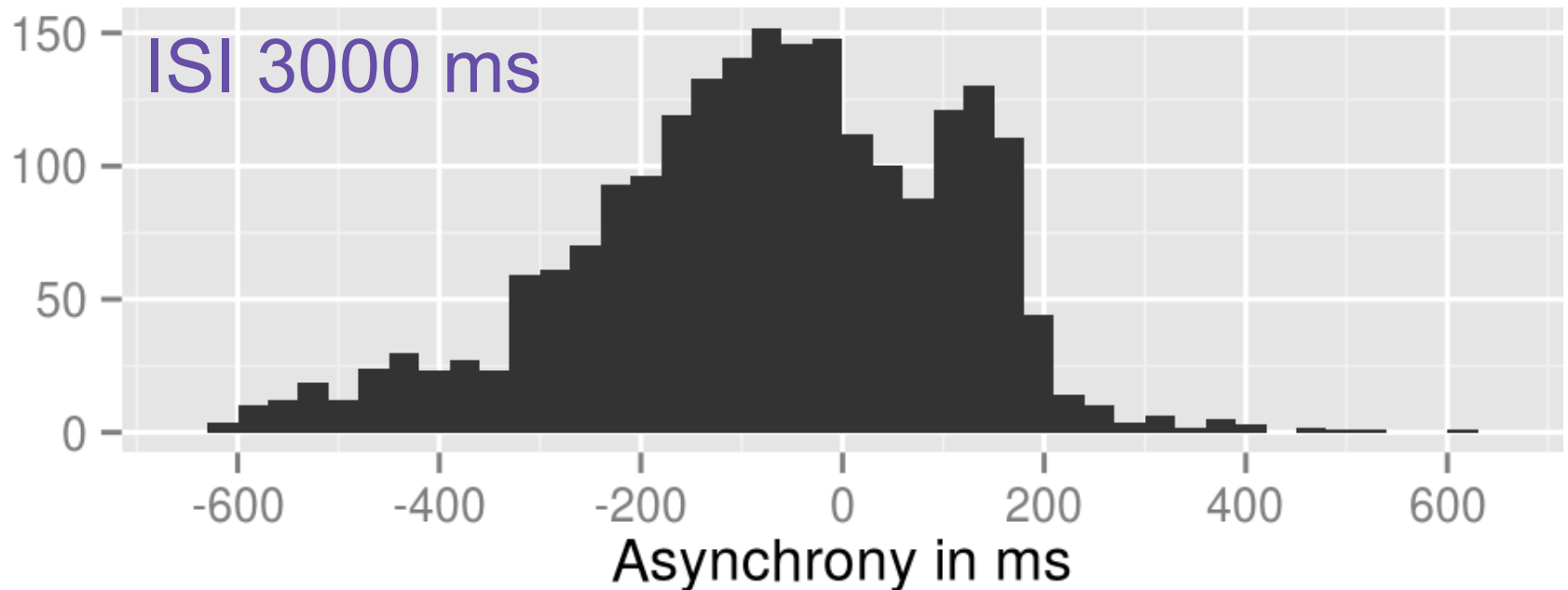
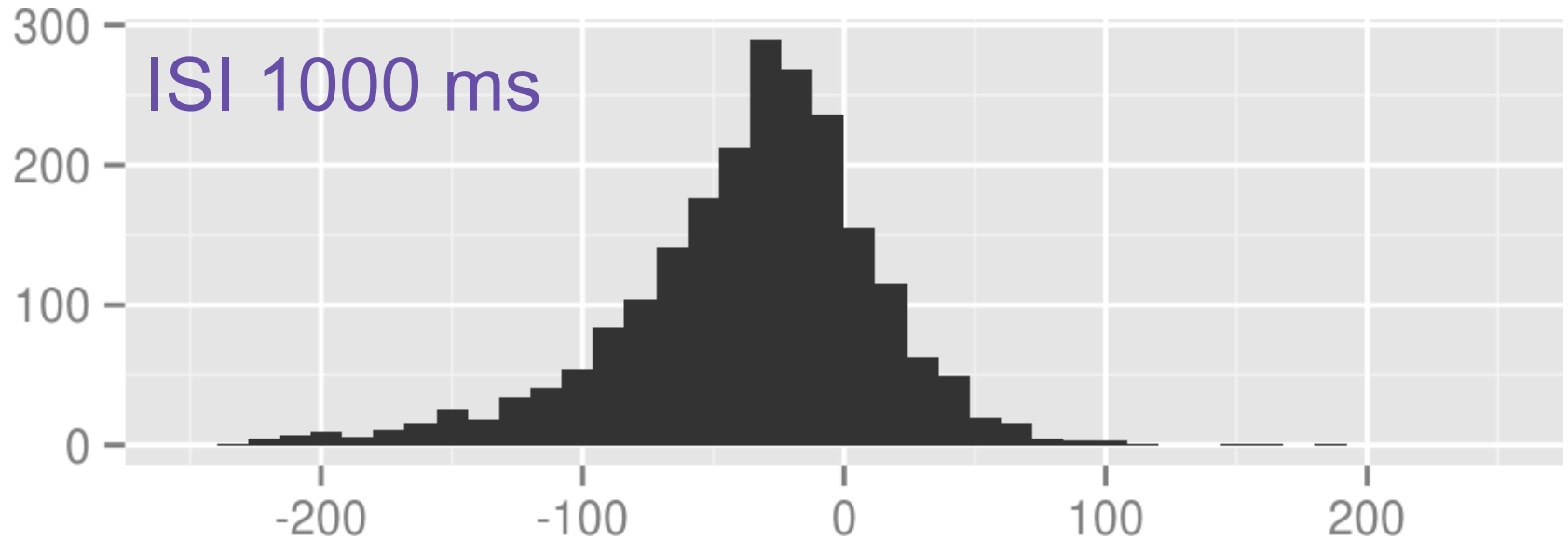
-200 0 200

Asynchrony in ms

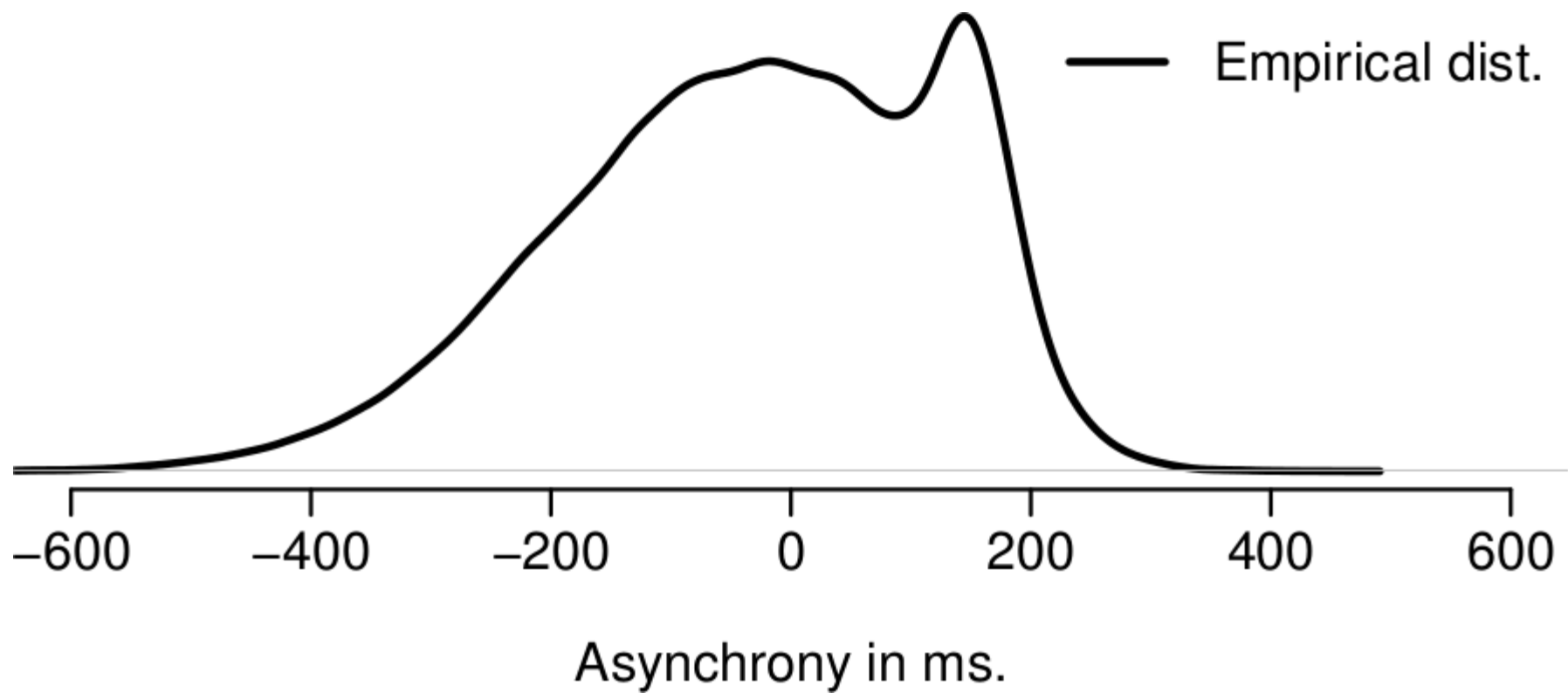


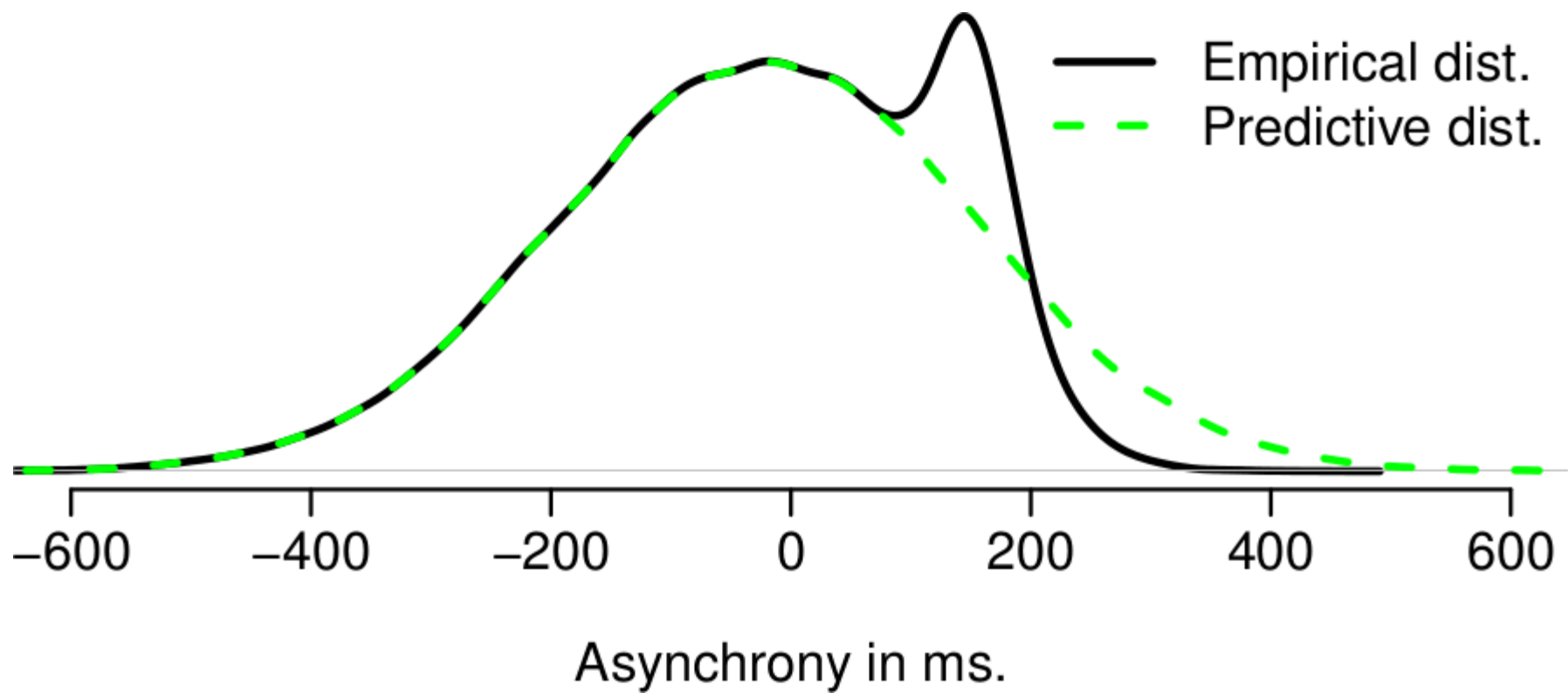


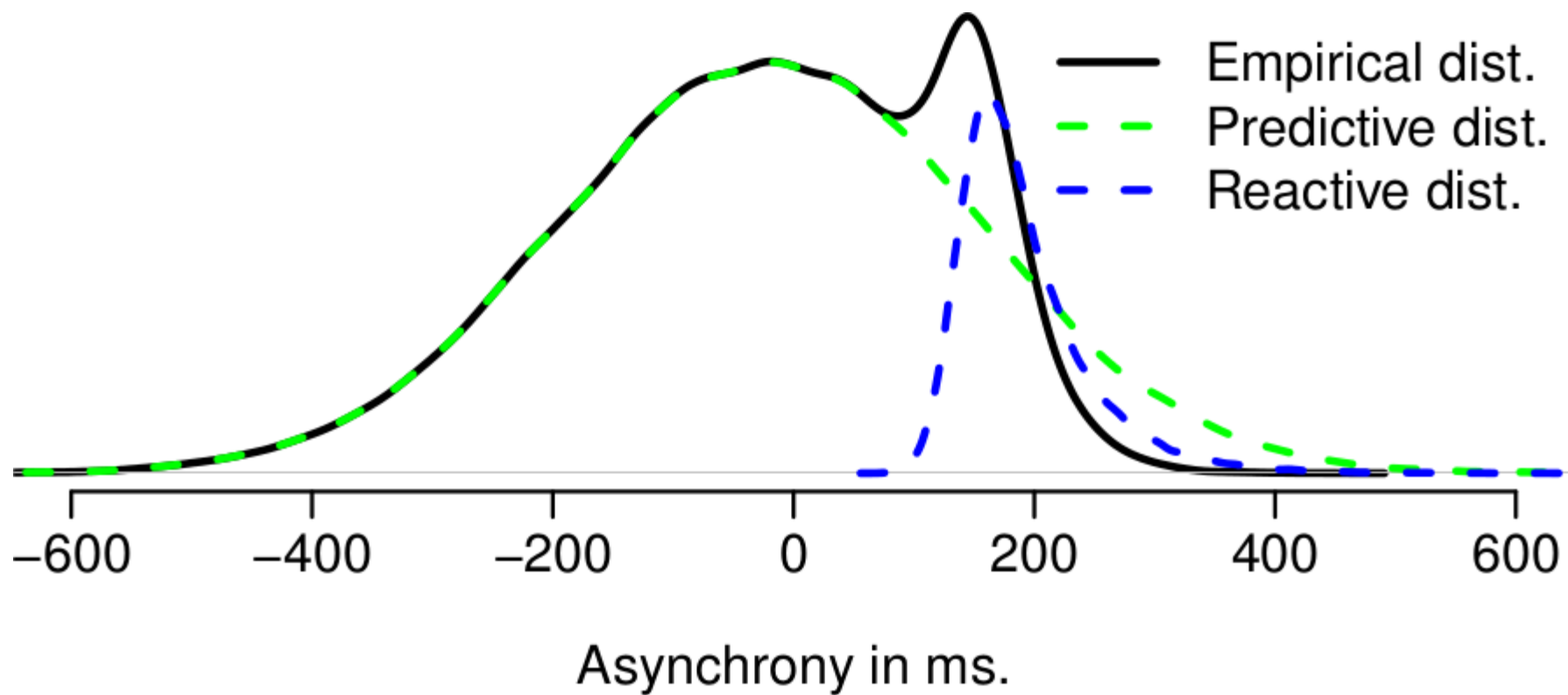
All 18 participants in Repp & Doggett

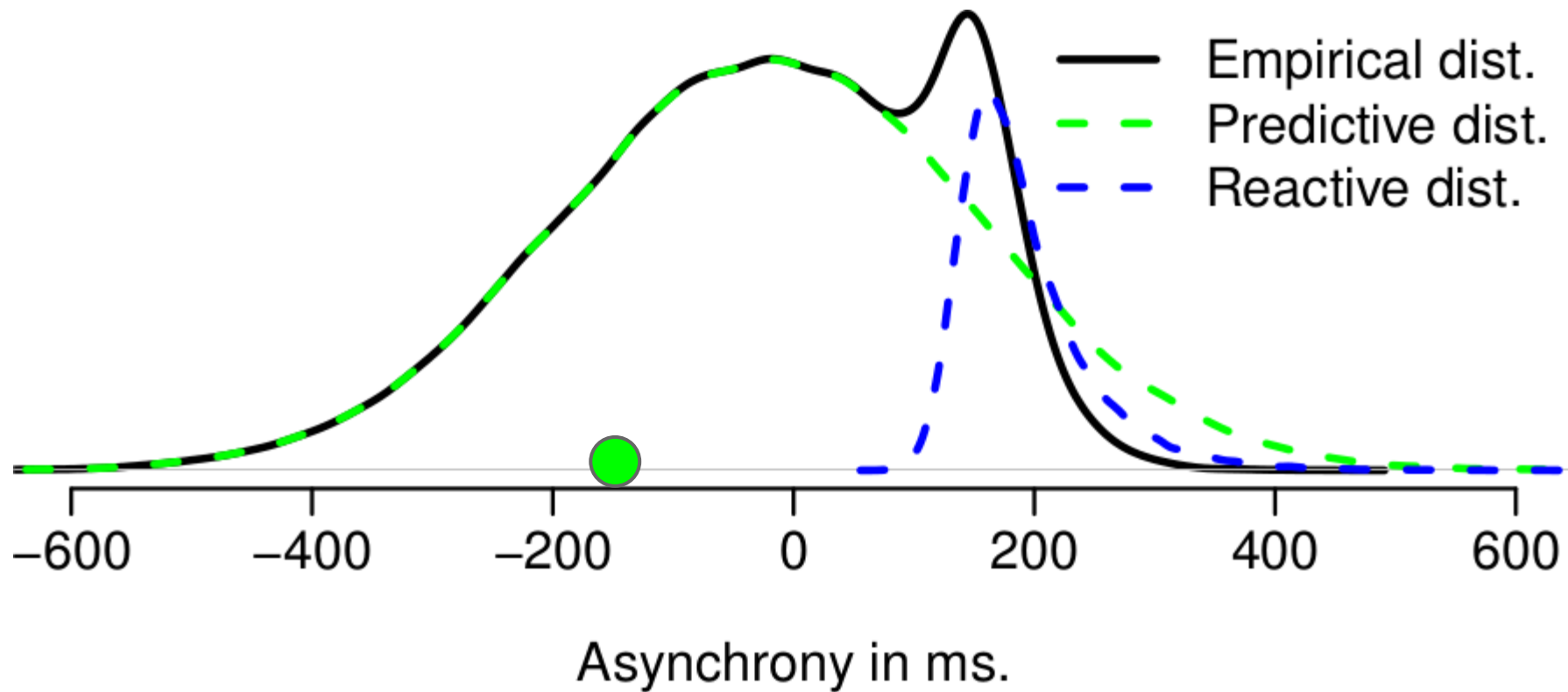


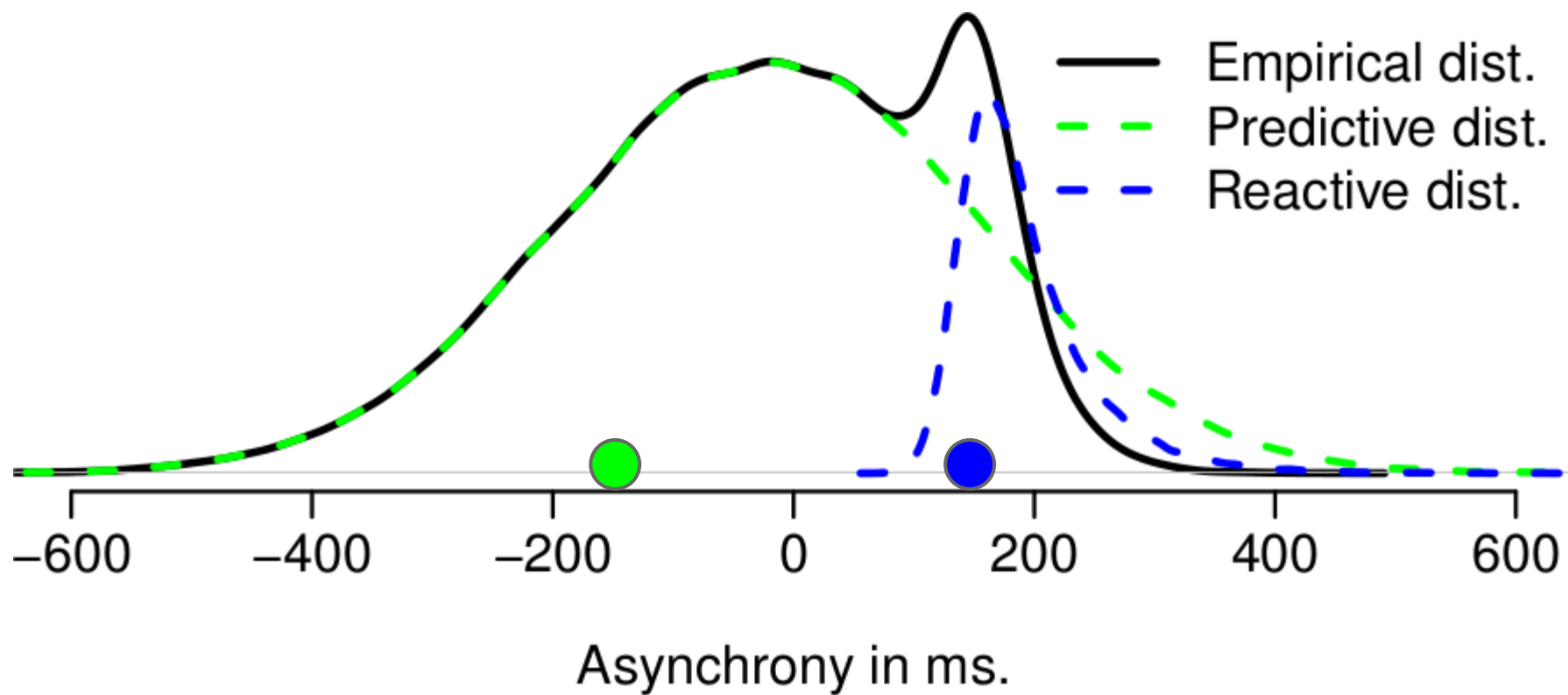
A model of why the distribution of asynchronies differ depending on the tempo.

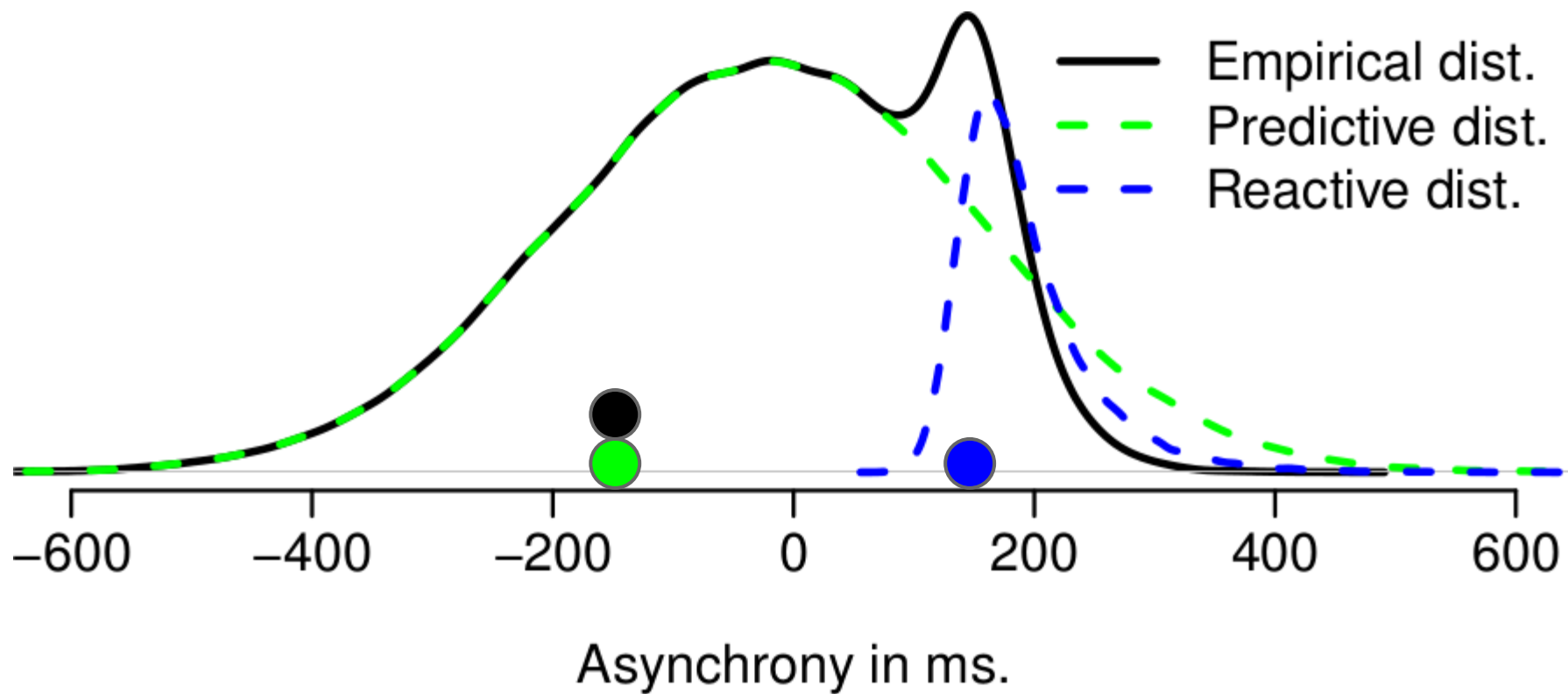


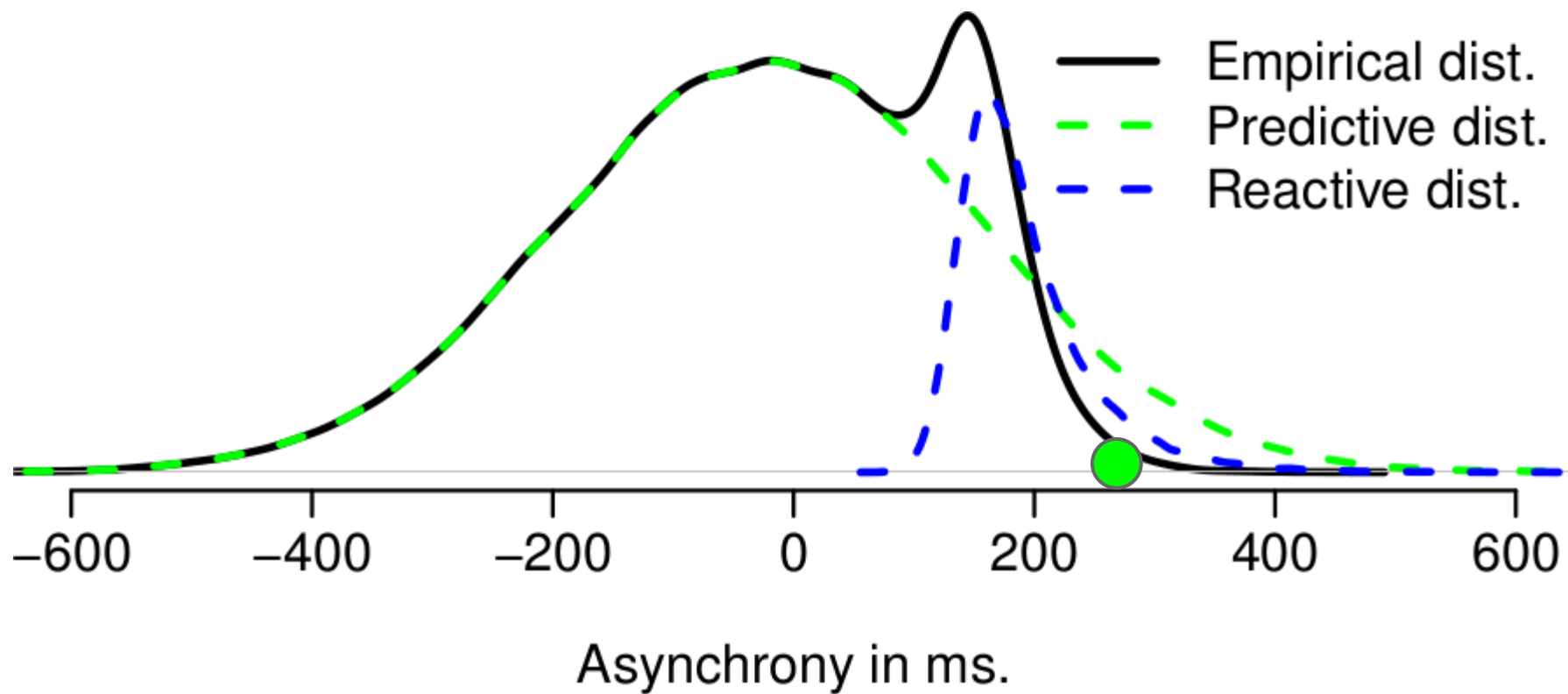


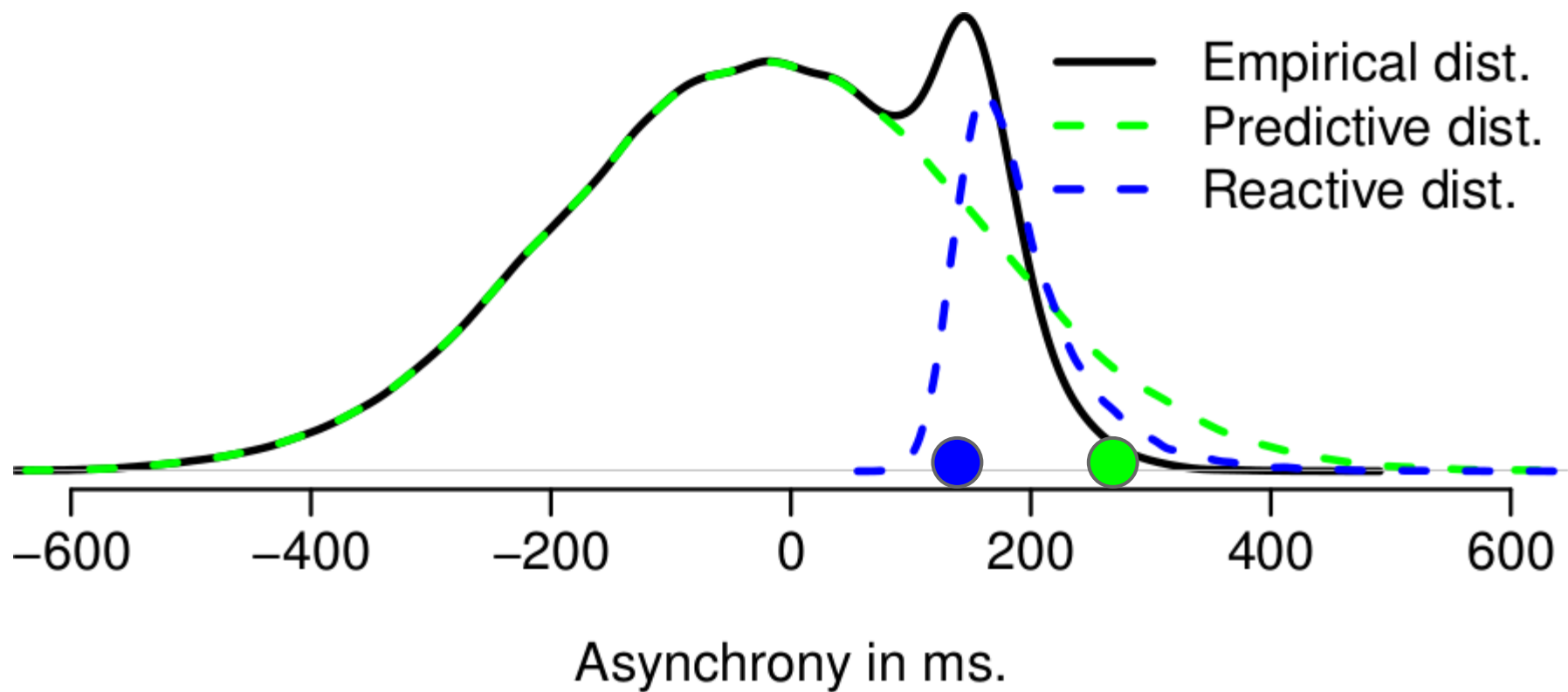


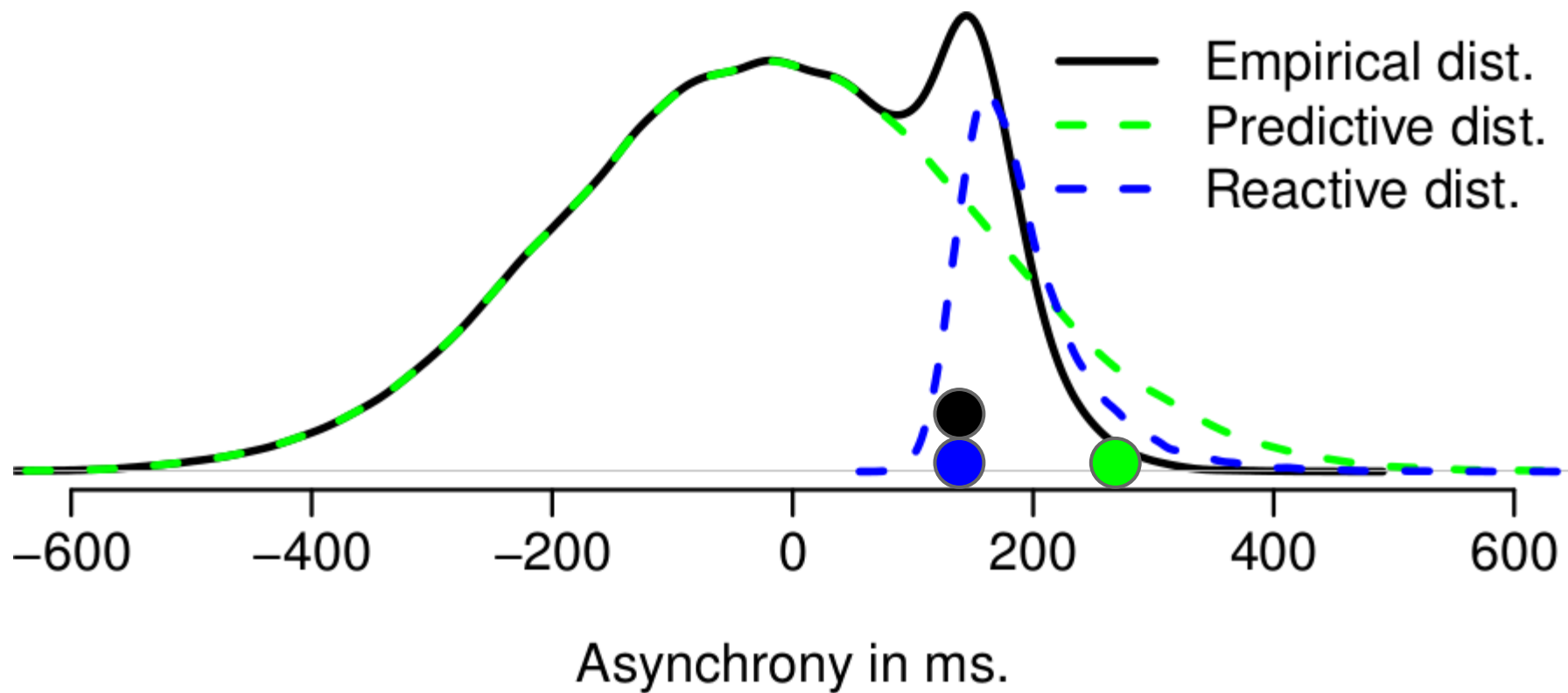


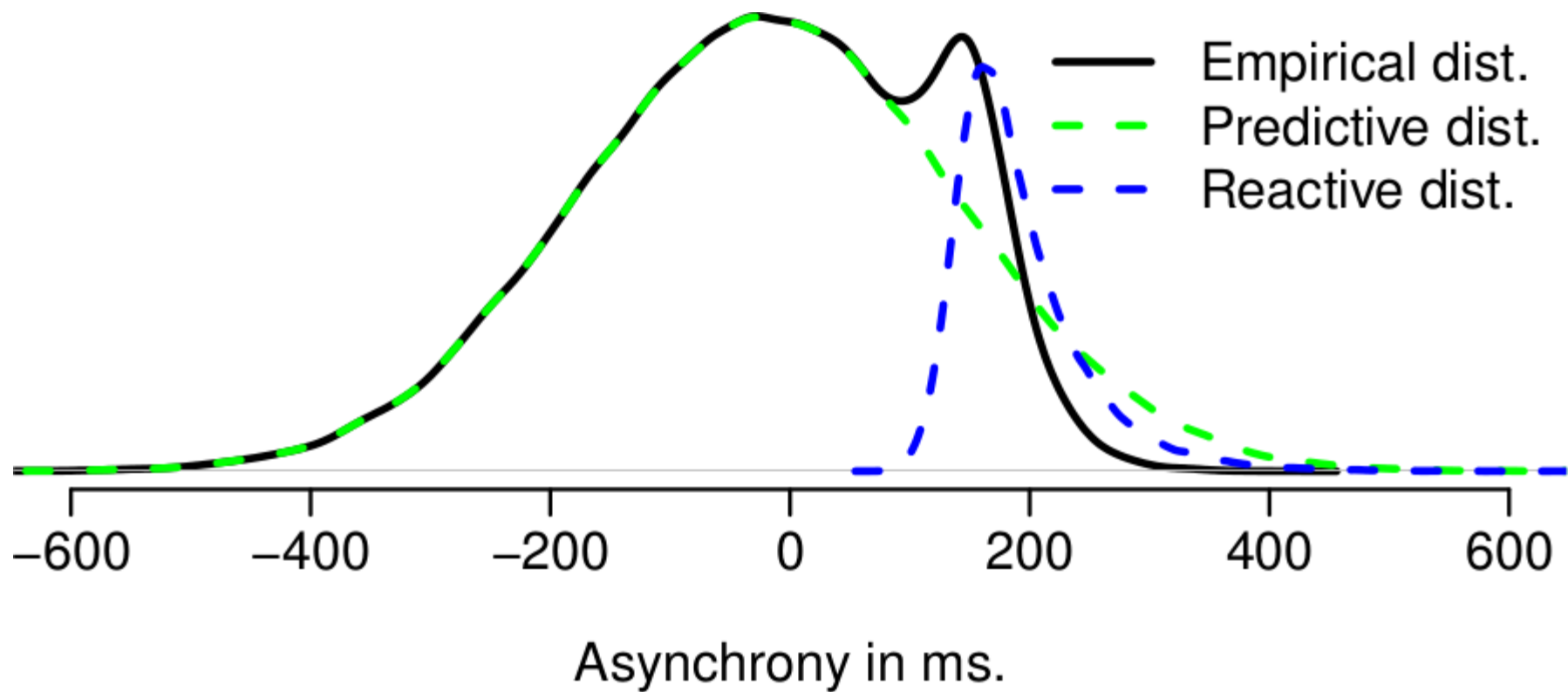


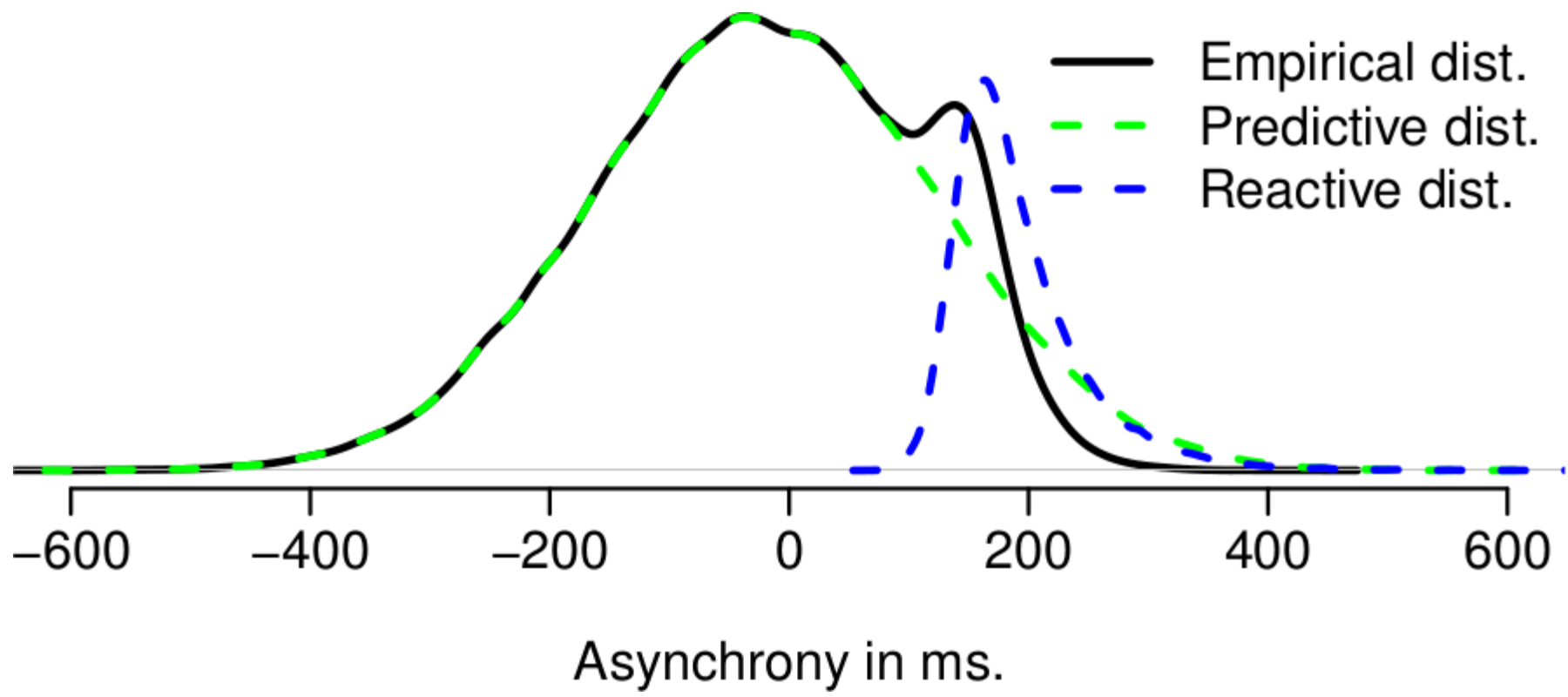


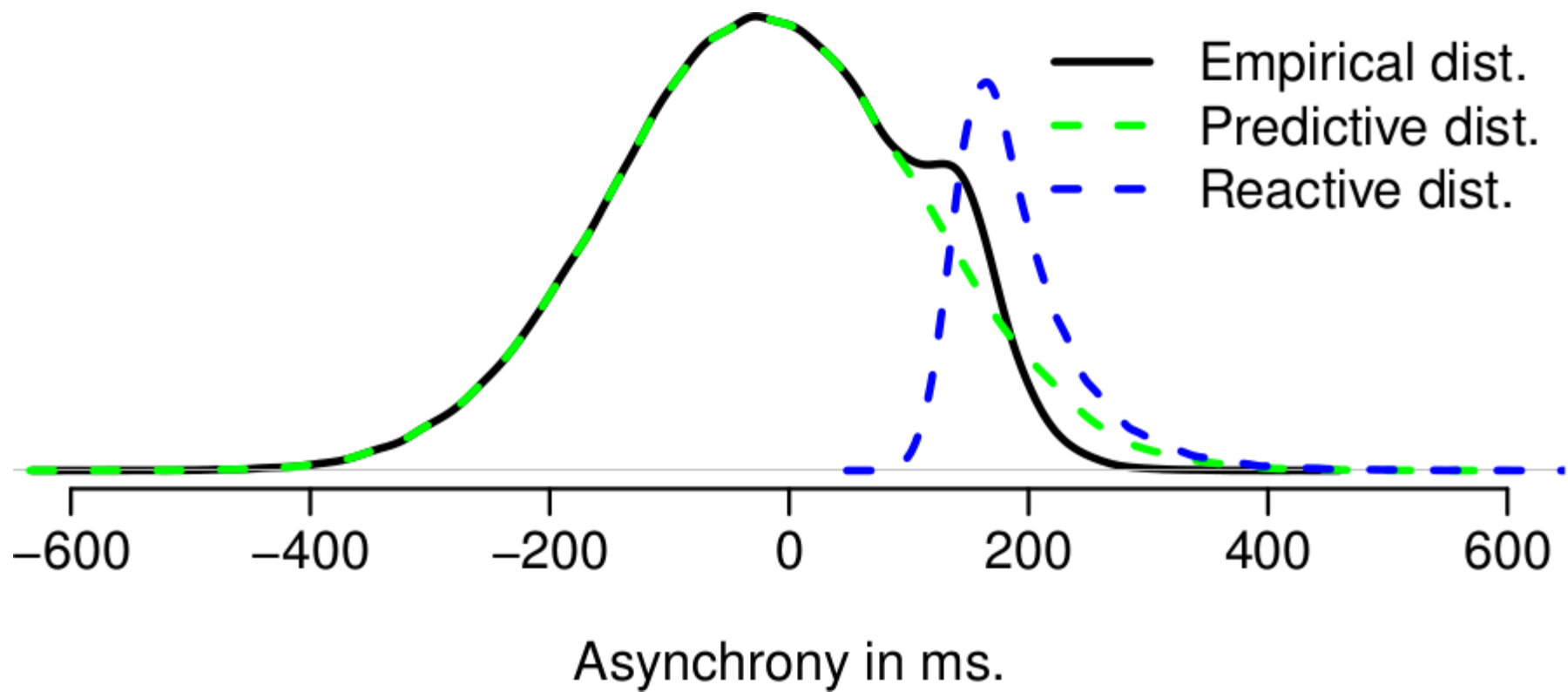


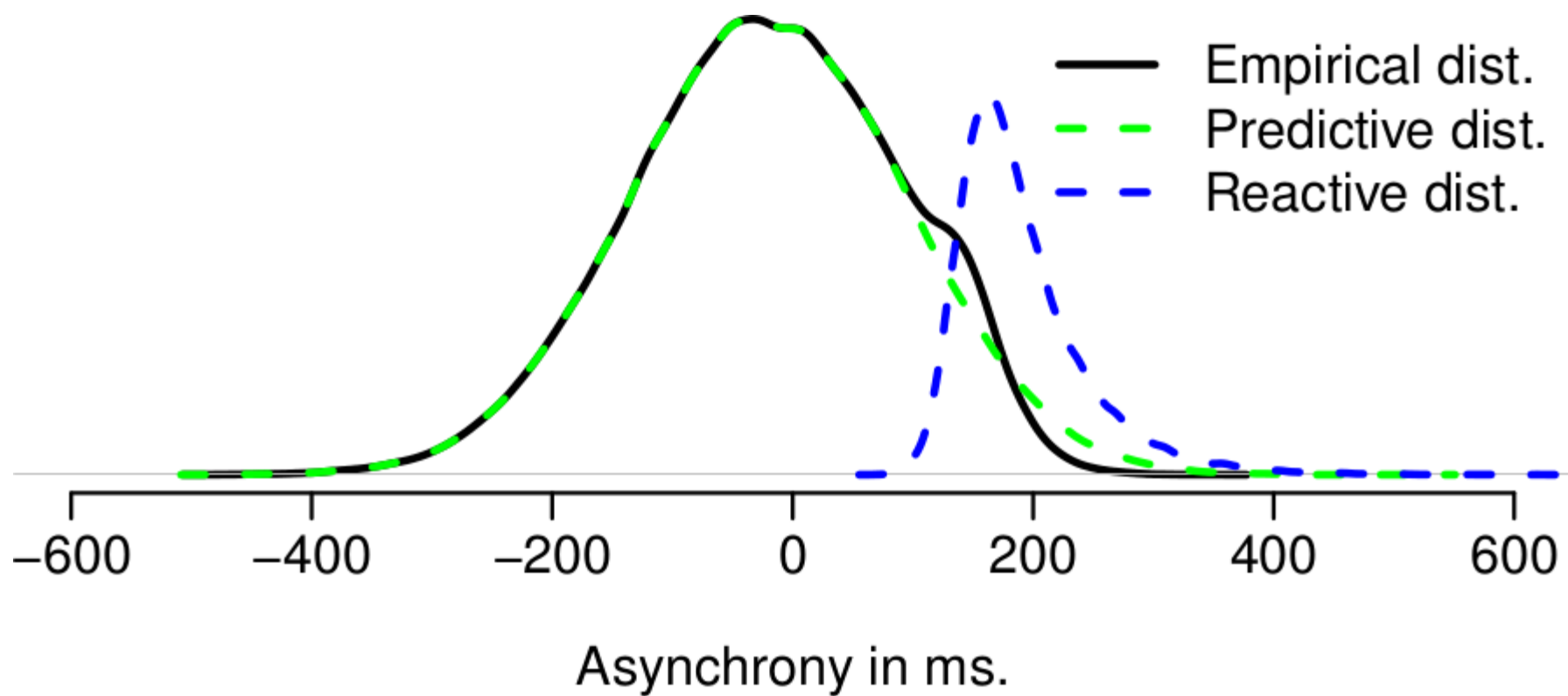


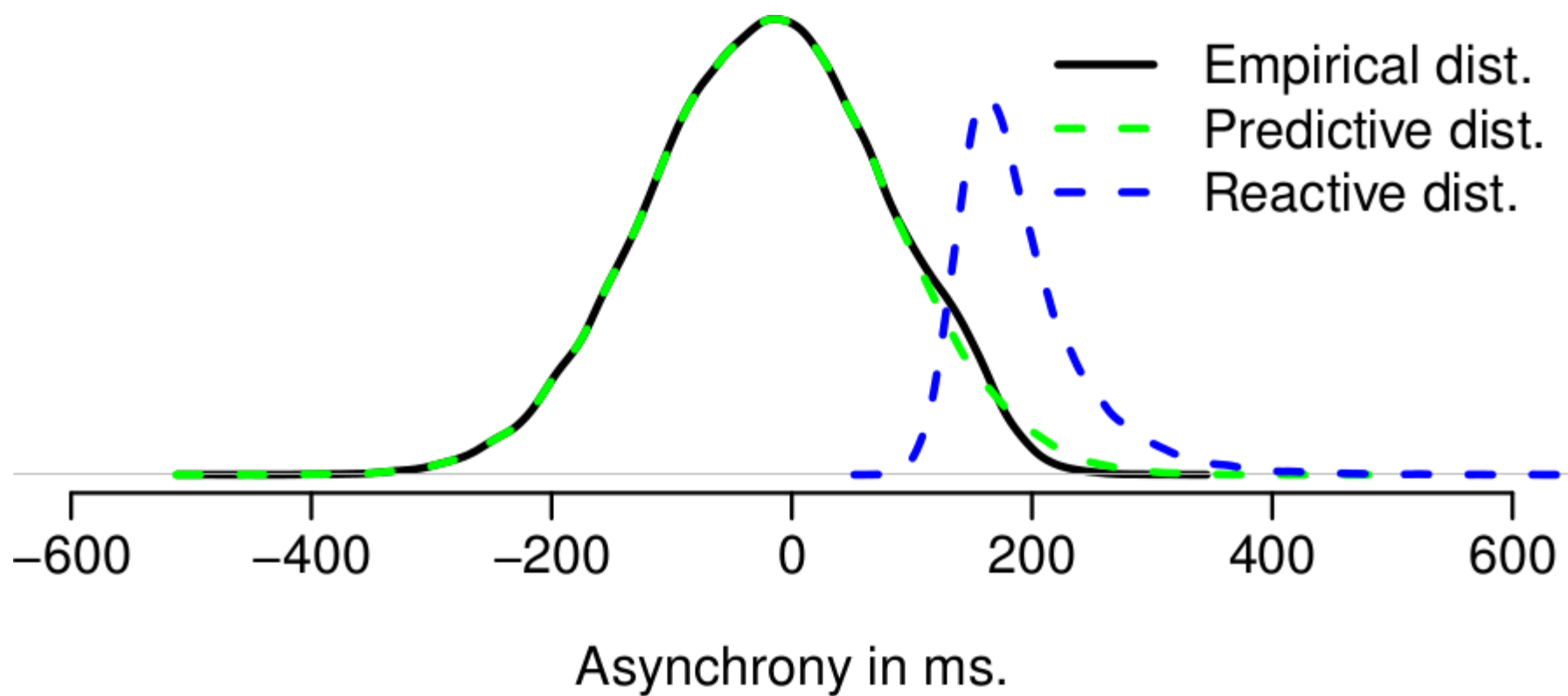


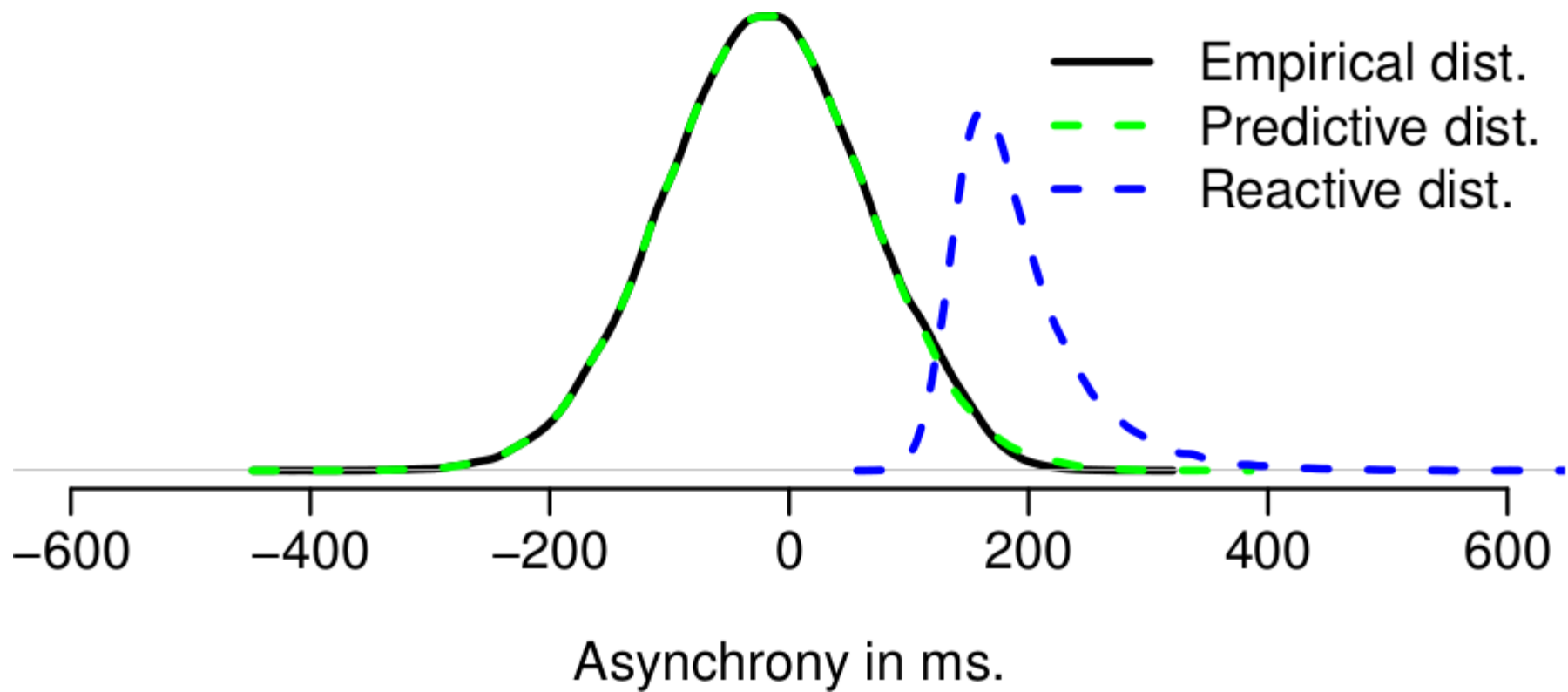


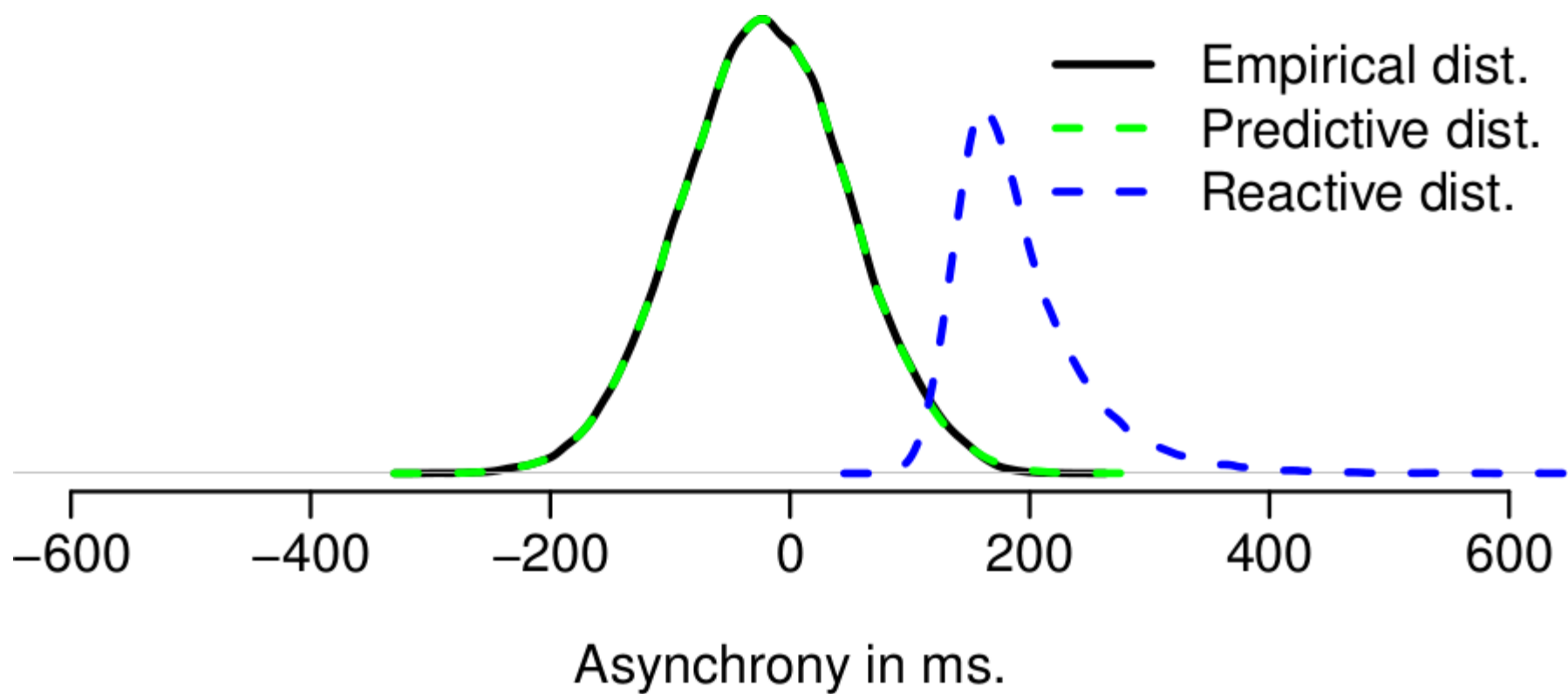


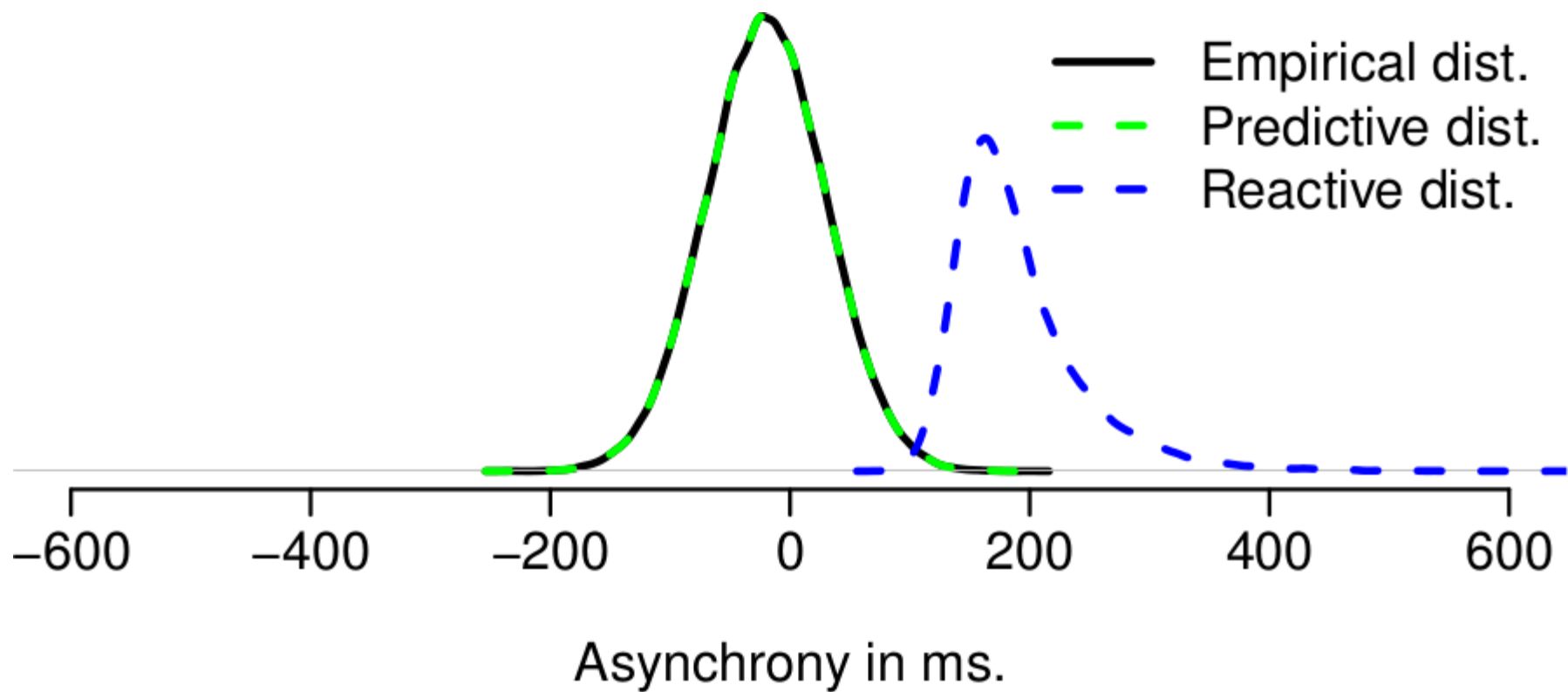


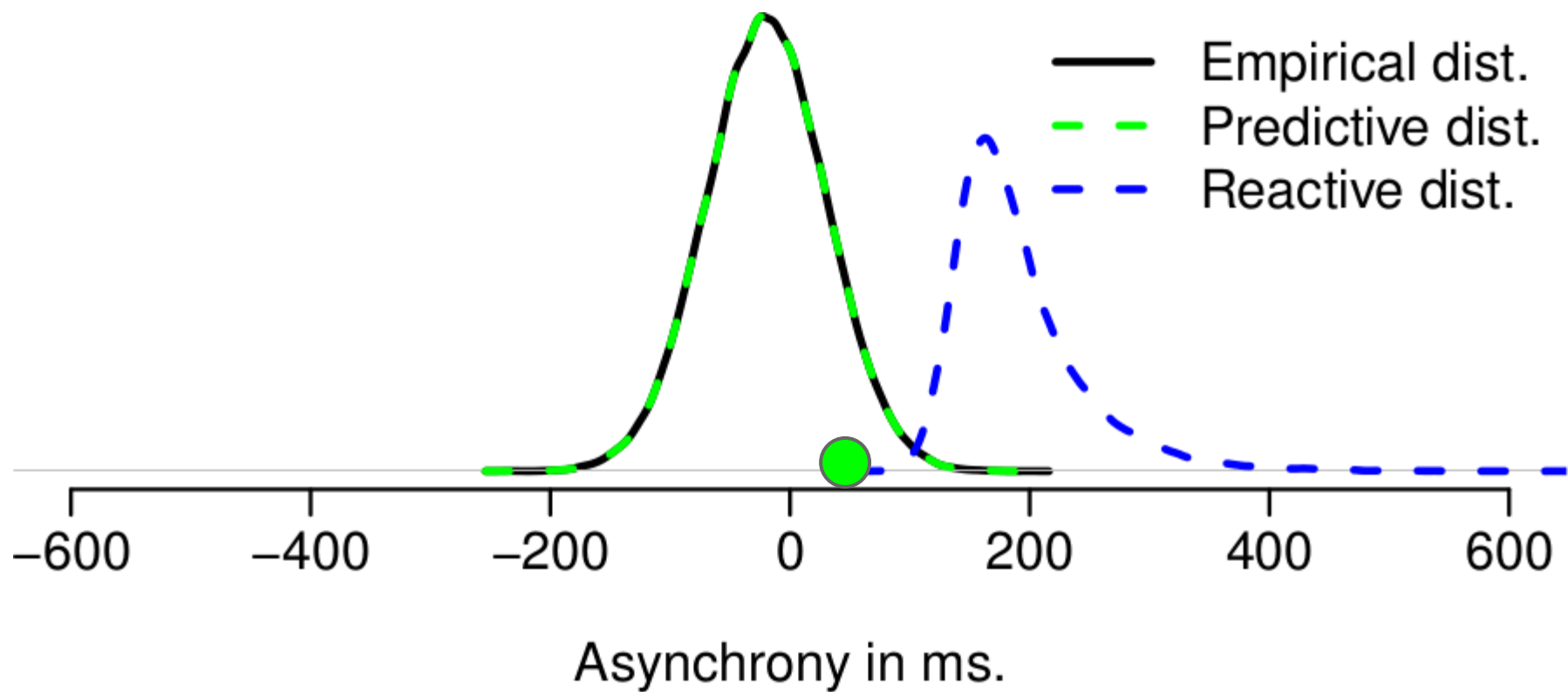


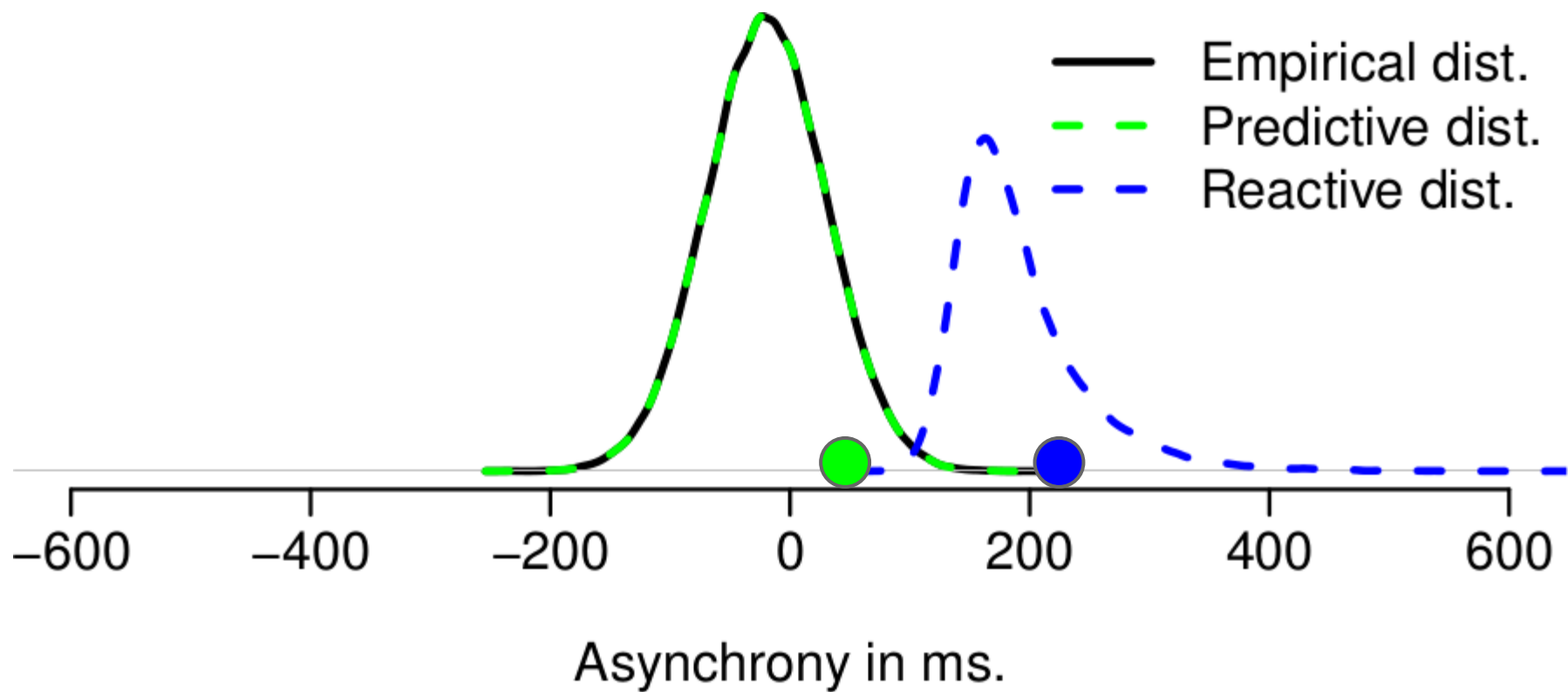


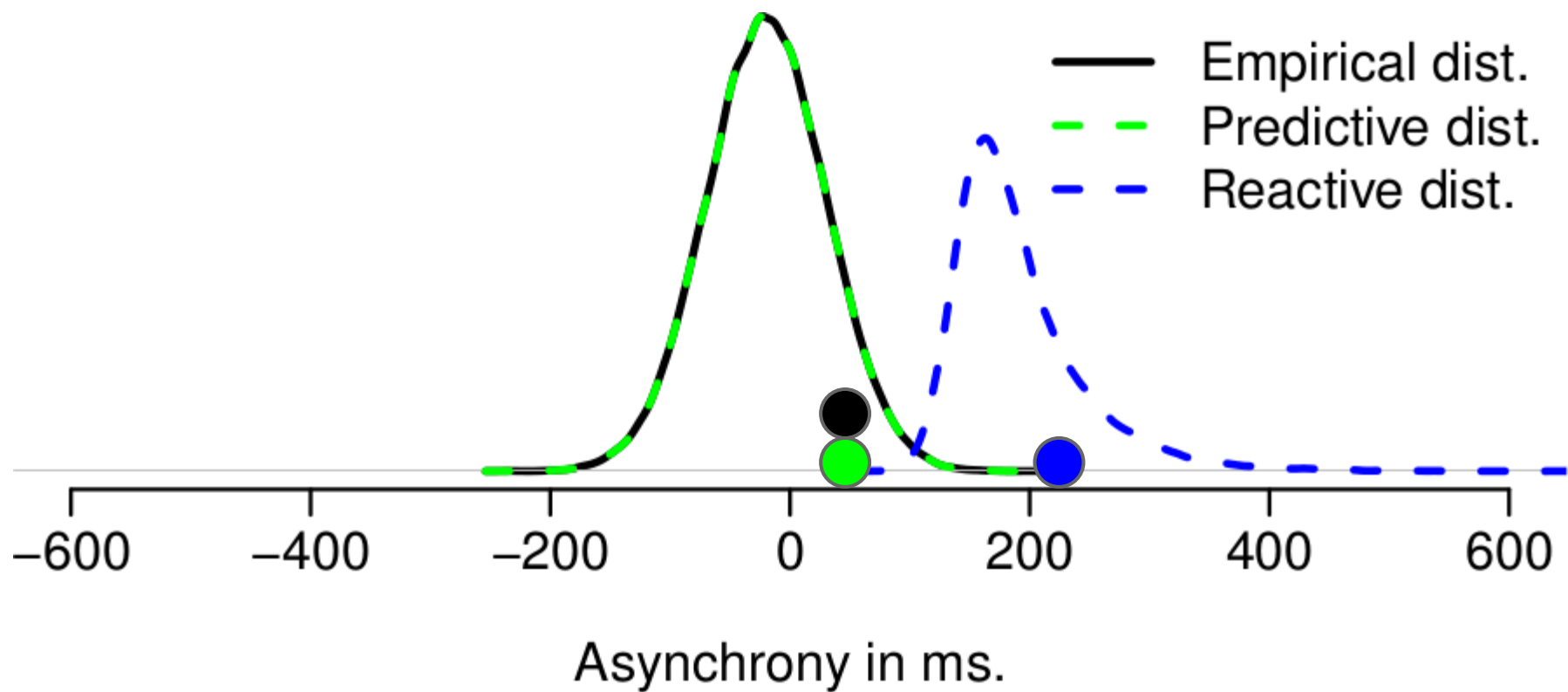


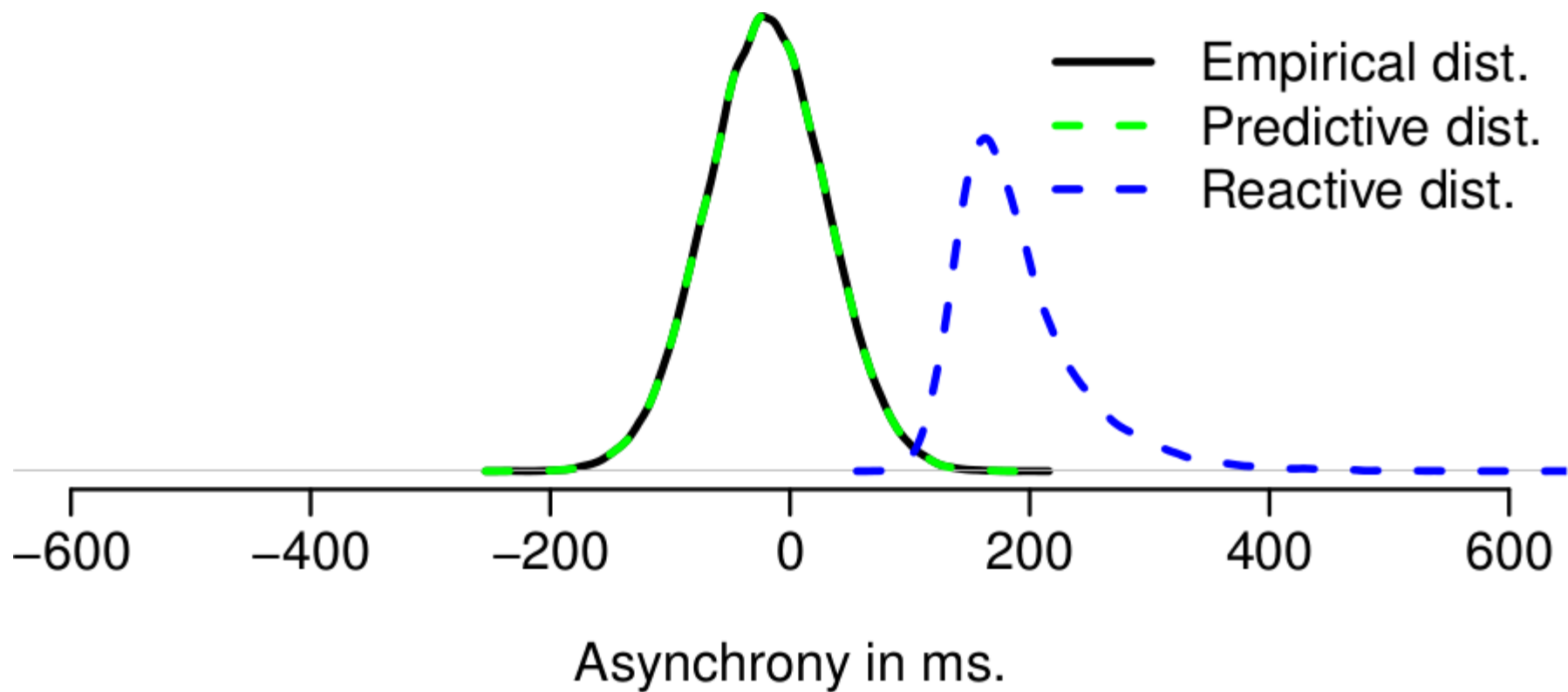


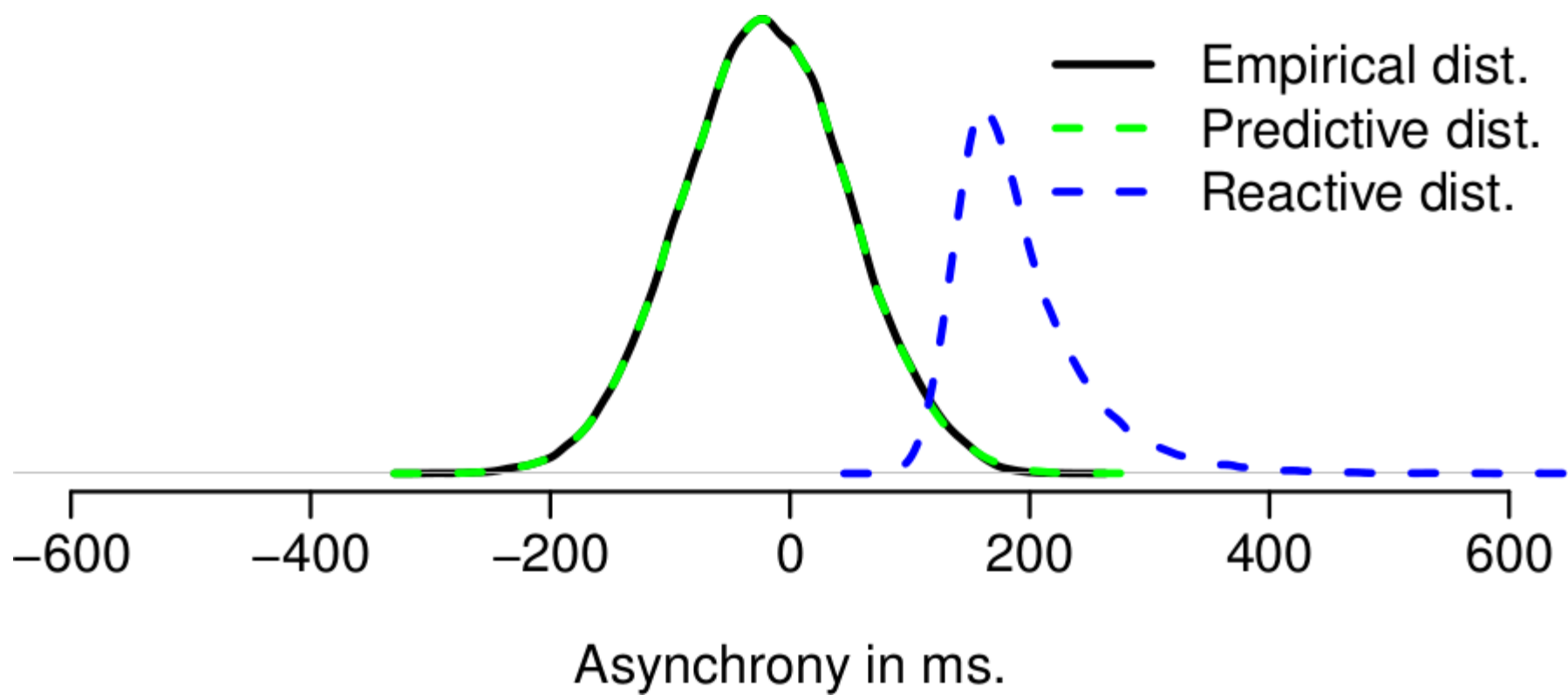


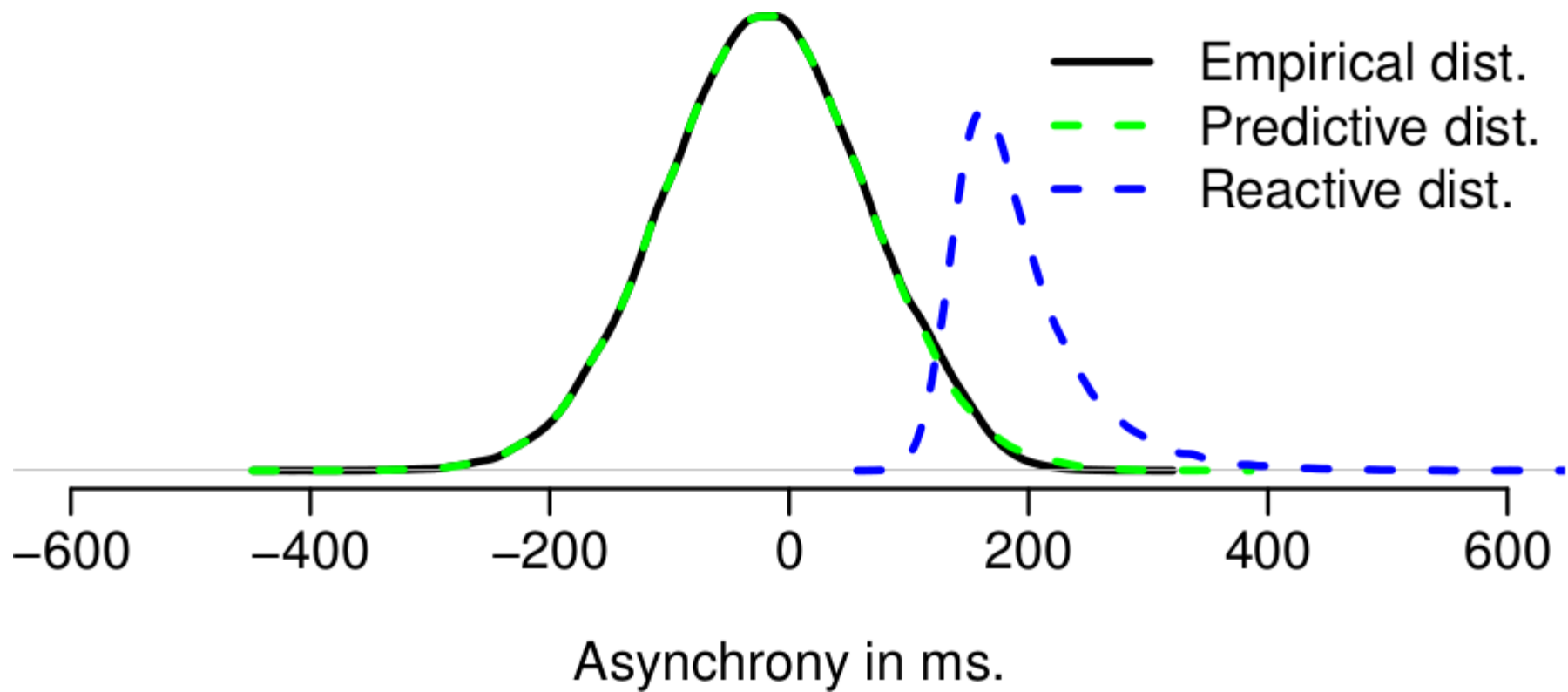


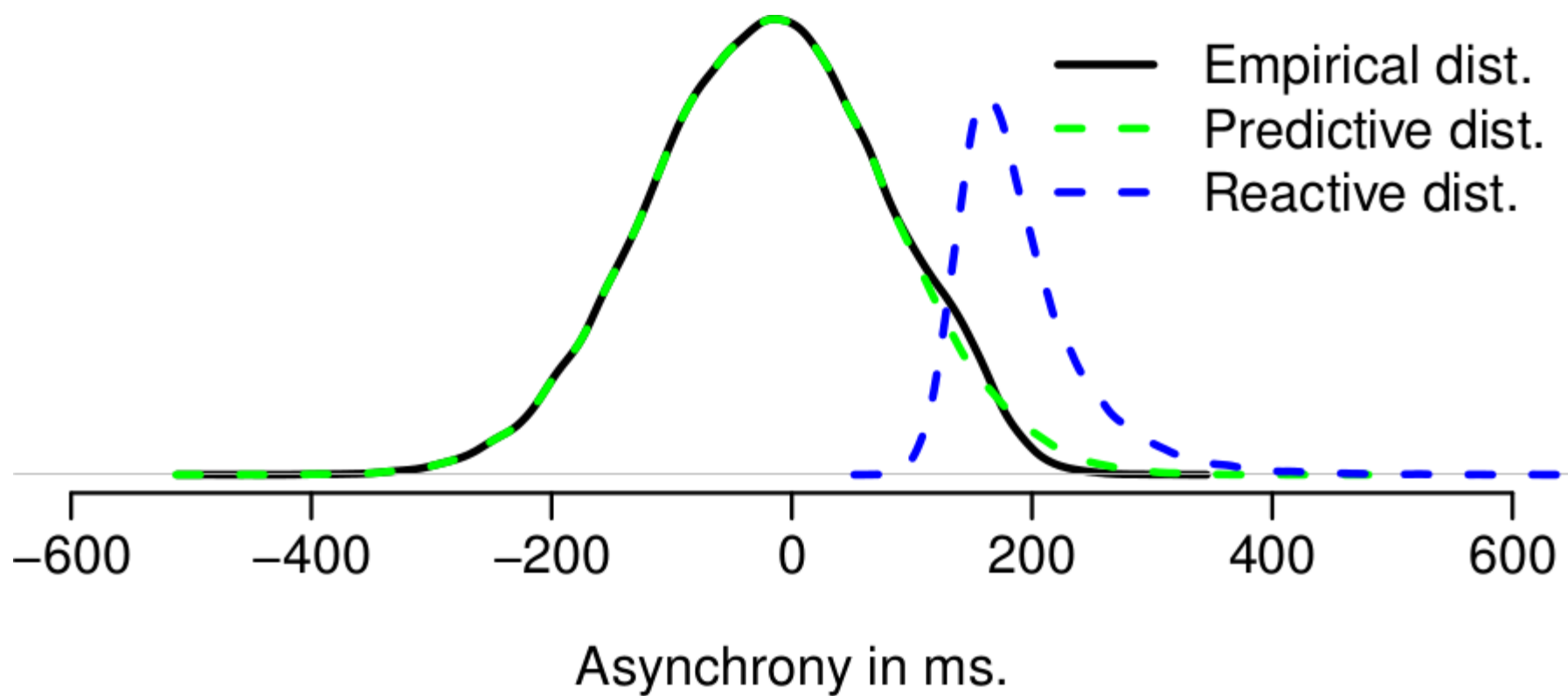


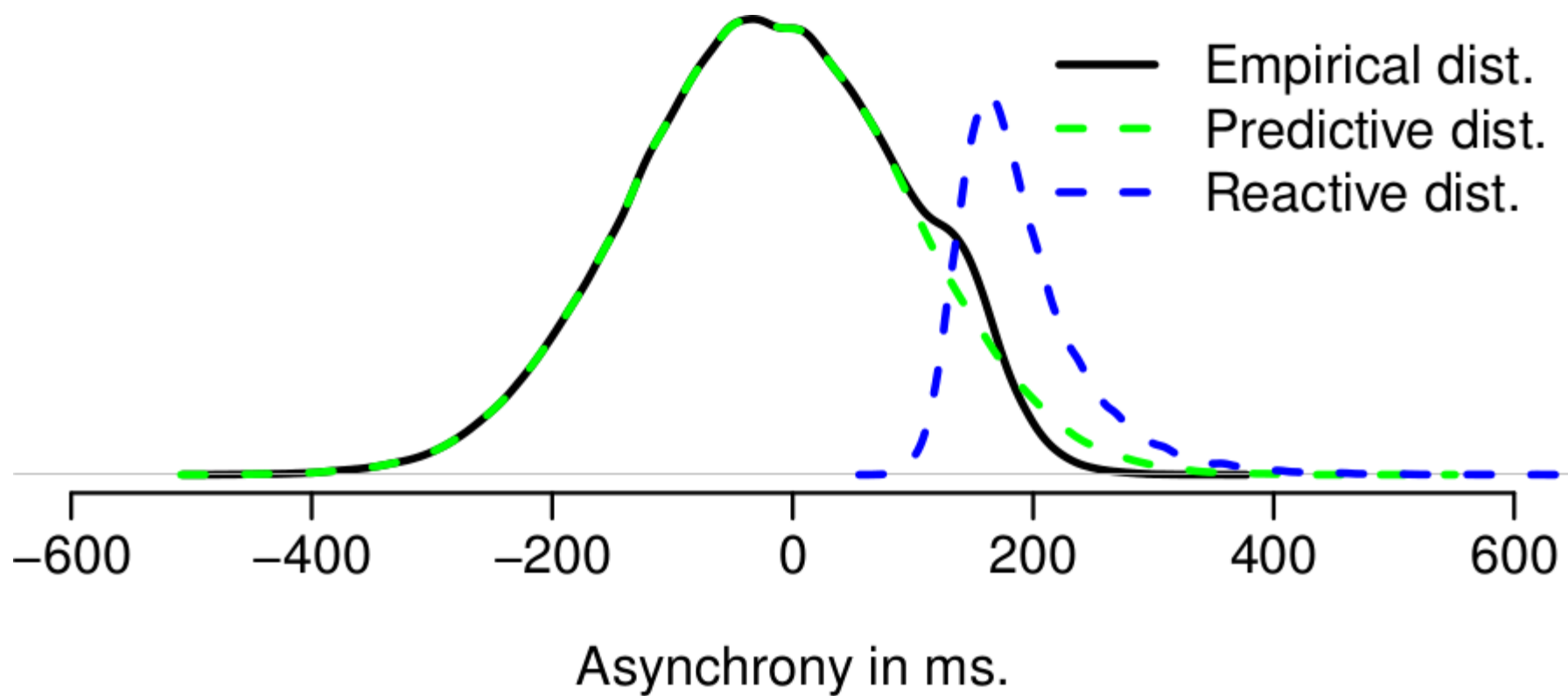


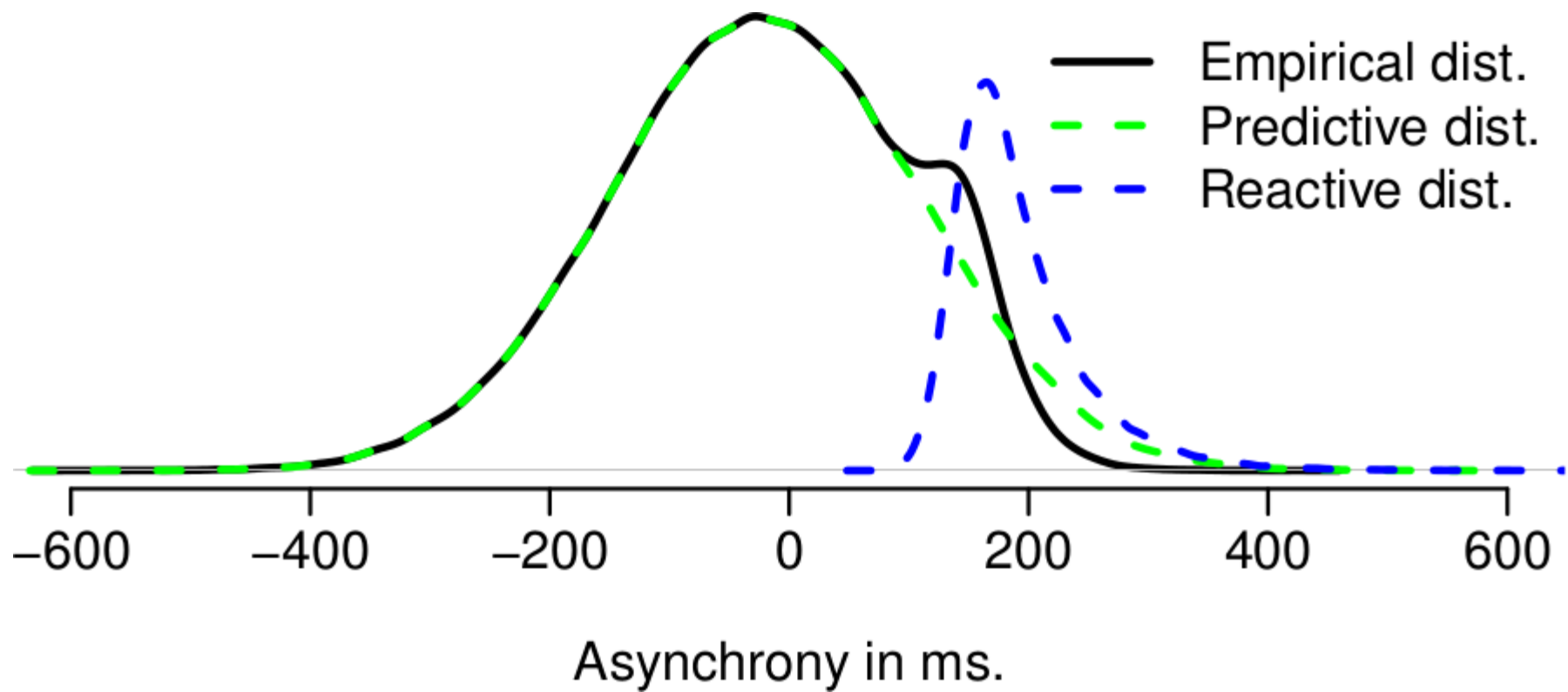


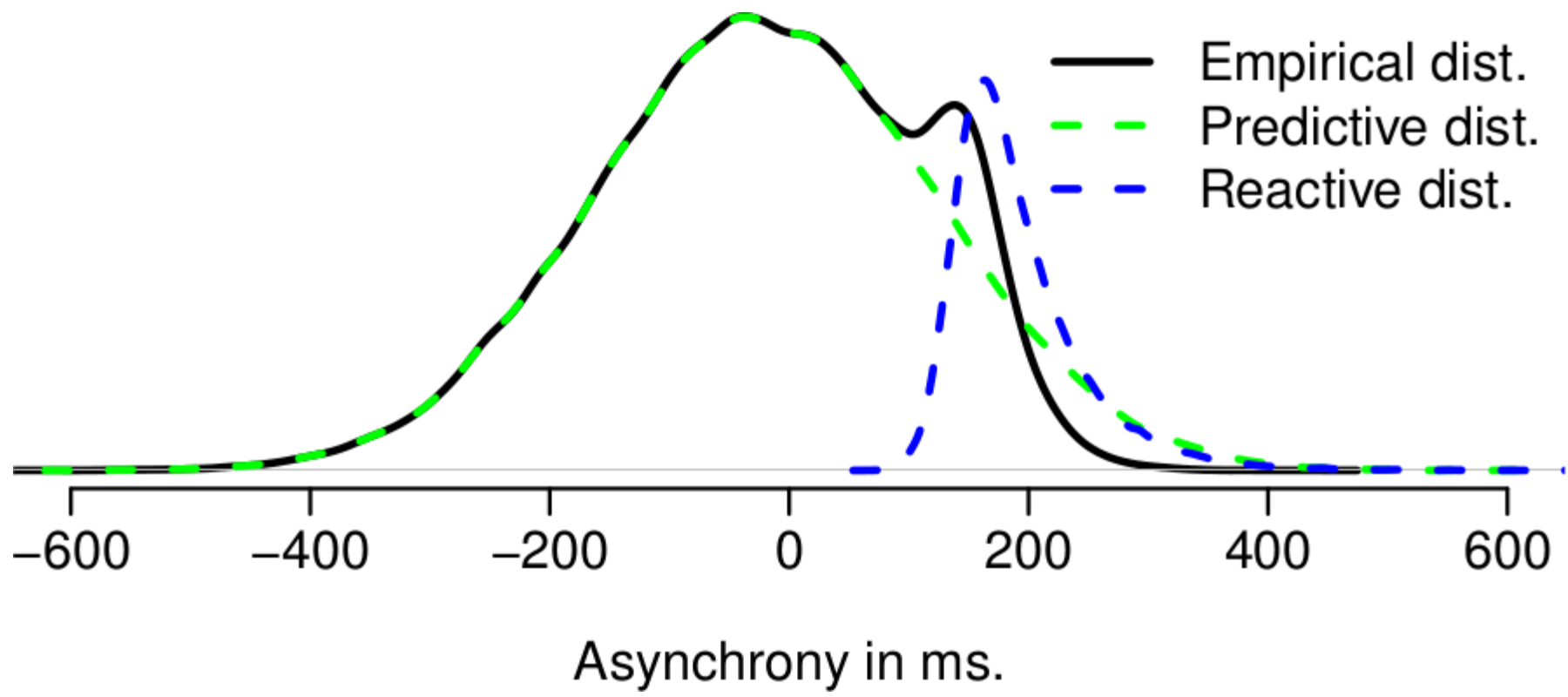


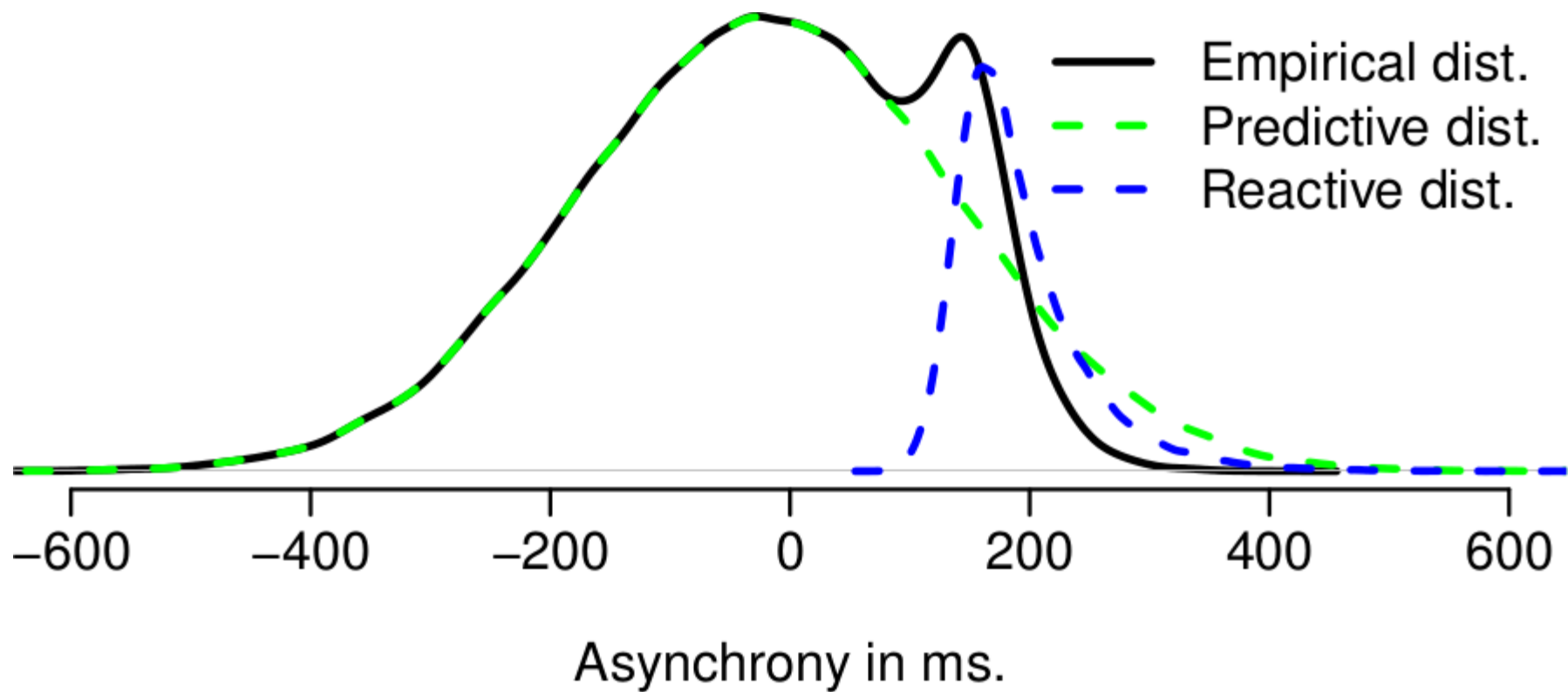


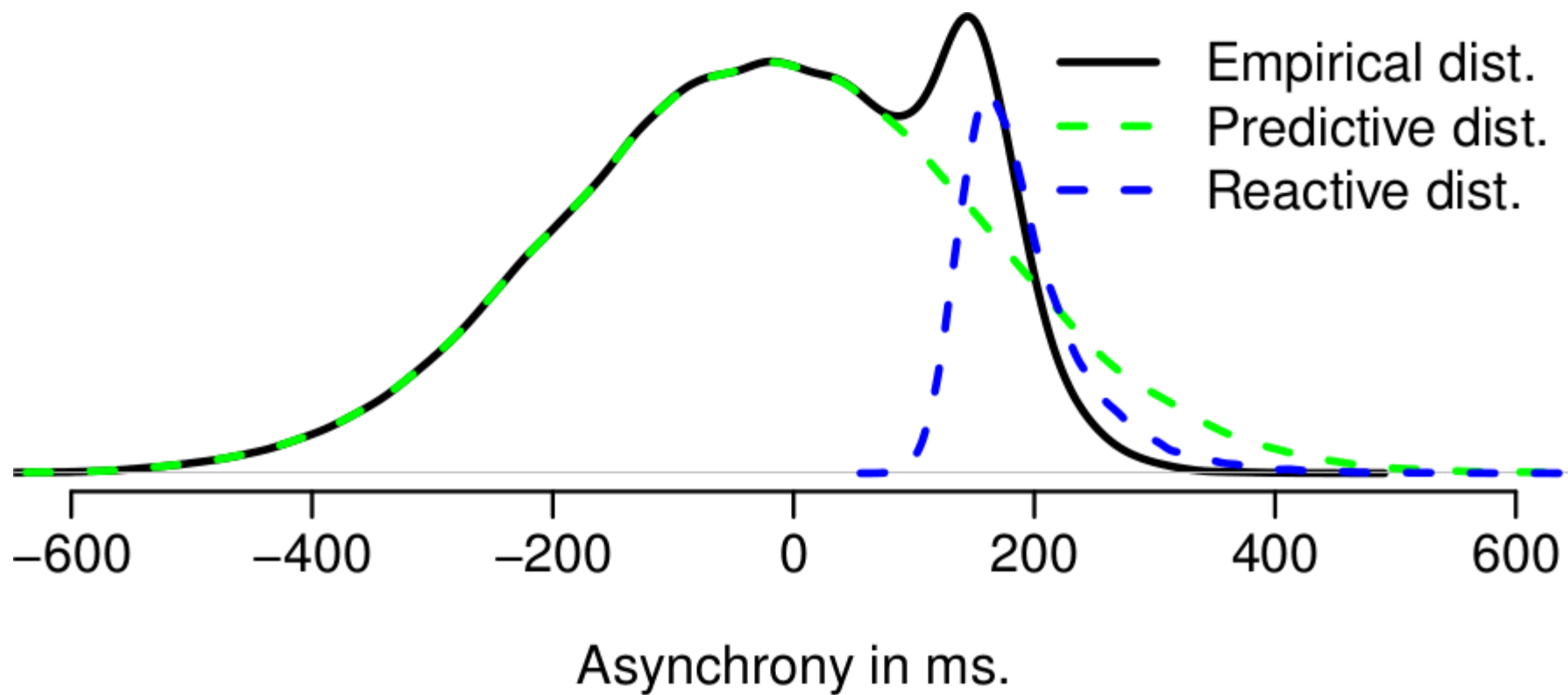


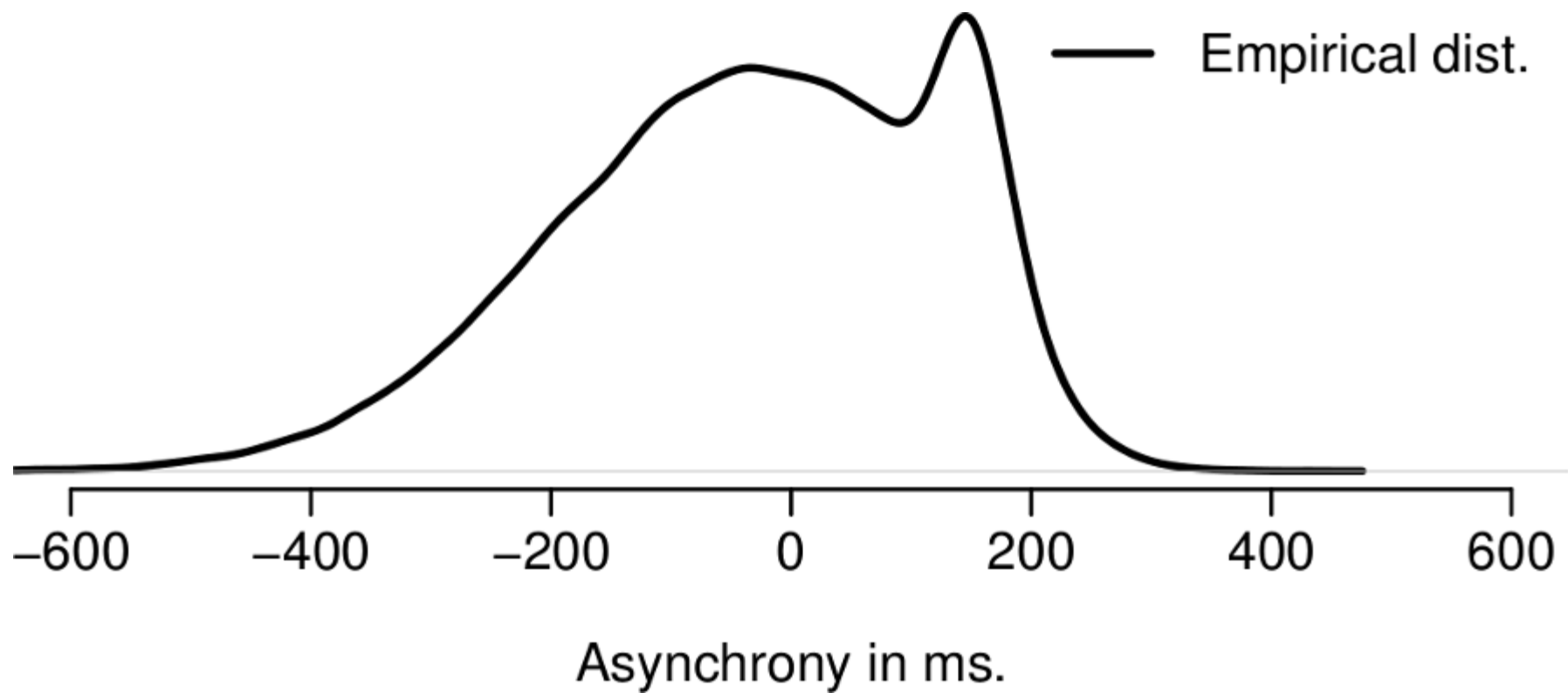


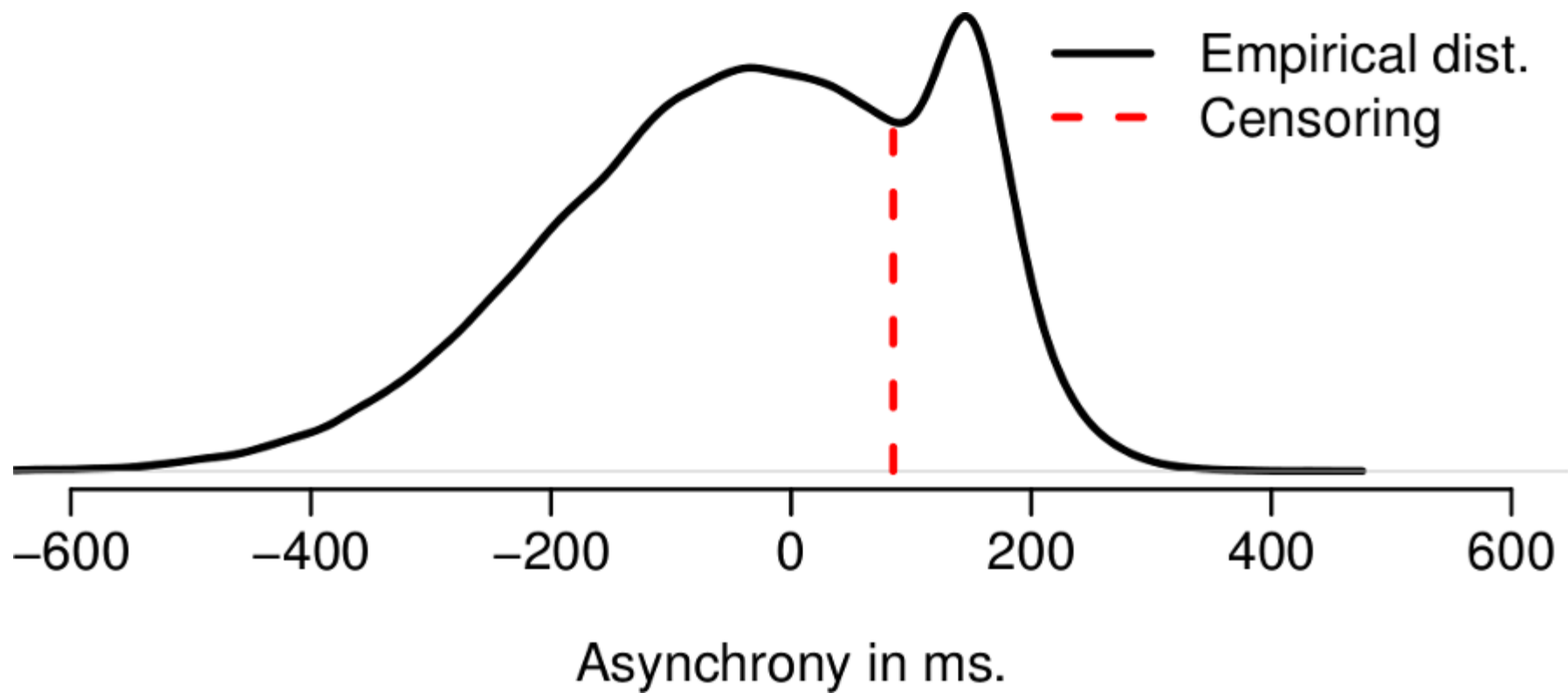


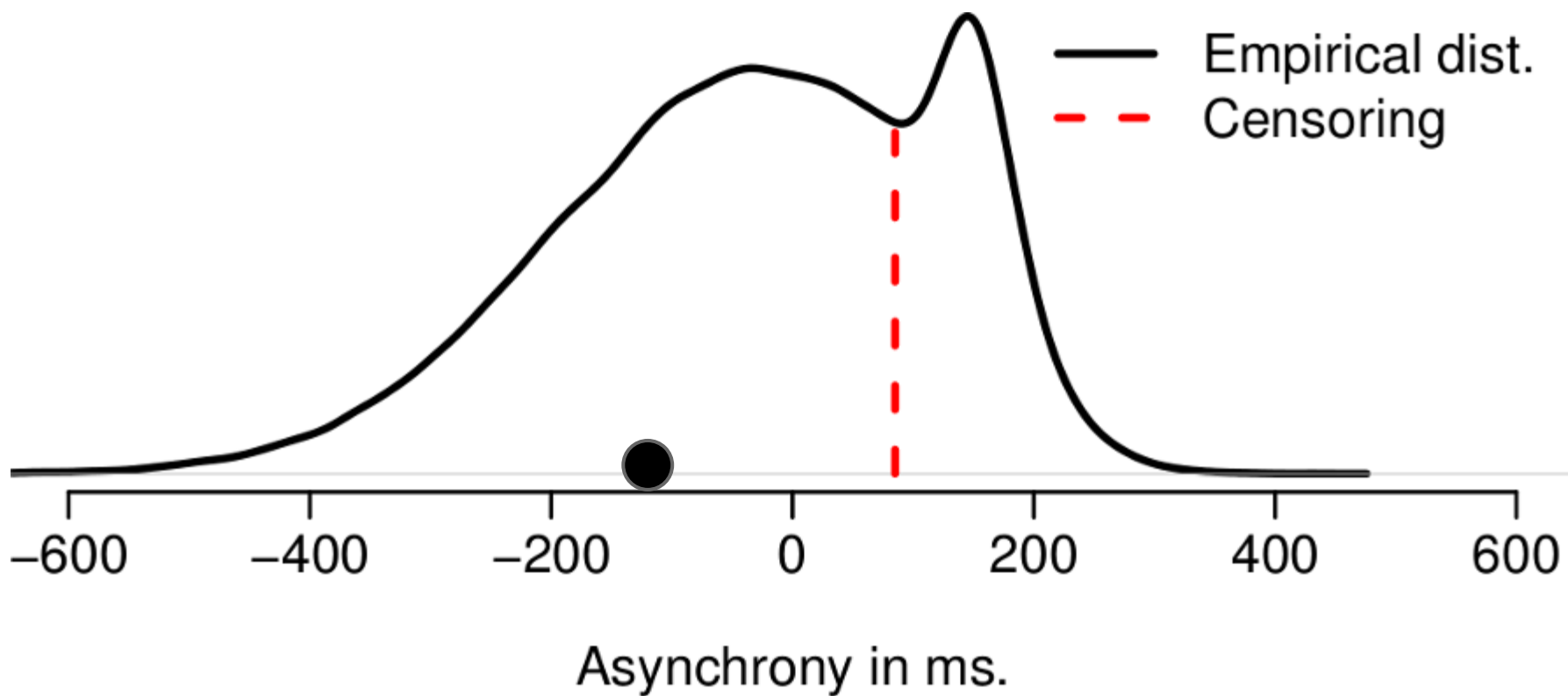


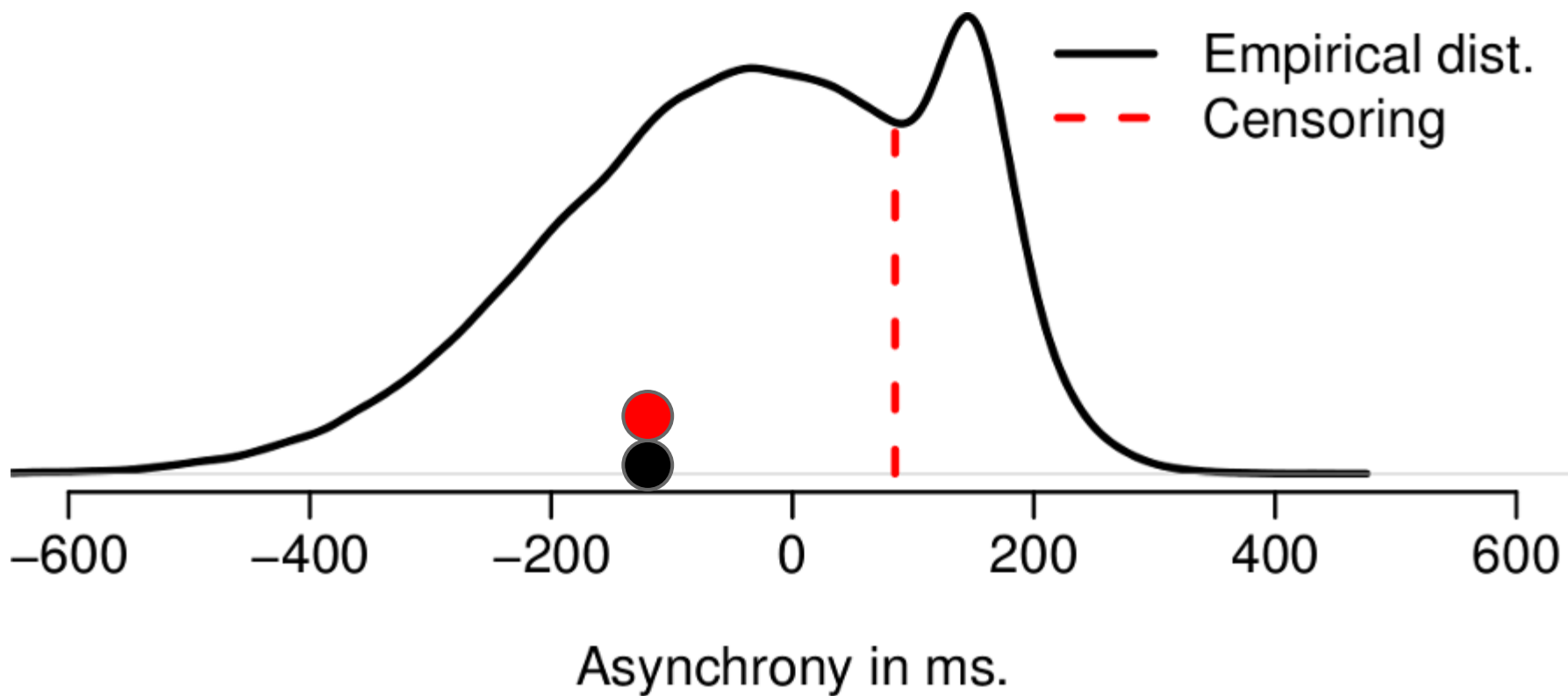


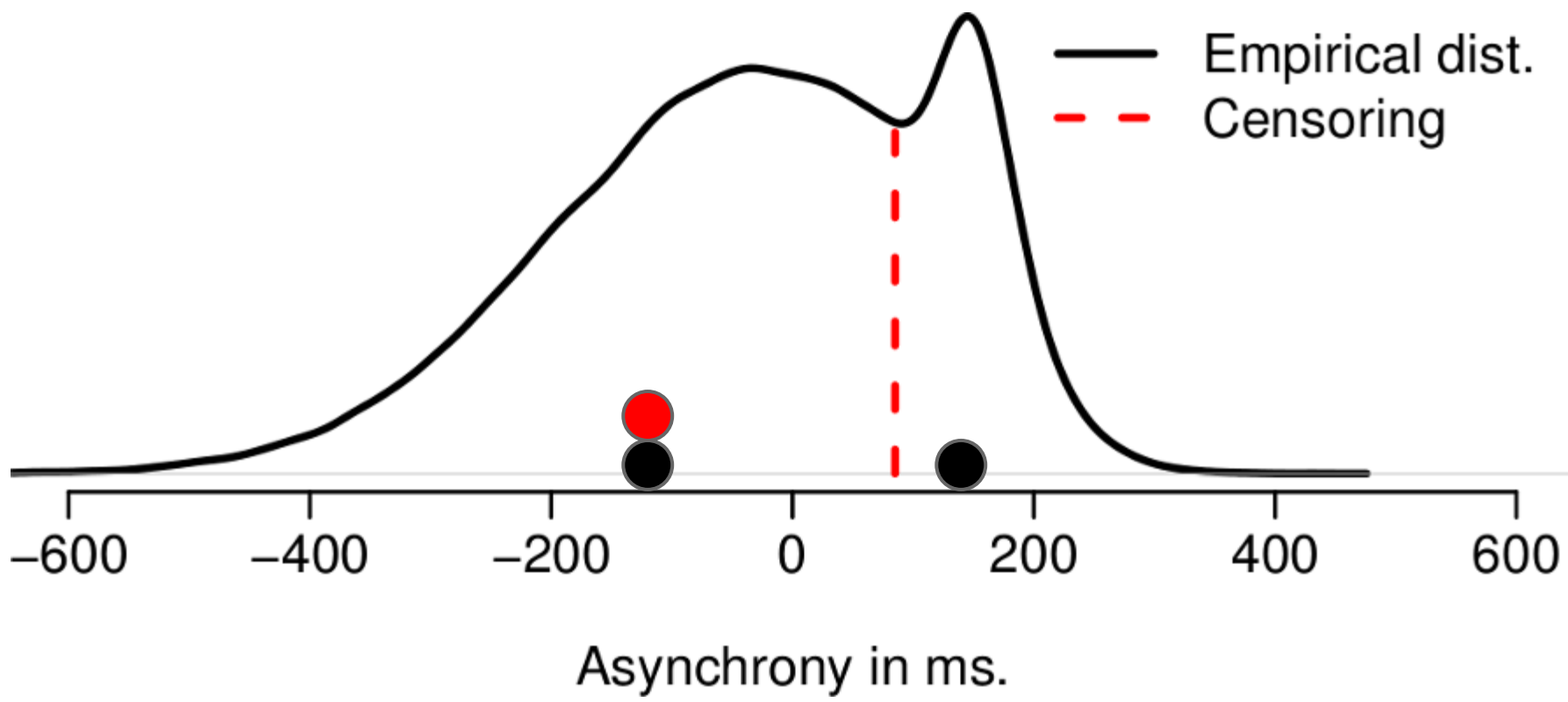


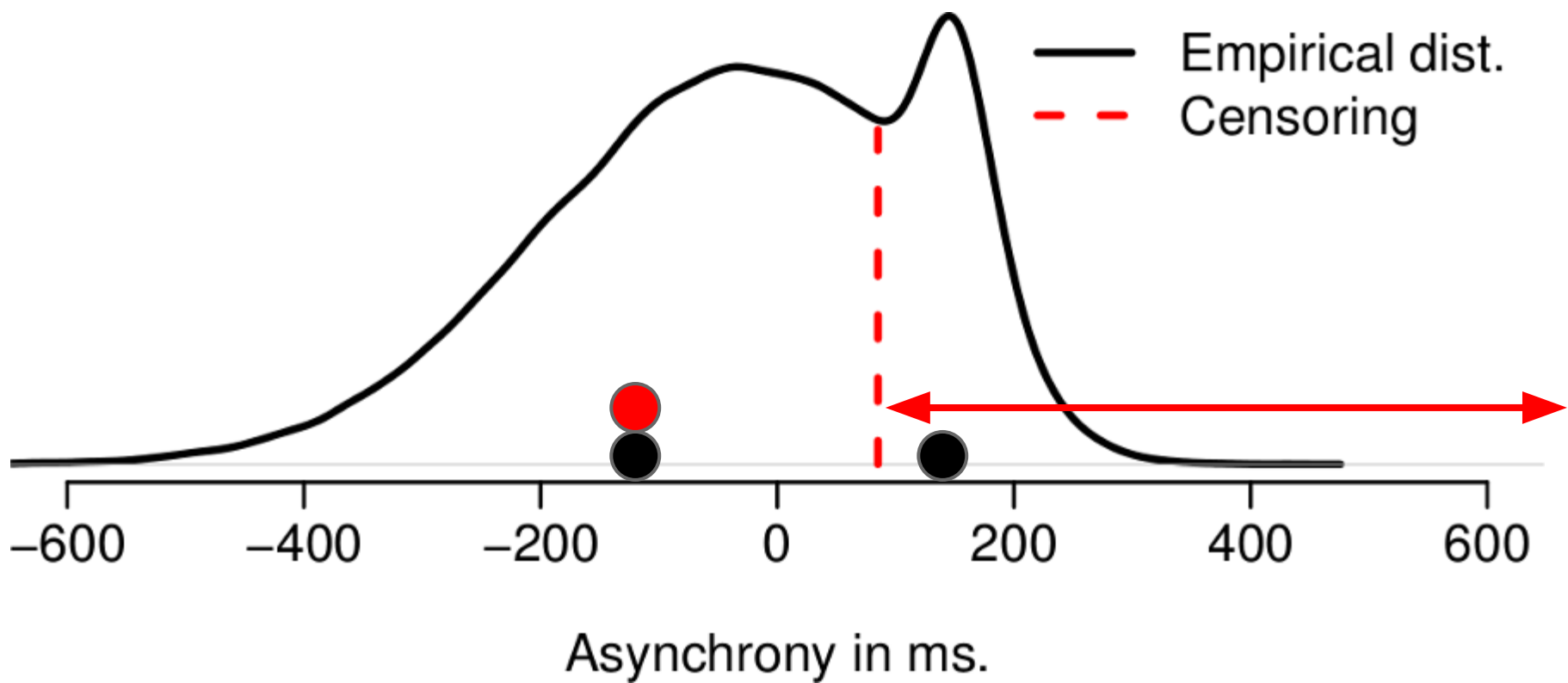


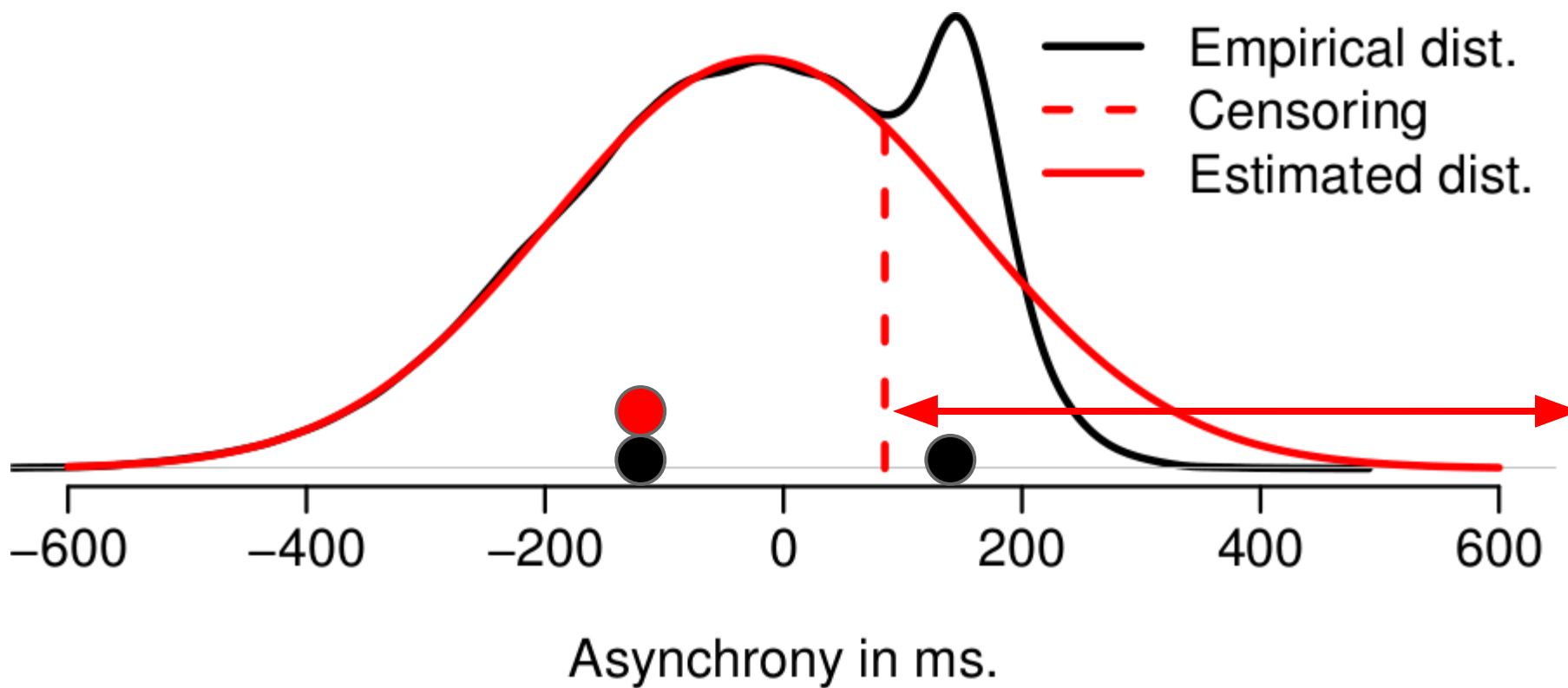












Estimating the Distribution of Asynchronies using Bayesian Statistics.

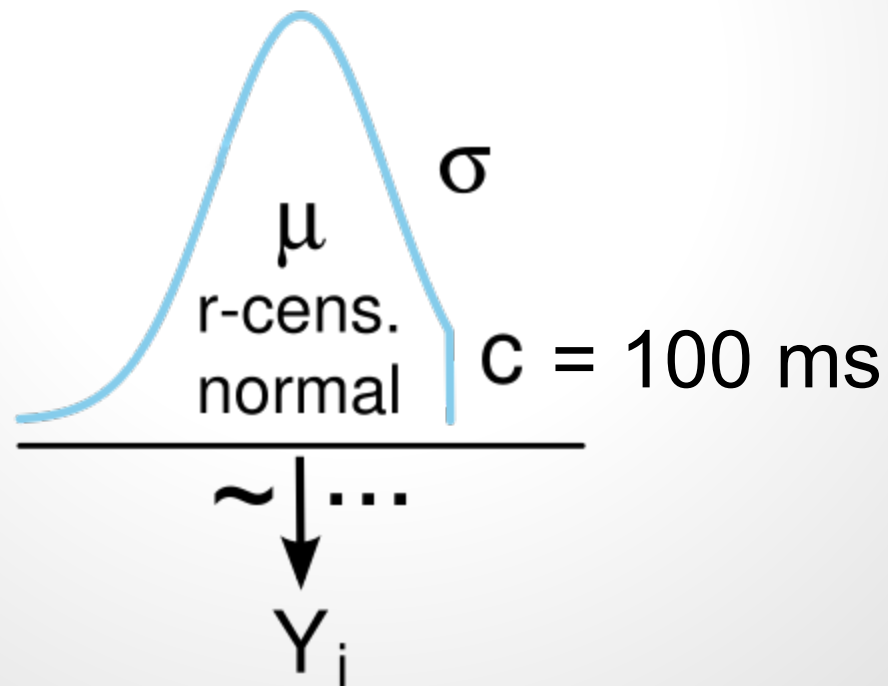
Advantages with Bayesian Statistics over Classical statistics.

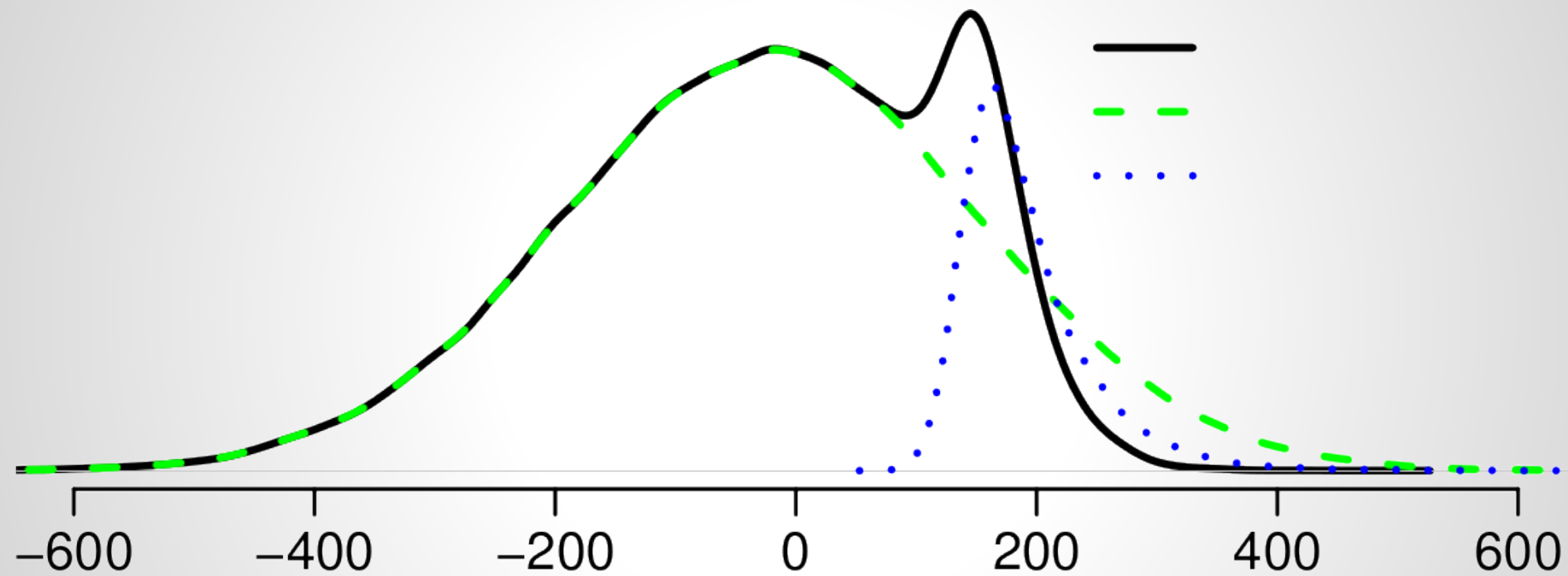
- It is simple and straightforward to implement the model I've proposed.
- It is also straightforward to extend the model to include hierarchical dependencies.
- It is possible (but not necessary) to include task related information in the analysis.

Advantages with Bayesian Statistics over Classical statistics.

- More intuitive
 - Probabilities instead of p-values.
 - Can estimate support against **and for** a null hypothesis.
- Can also produce point values for use in classical ANOVAs.

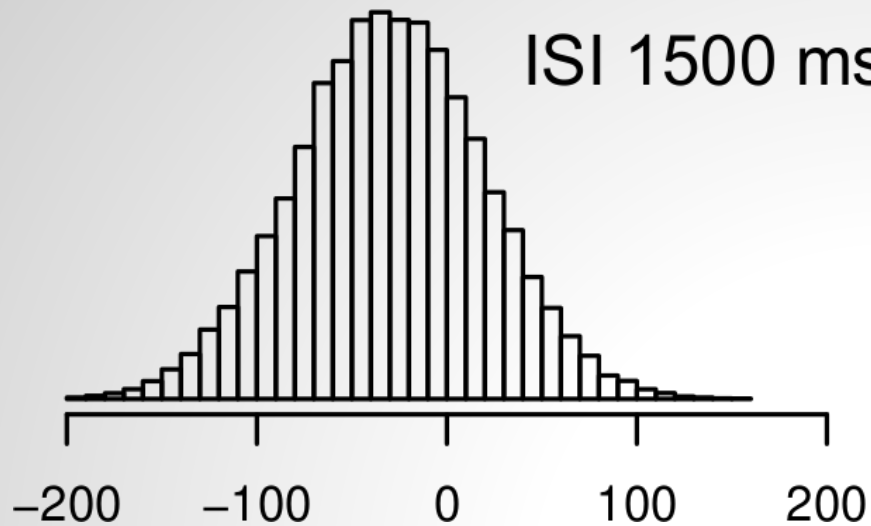
Single participant model



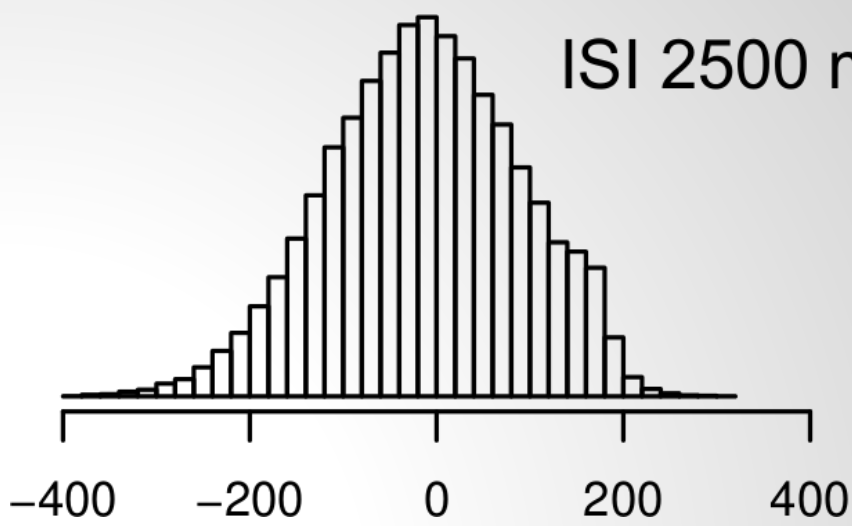


Asynchrony in ms.

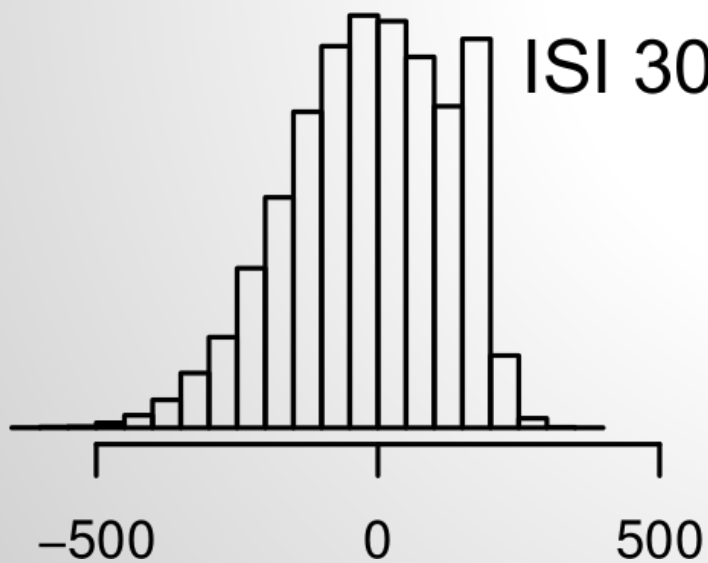
ISI 1500 ms



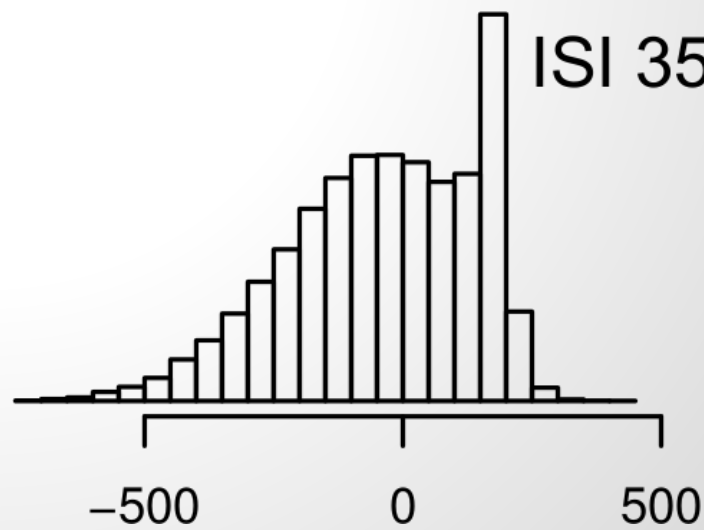
ISI 2500 ms

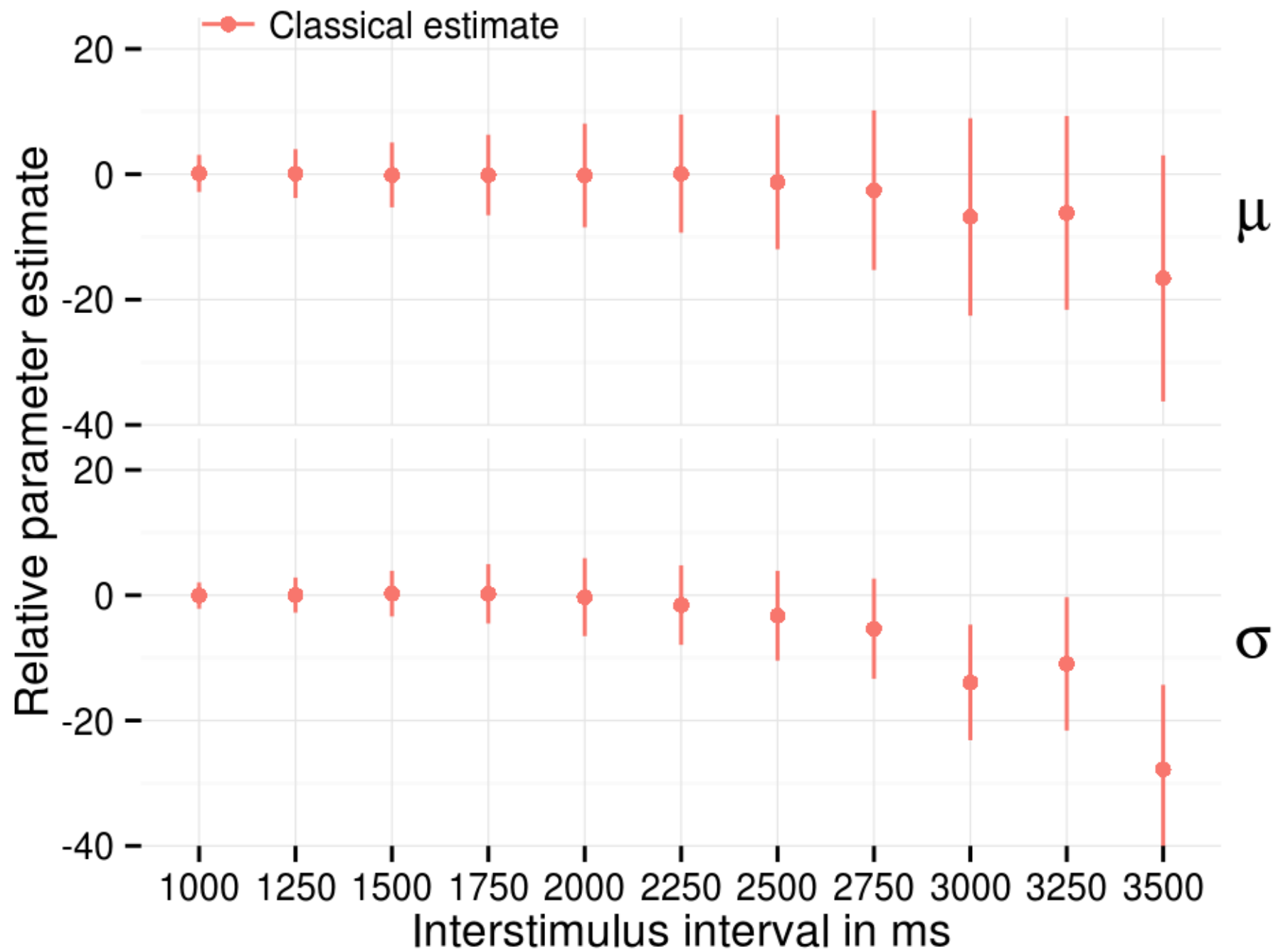


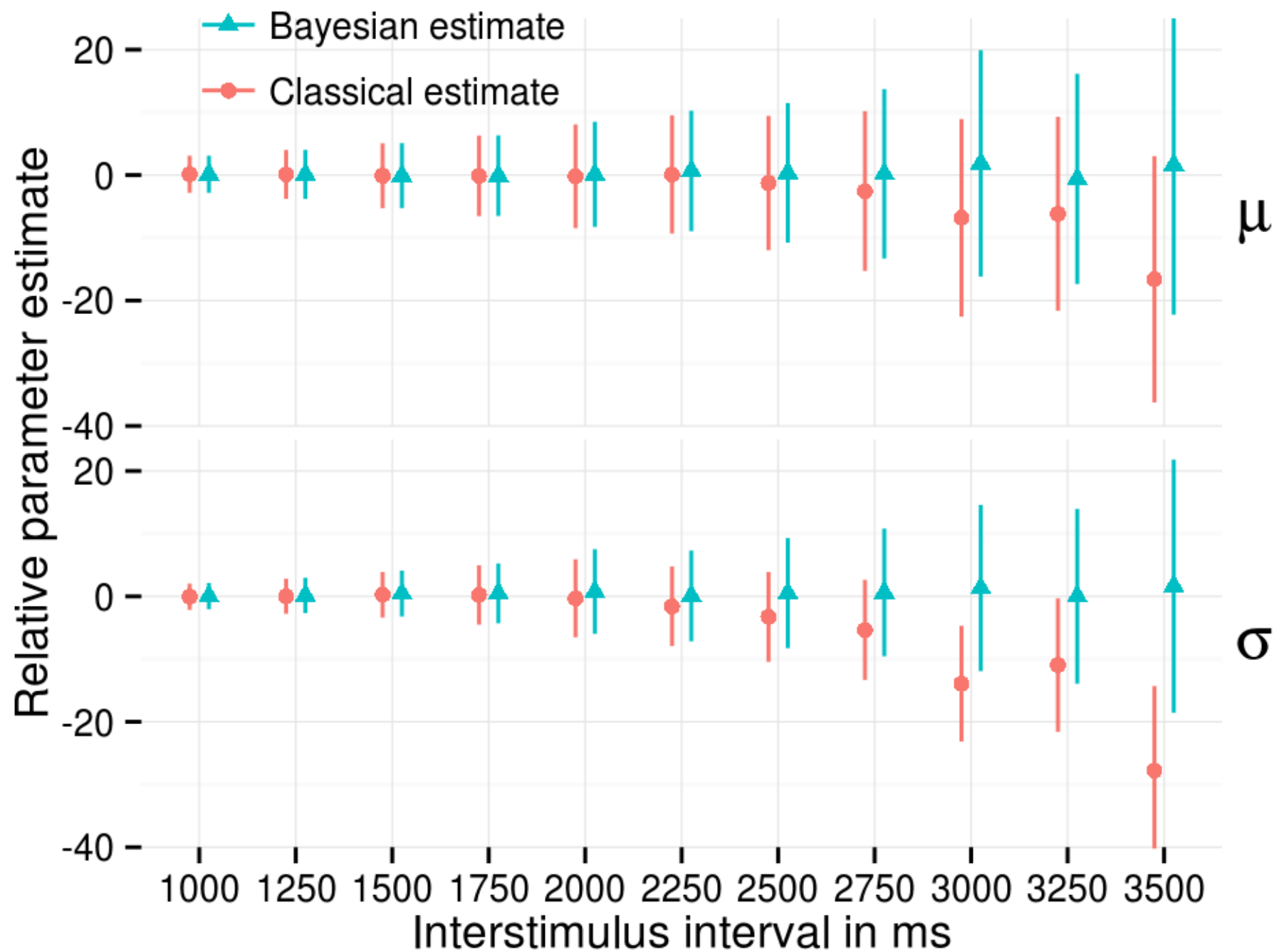
ISI 3000 ms



ISI 3500 ms







Applied to data from Repp & Doggett (2007)

Tapping to a Very Slow Beat 367

TAPPING TO A VERY SLOW BEAT: A COMPARISON OF MUSICIANS AND NONMUSICIANS

BRUNO H. REPP
Haskins Laboratories

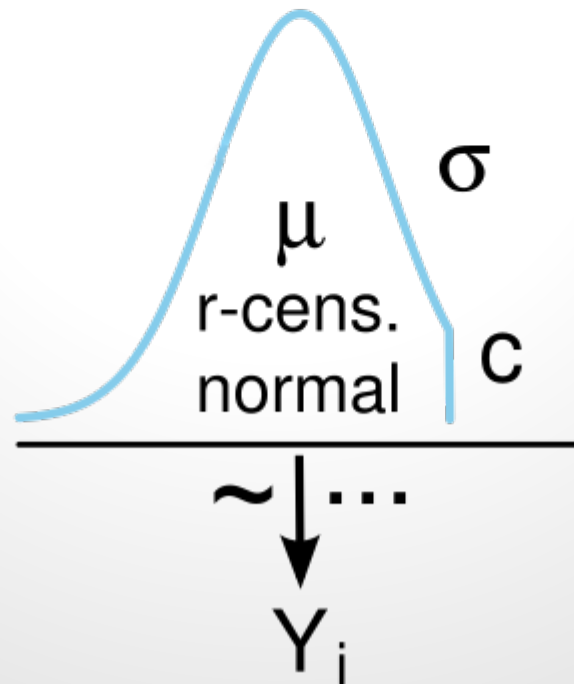
REBECCA DOGGETT
Yale University

WHEN NONMUSICIANS TAP with isochronous auditory tone sequences, the taps typically precede the tone onsets. However, when the tone inter-onset interval (IOI) is increased beyond 2 s, an increasing proportion of taps follows the tone onsets by 150 ms or more. Such responses indicate reactions rather than anticipations, and they have been interpreted as reflecting a rate limit of synchronization related to a temporal limit of auditory working memory. In the present study, musicians

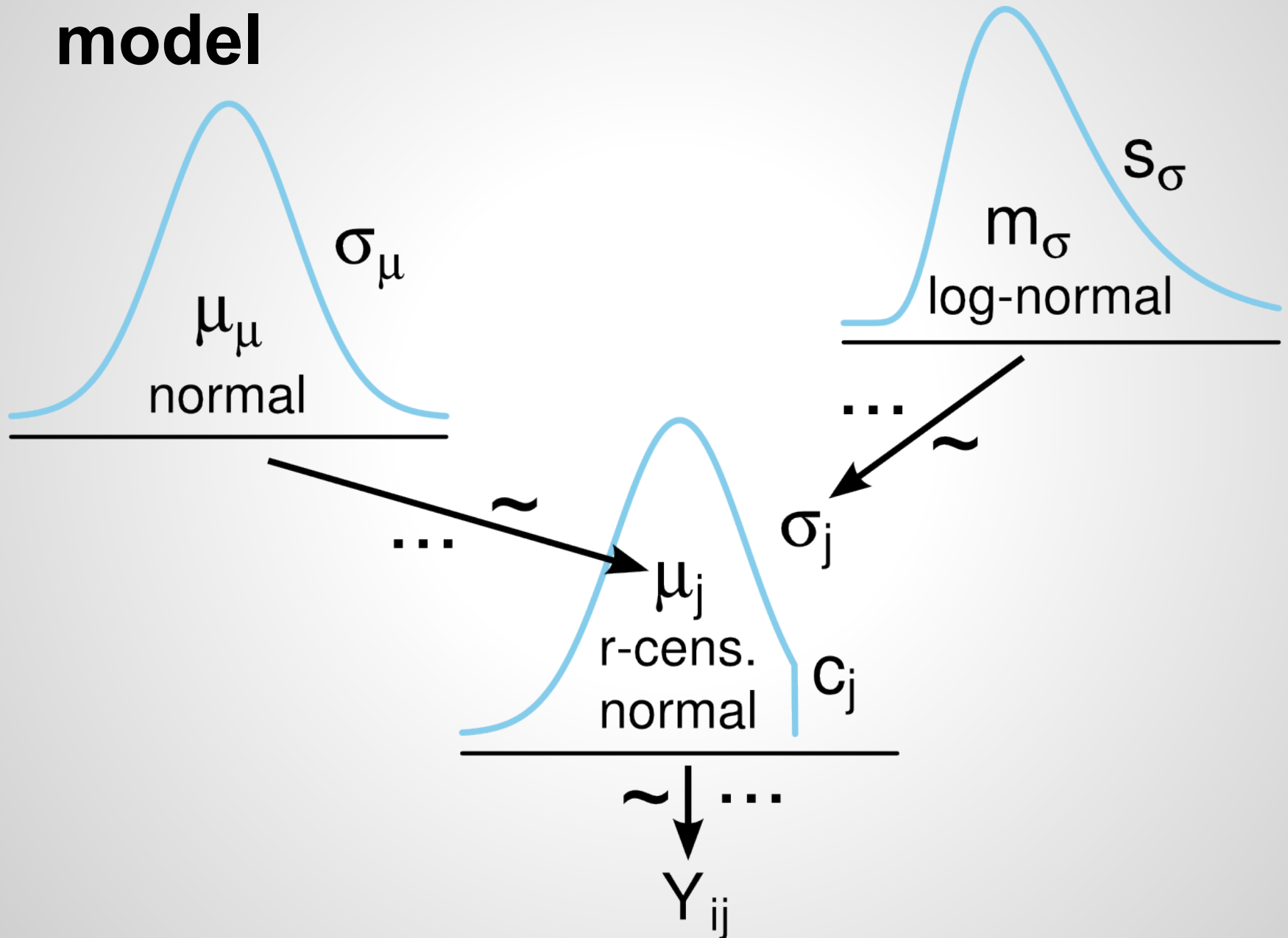
Rather, it probably reflects a temporal window of perceptual integration or attention within which tones are difficult to perceive as individual events. The upper rate limit for off-beat tapping, at IOIs of about 350 ms for musicians, is much lower (higher in terms of IOIs) than that for on-beat tapping. These rate limits or “synchronization thresholds” (Repp, 2003) are well defined by the occurrence of continuous phase drift, indicating an inability to synchronize, or, in the case of off-beat tapping, by a switch to on-beat tapping.

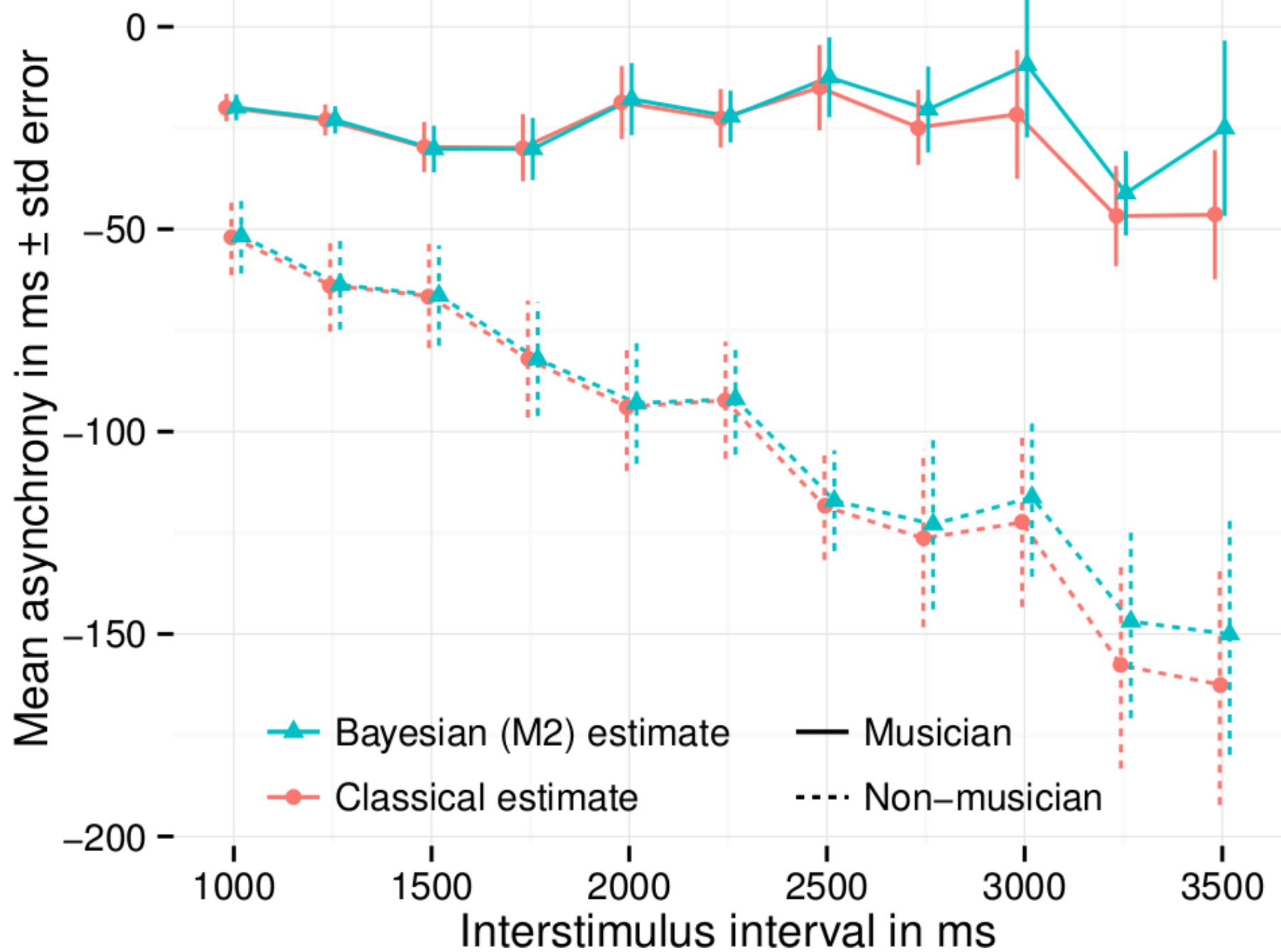
The present study is concerned with the question of whether there is also a lower rate limit of SMS, occurring at long IOIs. It has been noted repeatedly over the years that synchronization becomes subjectively difficult when the IOIs of a slow sequence are in the vicinity

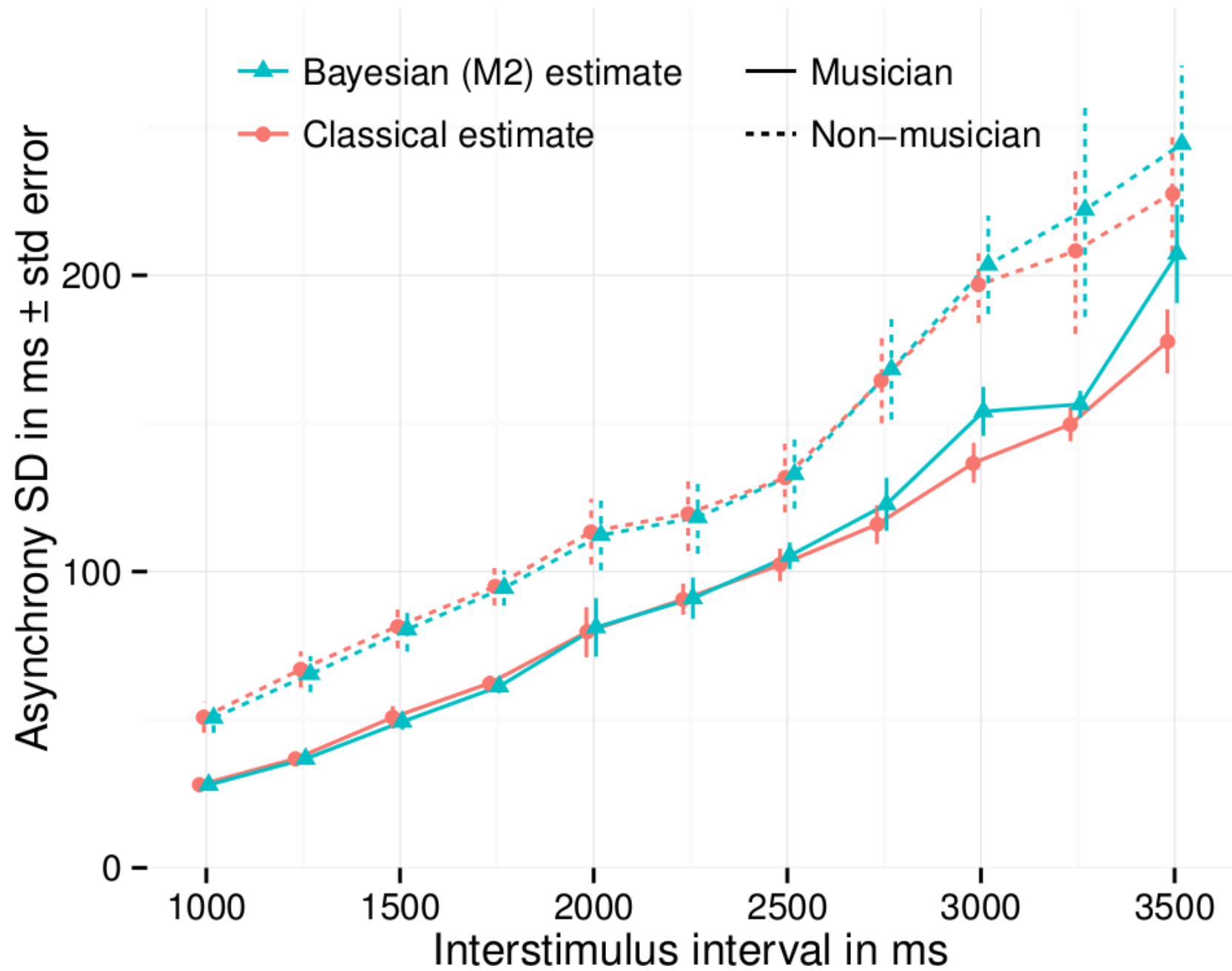
Single participant model



Multiple (hierarchical) participant model







Possible Extensions

- Interresponse intervals.

Possible Extensions

- Interresponse intervals.
- Estimation of time series models:
 - Variance component models.
 - Error correction models.

In Conclusion

- Asynchronies are not normally distributed at slow tempi (interstimulus interval > 2000 ms).

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- I've presented a model of why this happens.

In Conclusion

- Asynchronies are not normally distributed at slow tempi (interstimulus interval > 2000 ms).
- I've presented a model of why this happens.
- I've implemented a Bayesian model that accurately estimates the distribution of predictive asynchronies at both slow and fast tempi.

If You Want to Use the Model...

- Mail me: rasmus.baath@lucs.lu.se

If You Want to Use the Model...

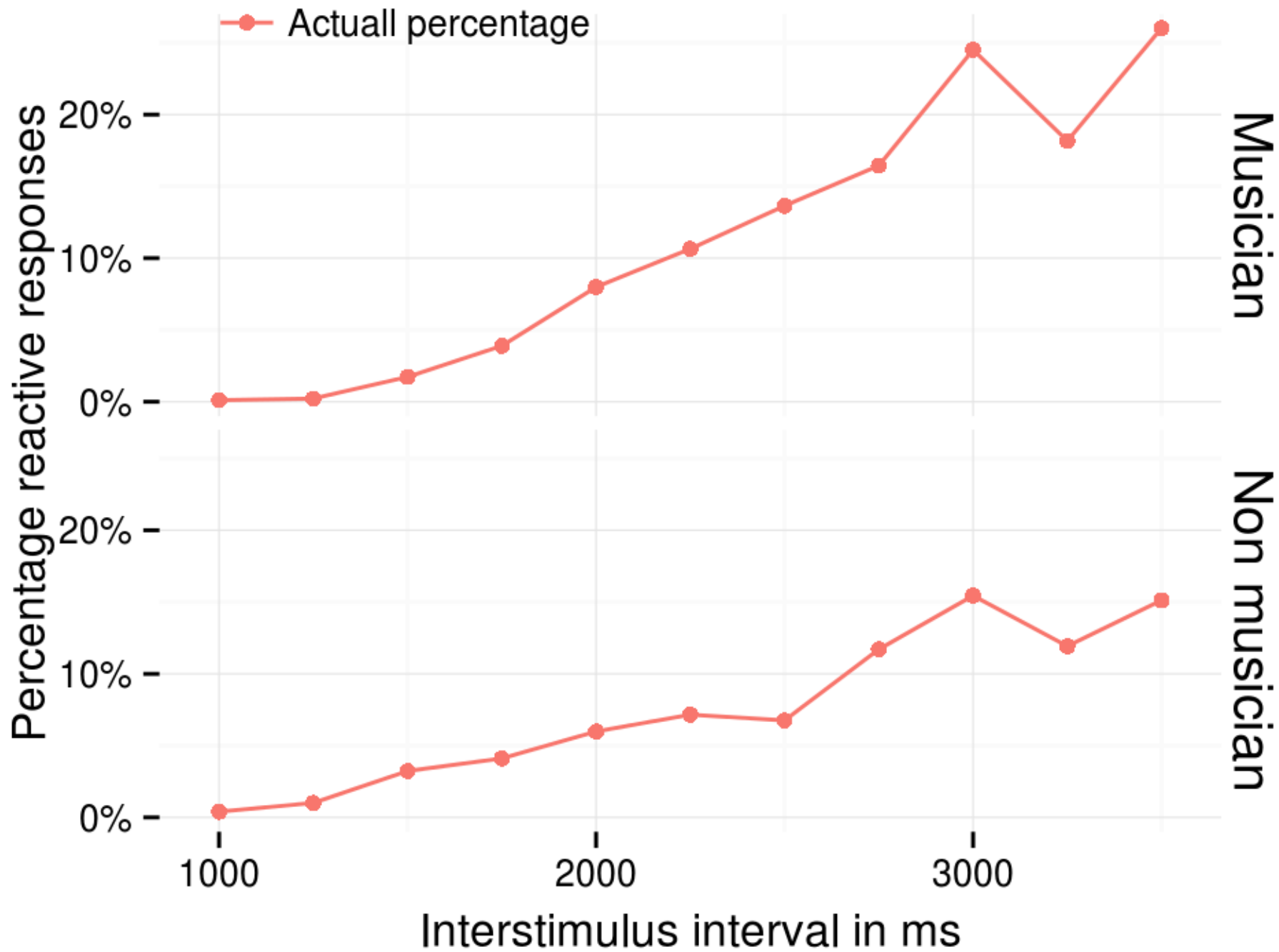
- Mail me: rasmus.baath@lucs.lu.se
- Check my web page: www.sumsar.net

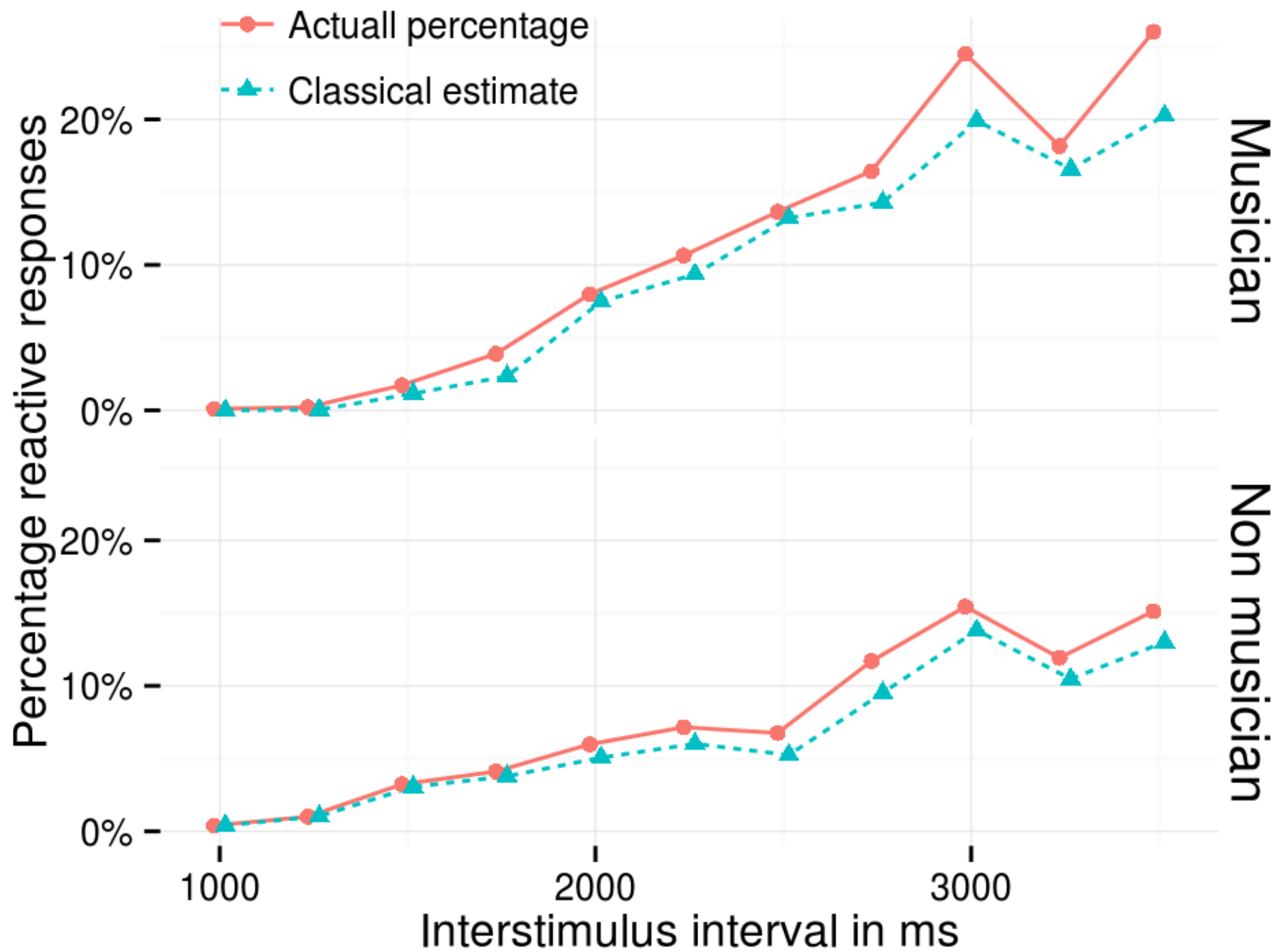
If You Want to Use the Model...

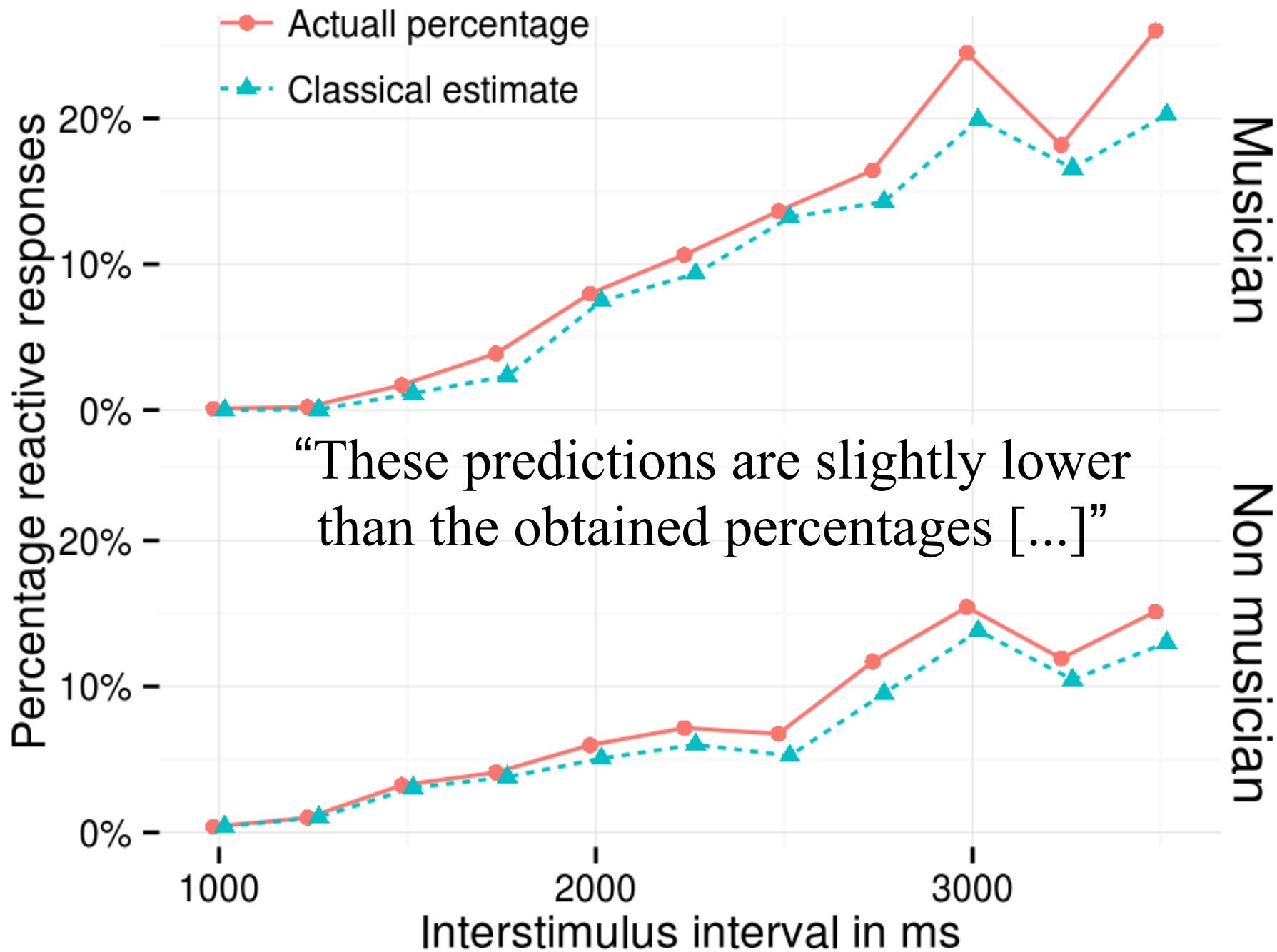
- Mail me: rasmus.baath@lucs.lu.se
- Check my web page: www.sumsar.net
- Talk to me!

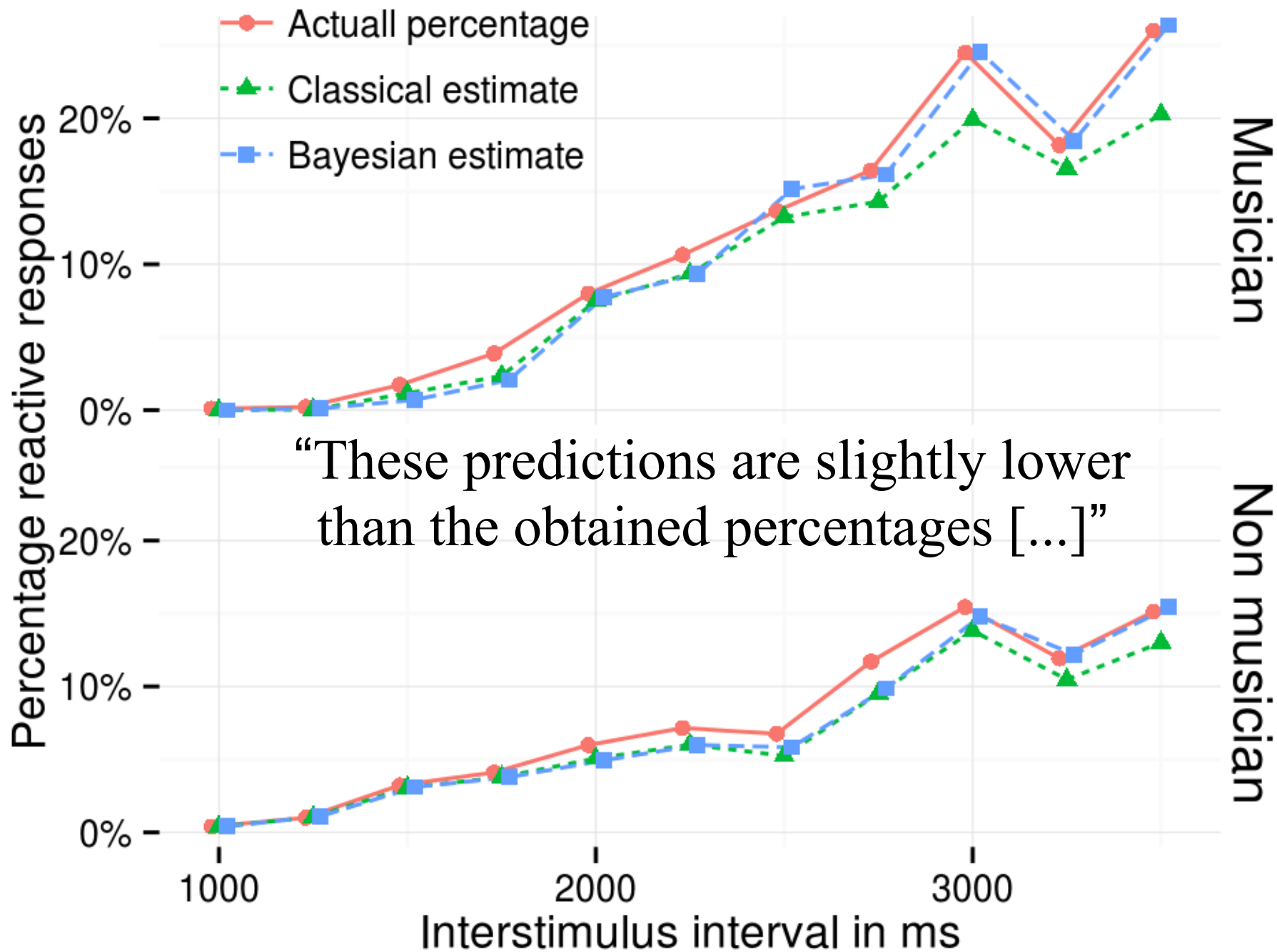
References

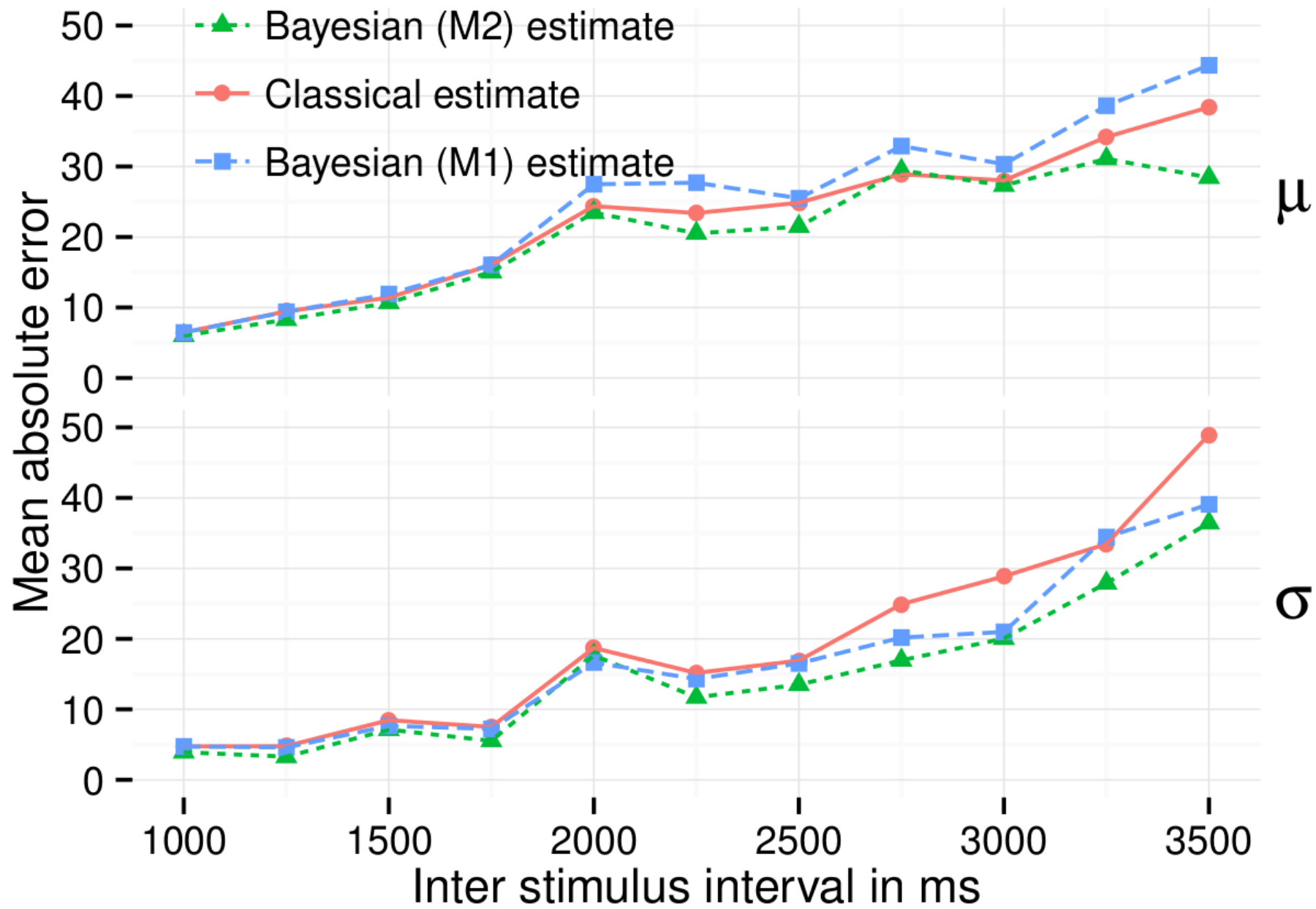
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- Moore, G. P., & Chen, J. (2010). Timings and interactions of skilled musicians. *Biological cybernetics*, 103(5), 401–14. doi:10.1007/s00422-010-0407-5
- Repp, B. H., & Doggett, R. (2007). Tapping to a Very Slow Beat: A Comparison of Musicians and Nonmusicians. *Music Perception: An Interdisciplinary Journal*, 24(4), 367–376.
- Dunlap, K. (1910). Reaction to rhythmic stimuli with attempt to synchronize. *Psychological Review*, 17(7), 399–416.



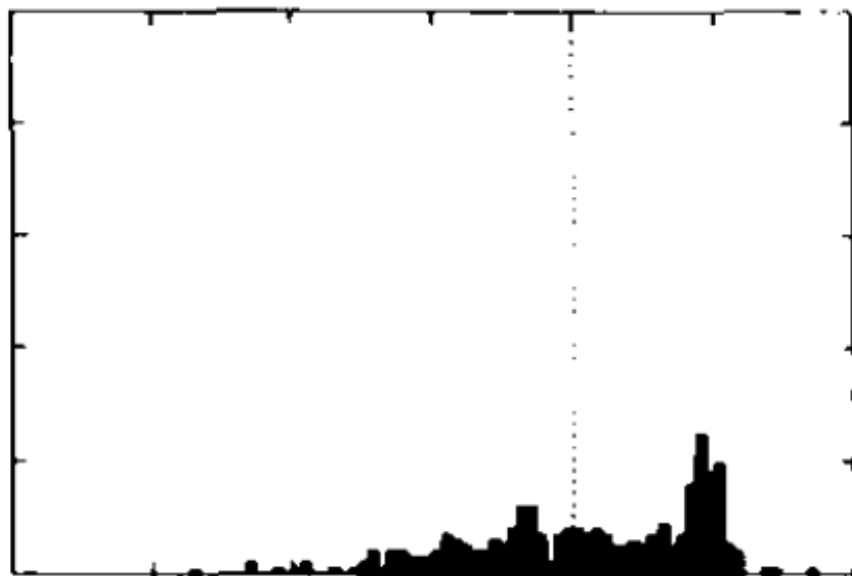




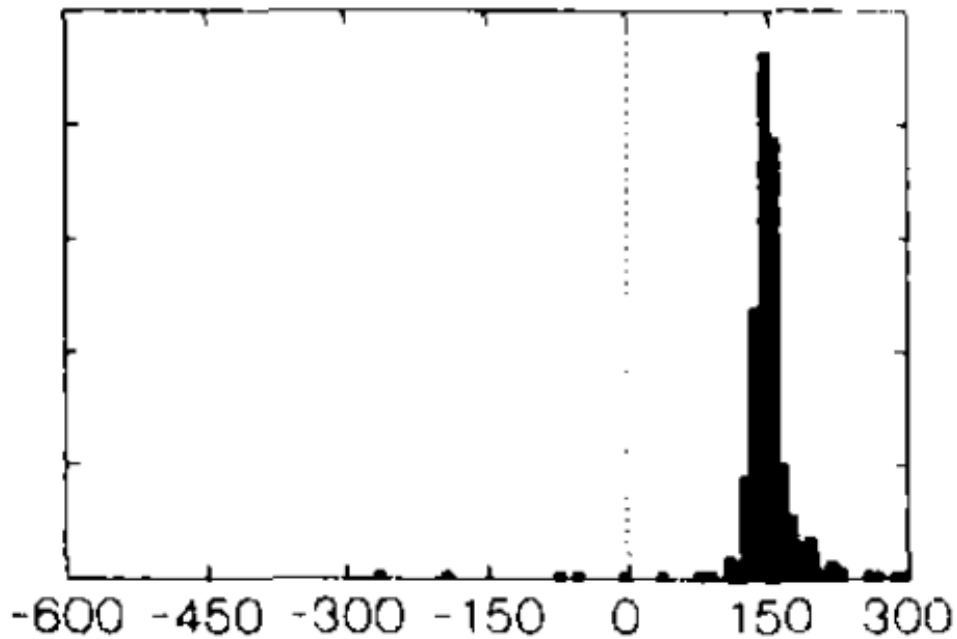




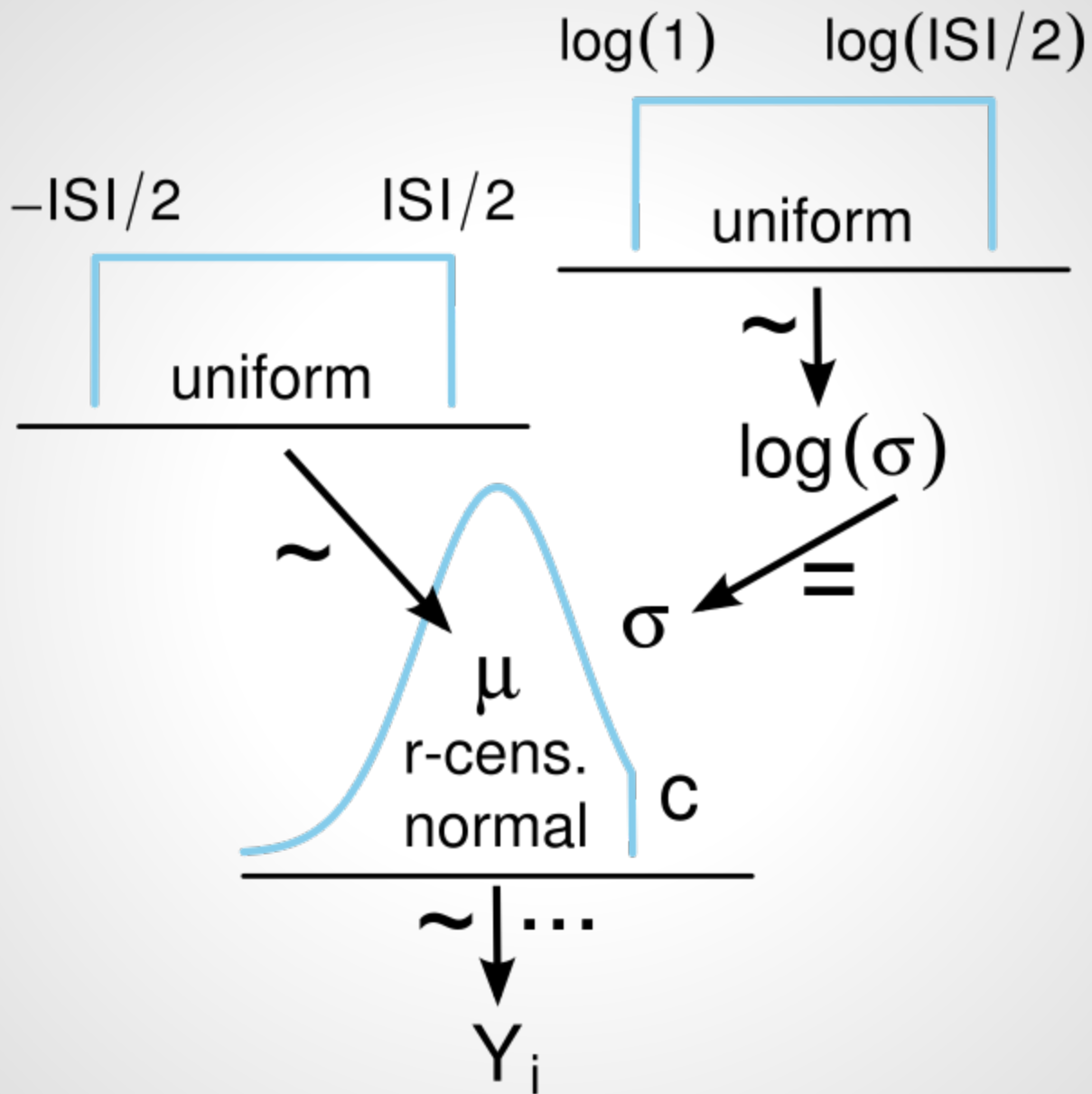
ISI = 3600 msec

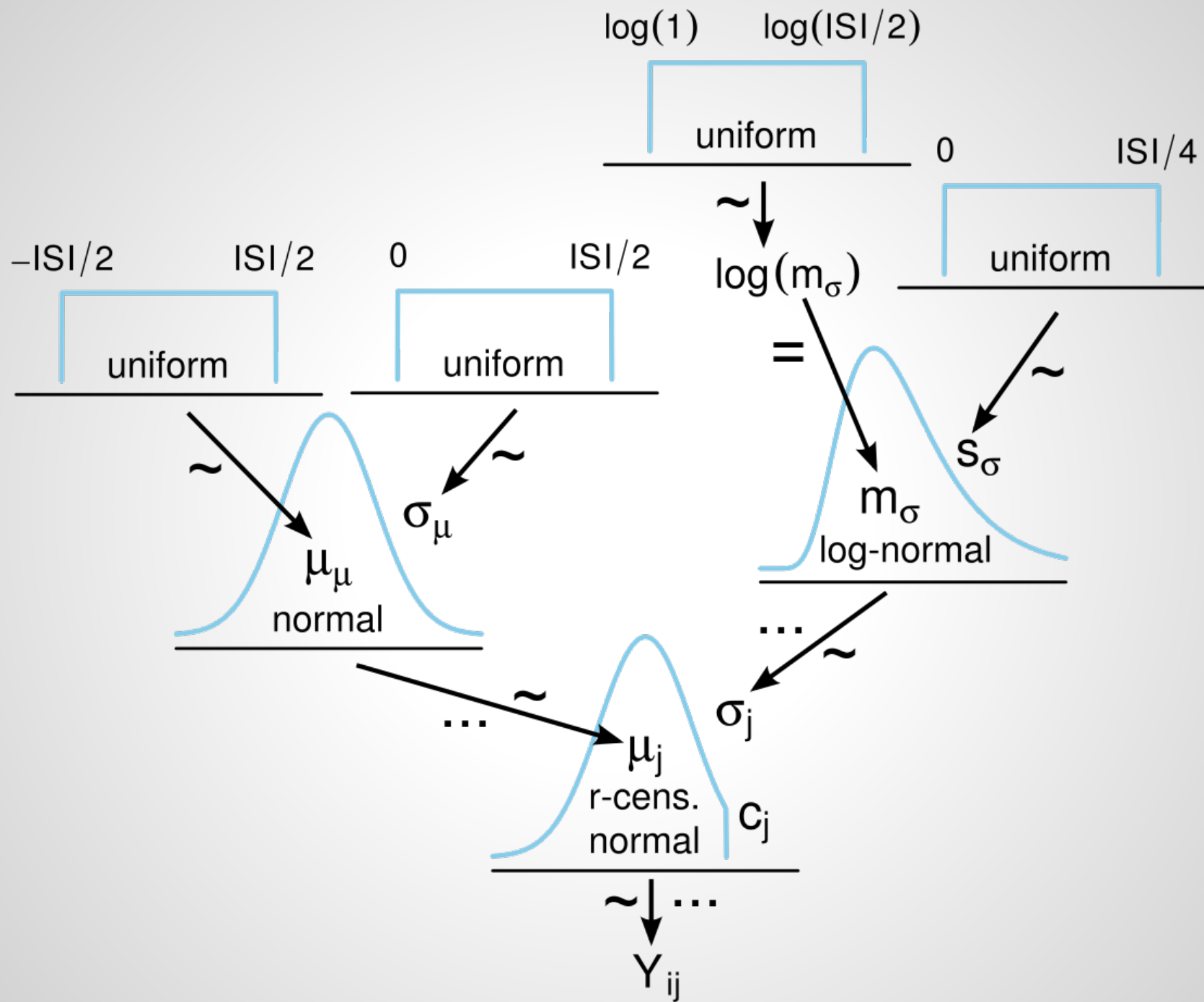


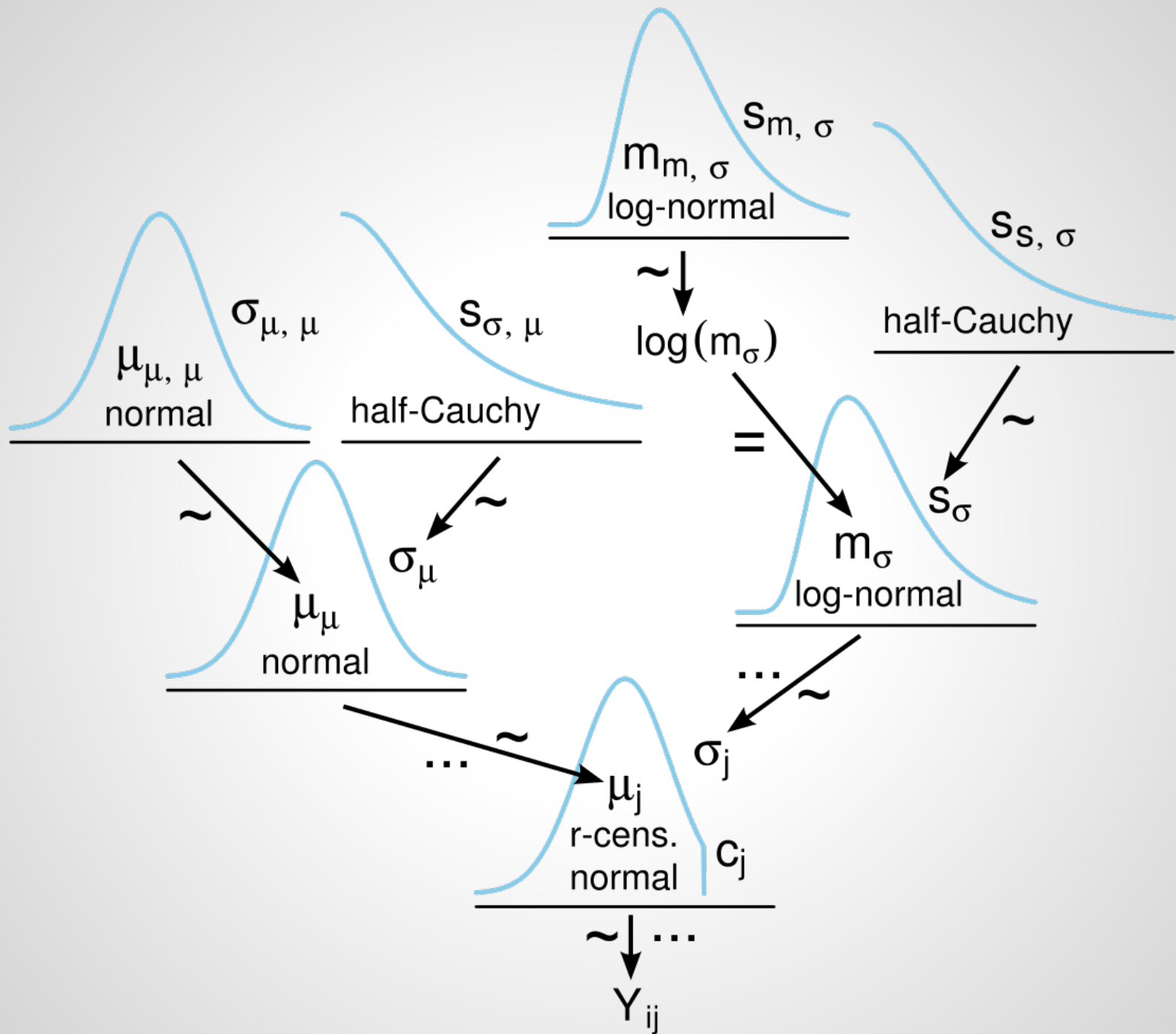
ISI = 4800 msec

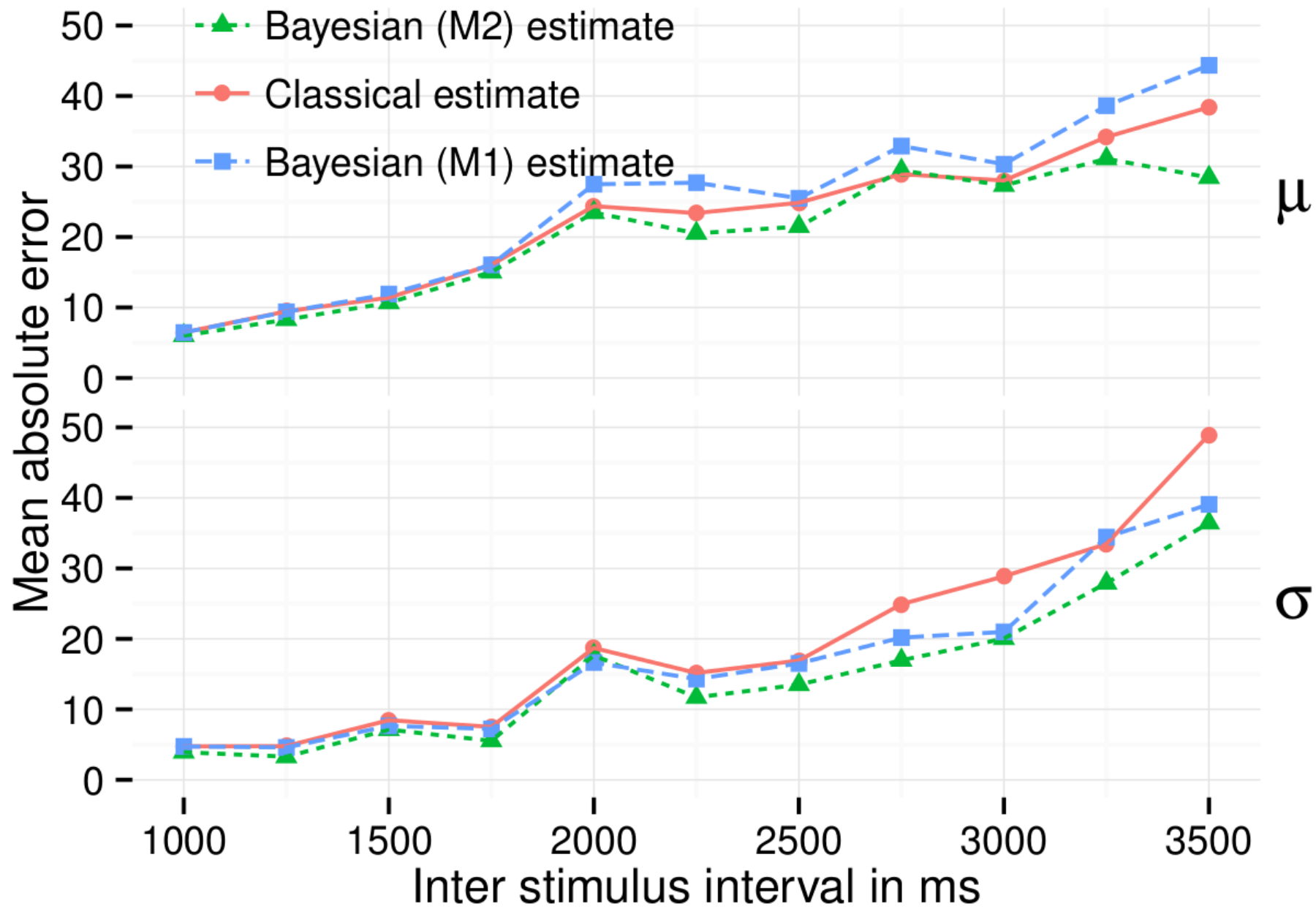


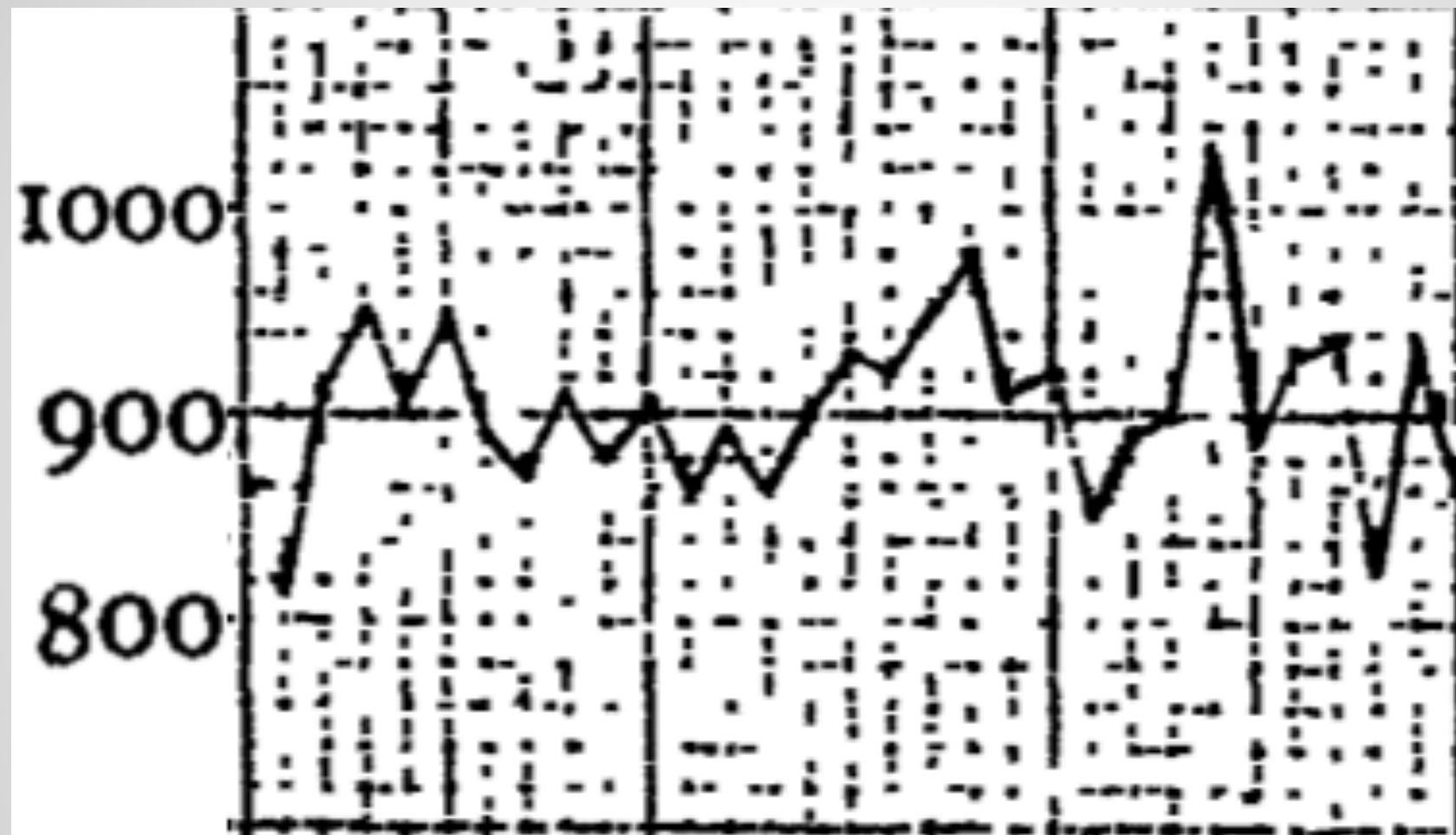
Mates, J., Müller, U.,
Radil, T., & Pöppel, E.
(1994)



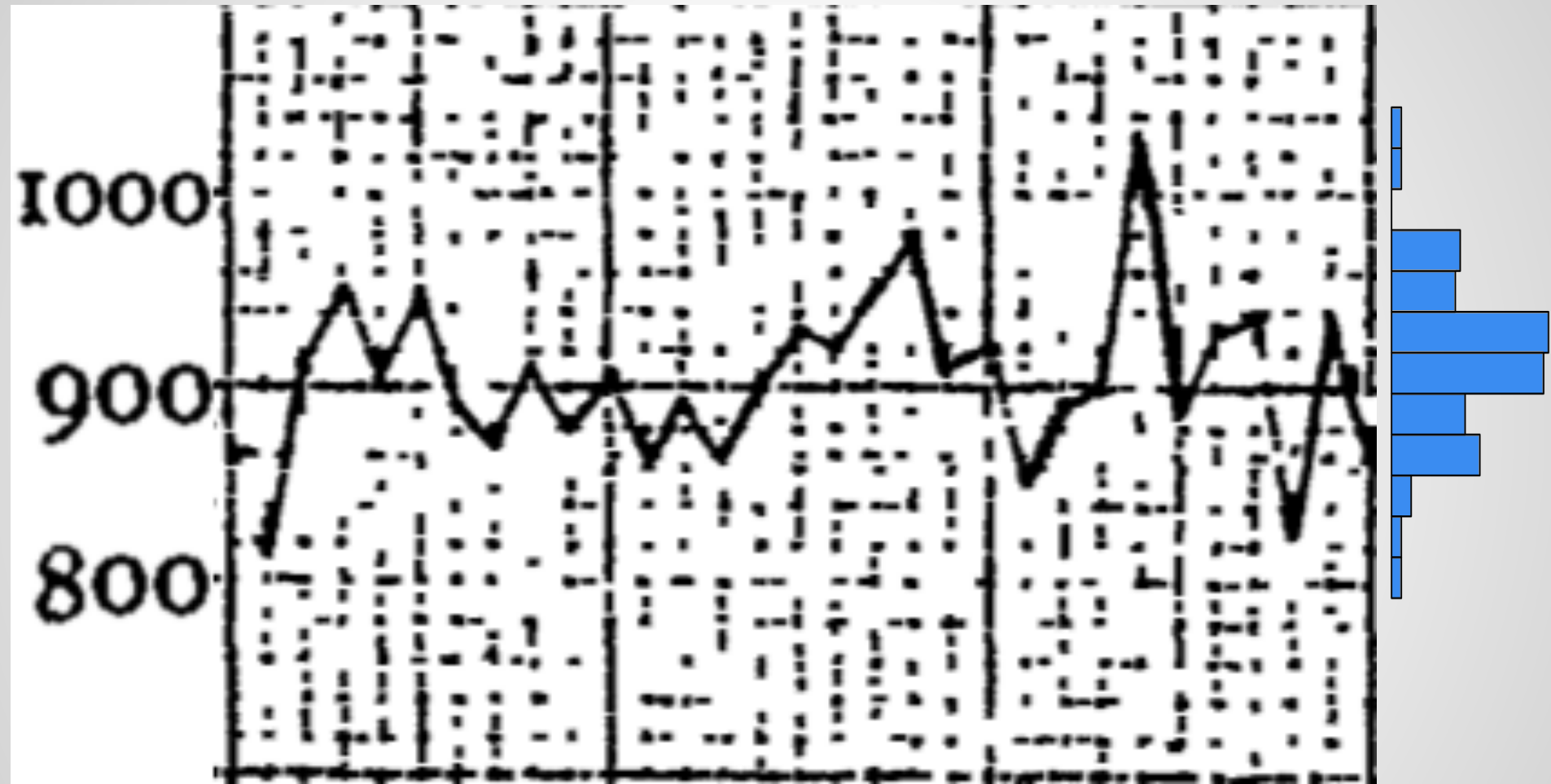






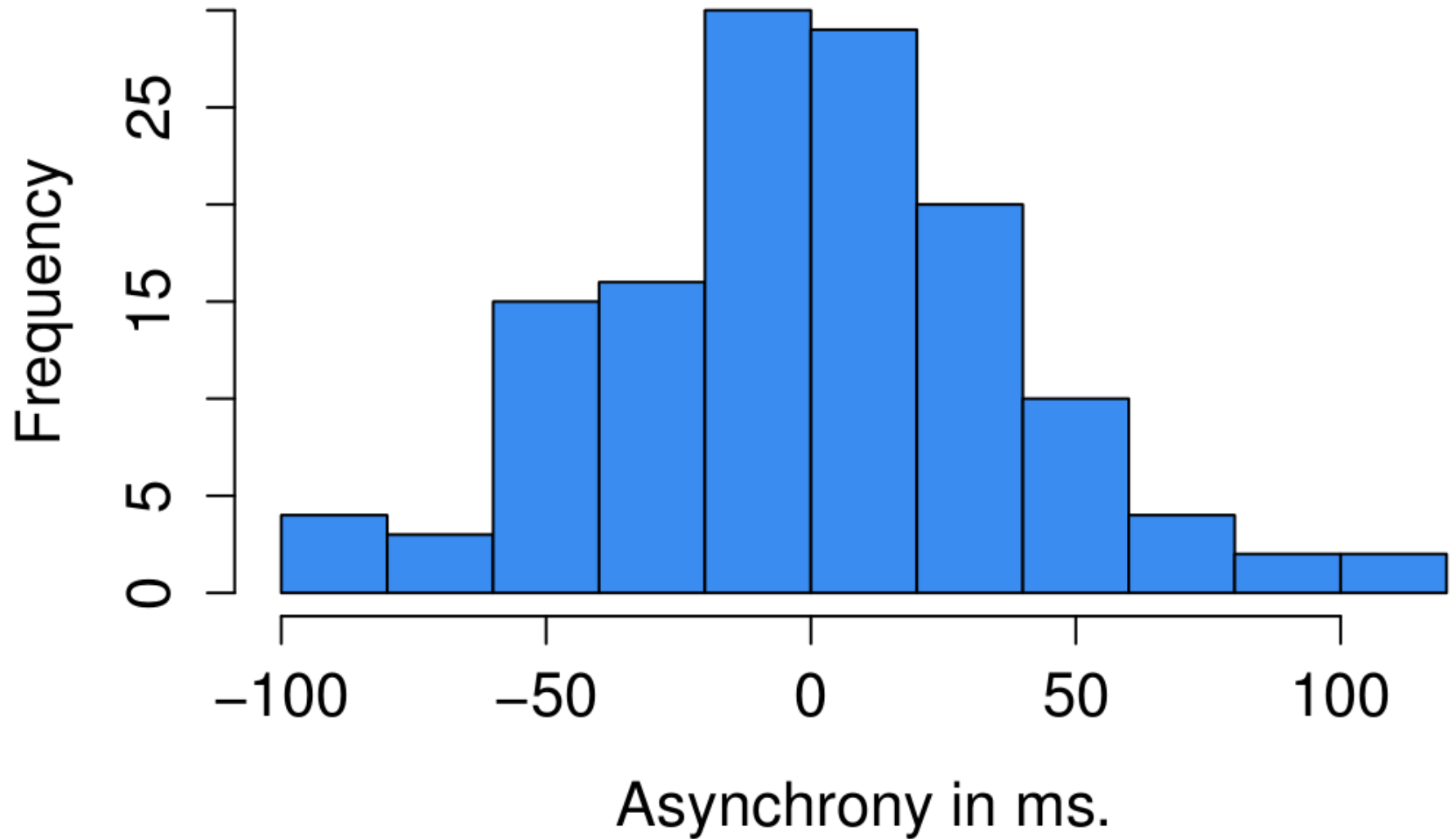


Stevens, L. T. (1886). On The Time-Sense.

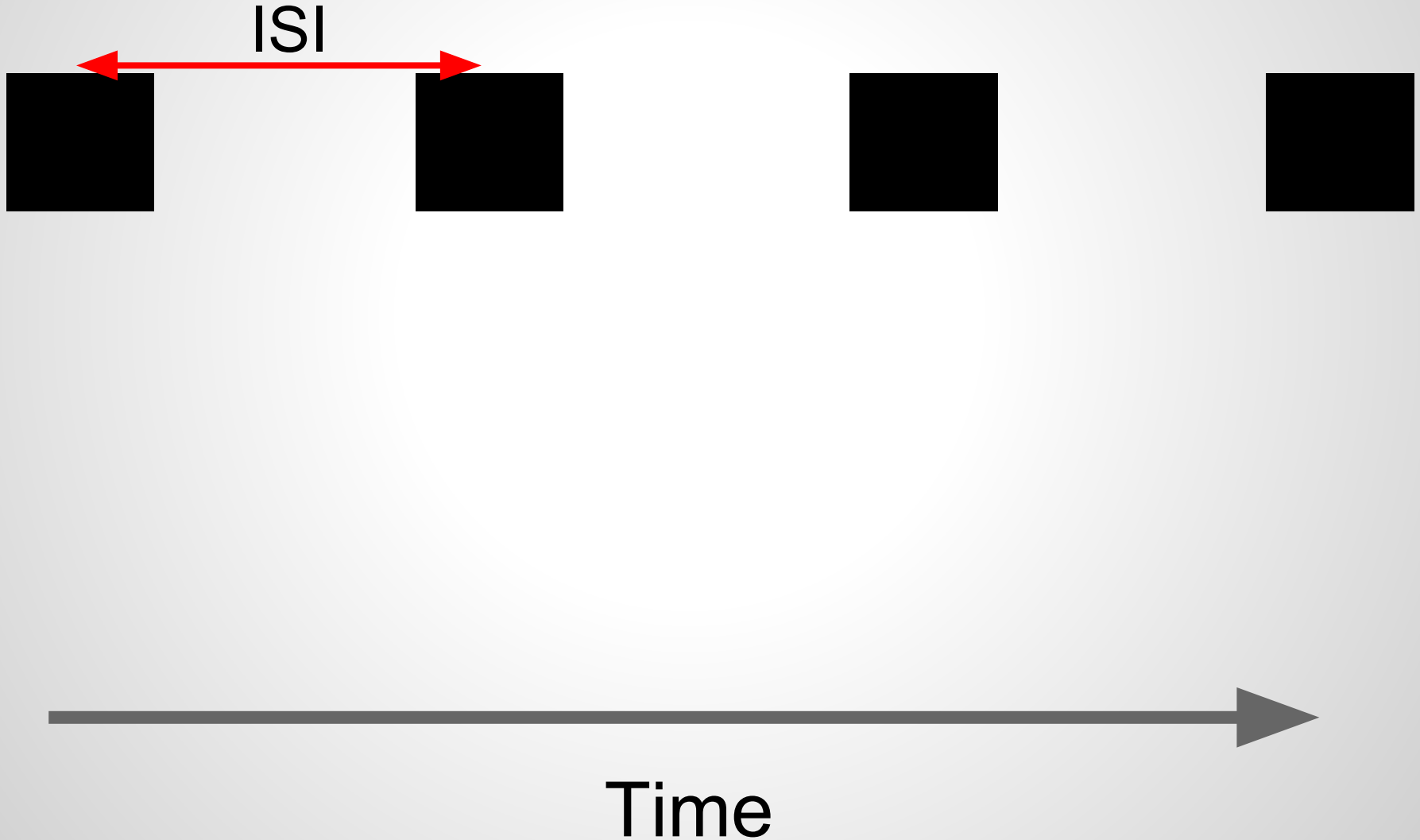


Stevens, L. T. (1886). On The Time-Sense.

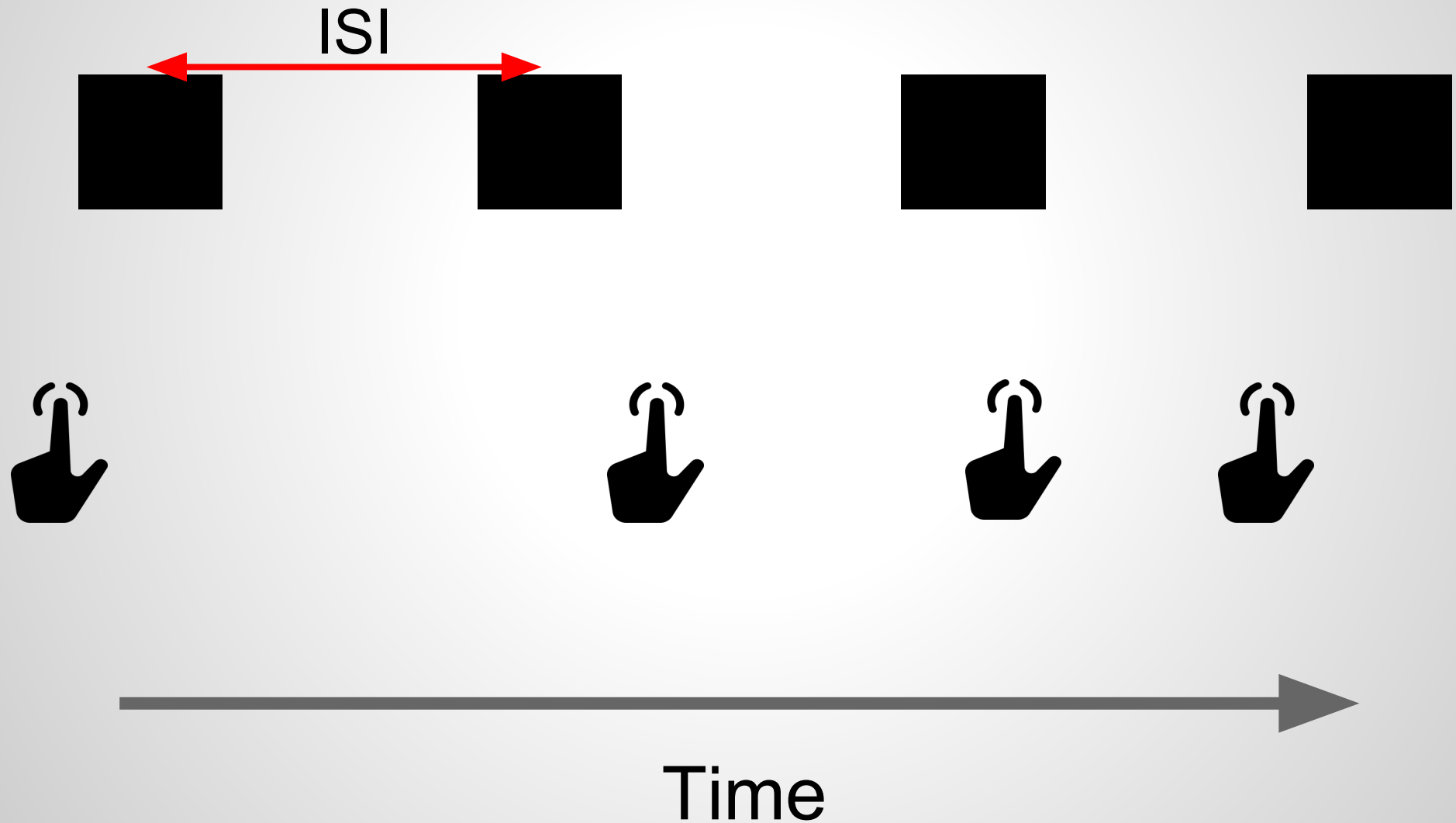
Stevens (1886), Table I, Experiment 2.



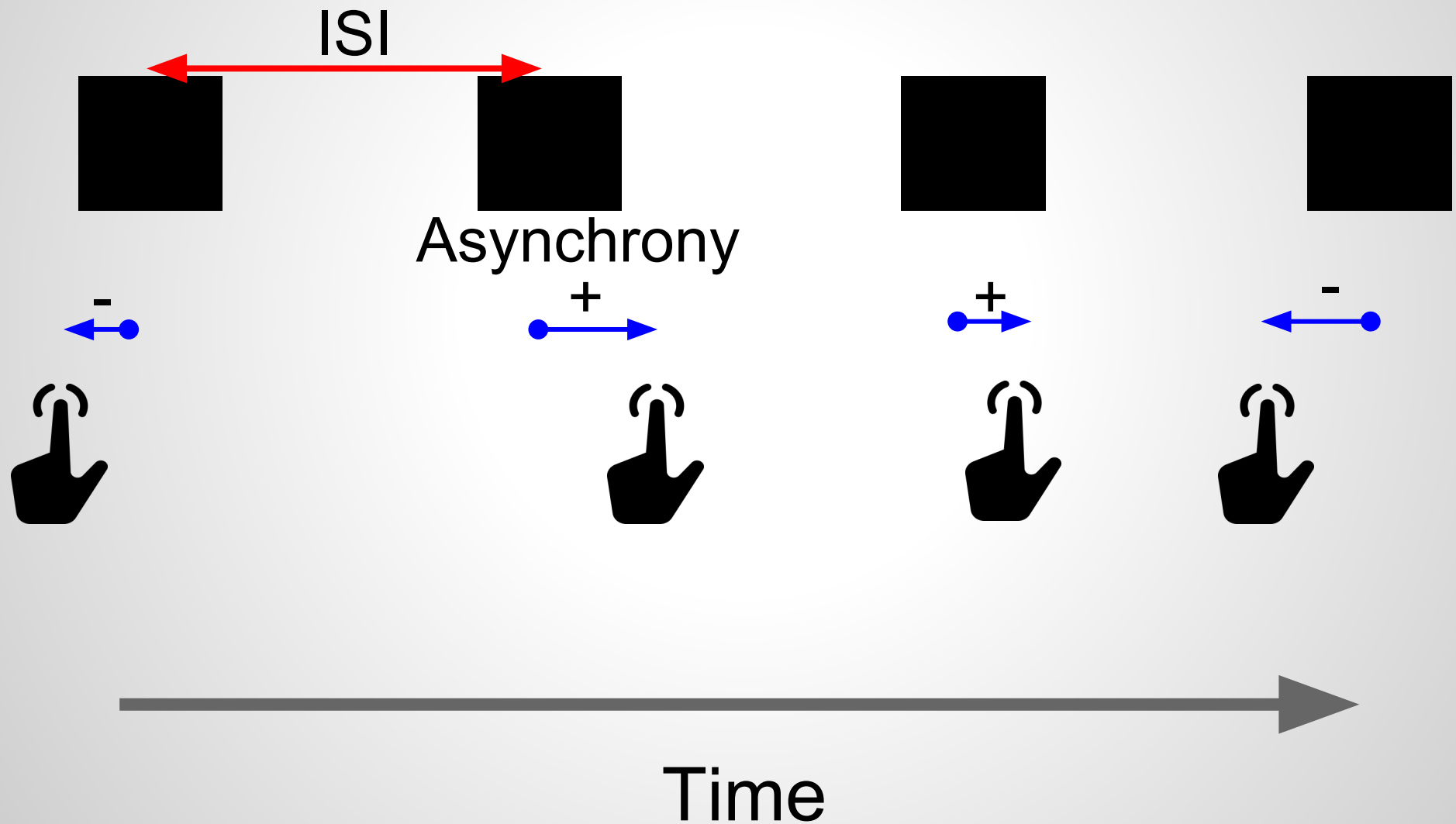
The Basic Sensorimotor Synchronization task



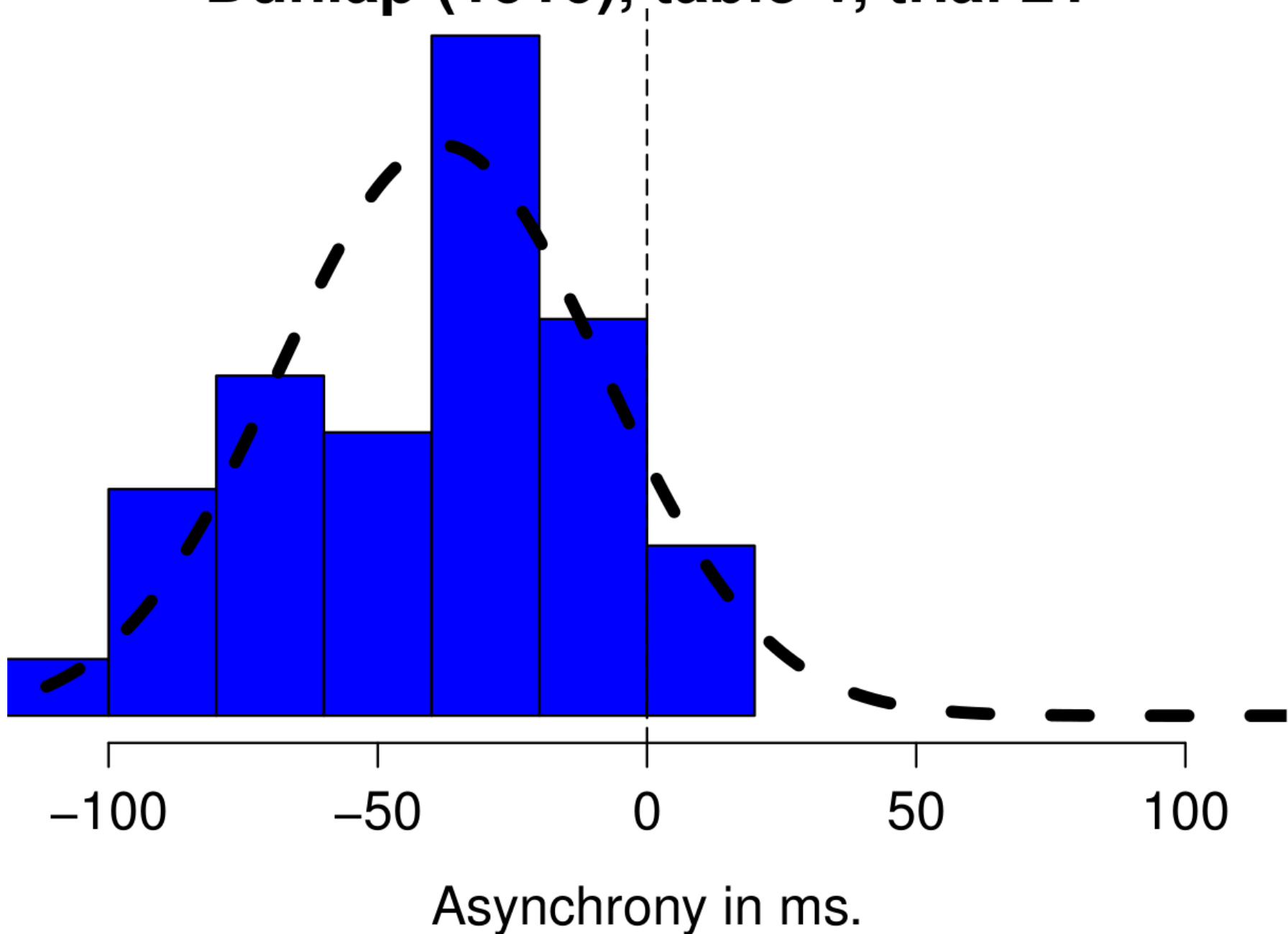
The Basic Sensorimotor Synchronization task



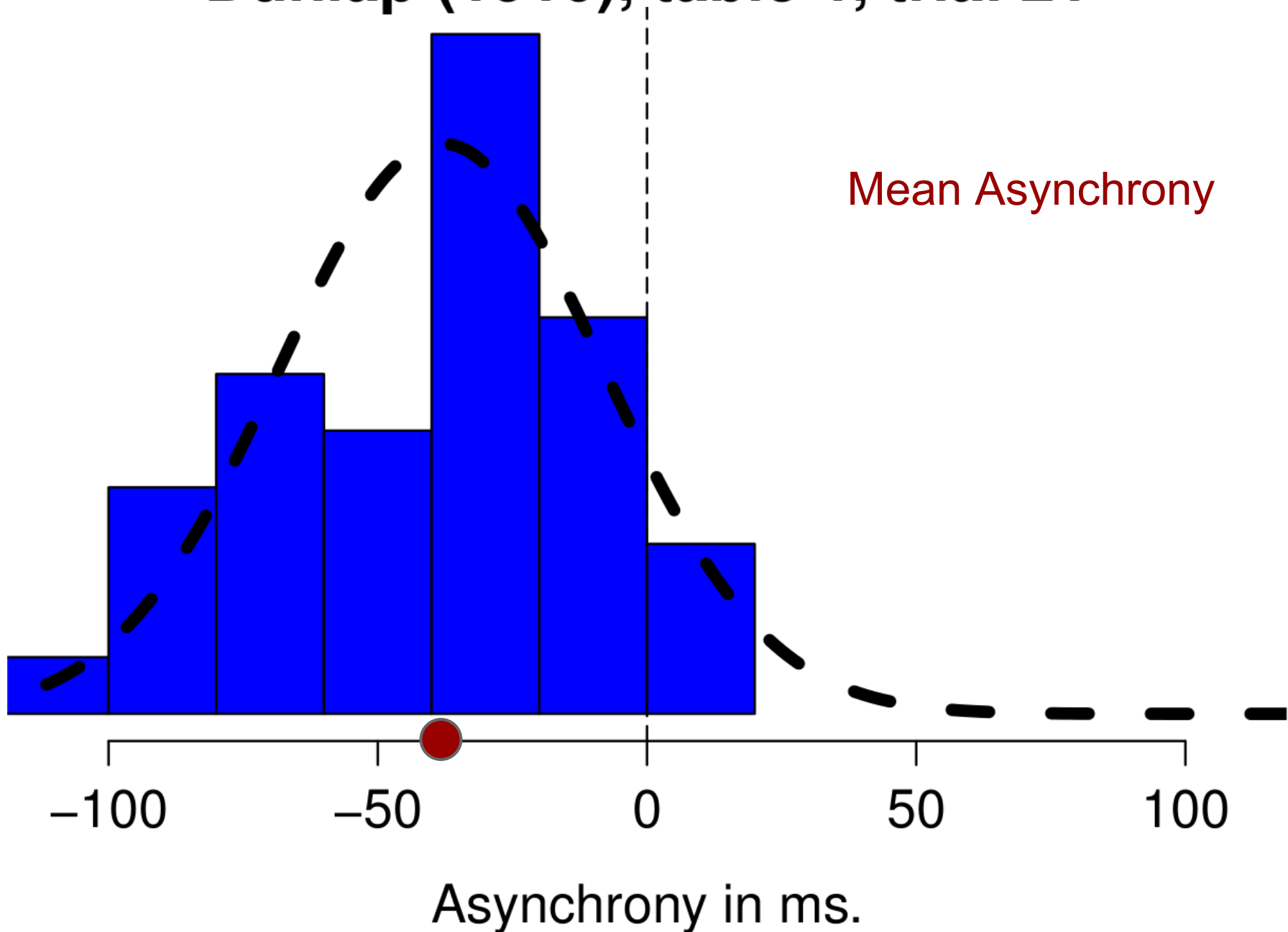
The Basic Sensorimotor Synchronization task



Dunlap (1910), table V, trial 21



Dunlap (1910), table V, trial 21



Dunlap (1910), table V, trial 21

